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1902

Since I First Met You : \b Dripping Sunshine

Alfred G. Wathall
Composer

George Ade
Lyricist

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Since I First Met You.

(Dripping Sunshine.)
KI-RAM.

Lyric by
GEORGE ADE.

Music by
ALFRED G. WATHALL.

Moderato. KI-RAM

Voice.

I am a dash - ing
I've gone a spark - ing

Piano.

gay Lo - tha - ri - o I've a rep - u - ta - tion
ma - ny, ma - ny times I have quite a stand - ing

as a gal - lant beau. Court - ing pret - ty maids is a
as a so - cial pet Writ - ing ten - der notes and com -

4846-3

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4839

Vp.0048762
1902
Since I

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ha - bit hard to break I'm a bald co - quette and rath - er
pos - ing lit - tle rhymes To each Des - de - mo - na that I've

reck - less rake. I've told my love to count - less girls But
ev - er met. I've sworn that each was my first love But

ne'er a word was true For my pas - sion in - tense it was
ne'er a word was true For I nev - er knew bliss of a

mere pre - tense Un - til I en - coun - tered you.
kind like this Un - til I en - coun - tered you.

Slower.

Since I first met you Since I first met you The

p-f

o - pen sky a - bove me seems a deep - er blue

Gold - en, drip - pling sun - shine warms me through and through Each

p

flow - er has a new per - fume Since I met you.

Novelties for Piano by Victor Herbert

Fleur-de-lis
by VICTOR HERBERT

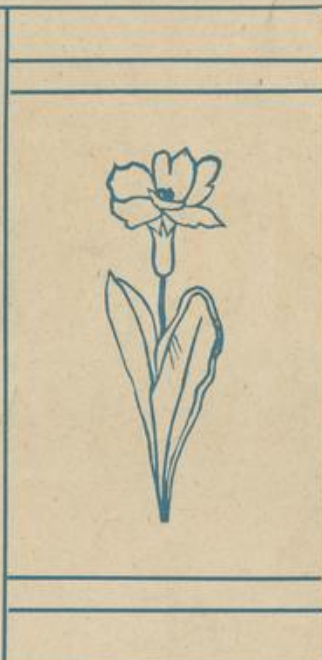
Andante

Piano

Tempo di Valzer lento

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Rest Thought
by VICTOR HERBERT

OP. 1

Molto Lento

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PANAMERICANA
Mexican Characteristics
by VICTOR HERBERT

Molto moderato e marcato

Piano

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Under the Elms
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Sempre molto rubato

Piano

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