

1921

# That's My Mother's Lullaby

W. A. Salomon  
*Composer*

W. A. Salomon  
*Lyricist*

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# That's My Mother's Lullaby

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Words & Music by  
W. A. SALOMON

TILL VOICE

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a mezzo-forte (*mf*) dynamic, and the second staff begins with a piano (*p*) dynamic. The music features a mix of chords and moving lines.

VOICE

When the sun has gone to rest, There's a spot I love the best,  
Dir - ty face and dir - ty hands, On - ly moth - er un - der - stands,

Musical notation for the first vocal line, including a treble clef staff with the melody and a piano accompaniment with treble and bass clefs.

There up - on my moth - ers knee, While she hums sweet mel - o - dies,  
Ti - red out and sleep - y too, Moth - er knows just what to do,

Musical notation for the second vocal line, including a treble clef staff with the melody and a piano accompaniment with treble and bass clefs. Dynamics include *pp* and *rall*.

Cud - dled close - ly to her breast, Soon I'm lost in peace - ful rest,  
In pa - jam - as soon I'm clad, Moth - ers pre - cious lit - tle lad,

Musical notation for the third vocal line, including a treble clef staff with the melody and a piano accompaniment with treble and bass clefs.

Vp. 005479  
1921  
THAT'S MY

While she rocks me to and fro, Off to slum-ber - land I go,  
 Washed and cleaned a - wait - ing there, While she gets her rock - ing chair,

CHORUS

Soon she tucks me in my bed, Gent - ly kiss - es my fore - head,

Then she kneels be - side me there, While she says her ev' - ning pray'r,

Then the light she turns down low, Down the stairs I hear her go,

God bless him I hear her sigh, That's my moth - ers lul - la - by