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1921

I'll Find A Way

Vern Elliott
Arranger

Henry R Cohen
Composer

Frawley
Lyricist

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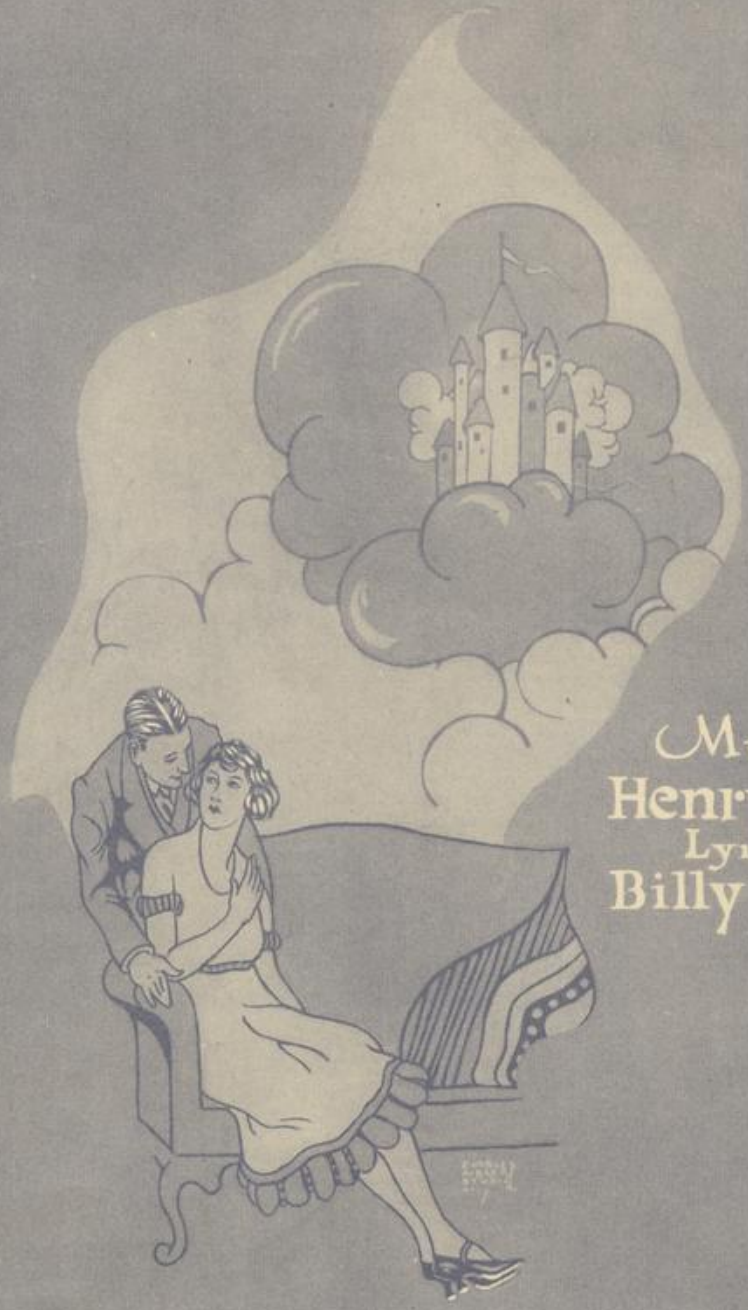
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Season

I'll Find a Way



Music by
Henry R. Cohen
Lyric by
Billy Frawley.



Vp. 007962
1921
I'll Find

Isle of View

Melody and Lyric by
HENRY R. COHEN and
VERN ELLIOTT

CHORUS (Slow)

Isle of View I love you, Isle of View, For you taught me love's

sto - ry so true. ——— With your nights full of love songs and

tink-ling gui - tars, 'Neath the . li - laes and ros - es and bright twink-ling

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I'LL FIND A WAY

3

Lyric by
BILLY FRAWLEY

Music by
HENRY R. COHEN
Writer of "Why, Dear?"
Arr. by Vern Elliott

Moderato

Two systems of piano accompaniment. The first system starts with a dynamic marking of *f* (forte). The second system continues the accompaniment with various chordal textures and melodic lines in both hands.

Voice

Voice line with lyrics: "Cheer up lit - tle pal of mine, _____ Dry those / Love - land is not far from here, _____ When you". The piano accompaniment is marked *p* (piano) and provides harmonic support for the vocal line.

Voice line with lyrics: "tears I see, _____ Sad days will be glad / know the way, _____ If you'll say the word, _____". The piano accompaniment continues with harmonic support.

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days, If you'll come with me. I'll find a
 dear, We'll go there to - day.

Chorus

way to make the sun shine Peep thru when clouds are

in the sky I'll find a way to make you

smile, dear when you real - ly want to cry.

I'll find a way _____ to make you love me _____ And in my

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A triplet of eighth notes is marked in the right hand.

arms you'll long to stay _____ When trou-bles come we'll

The second system continues the vocal line with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment continues with chords and a bass line. The vocal line has a long horizontal line under the word 'stay'.

ban-ish them with smiles, Be - lieve me I'll find a

The third system features a vocal line with a half note G5, followed by quarter notes F5, E5, and D5. The piano accompaniment continues with chords and a bass line. The vocal line has a long horizontal line under the word 'find'.

way. _____ I'll find a way. _____

The fourth system shows the vocal line with a half note G5, followed by quarter notes F5, E5, and D5. The piano accompaniment continues with chords and a bass line. The system includes first and second endings, indicated by '1' and '2' above the vocal staff. The first ending leads back to the beginning of the phrase, while the second ending concludes the phrase.

Your Charms

Lyric by
HENRY R. COHEN

Melody by HENRY R. COHEN
Writer of "Canadian Capers," "Why Dear"
& BUSTER JOHNSON
Writer of "Wang Wang Blues"

CHORUS

I love your kiss - es, I love your smile, I love your

lov - ing ways; I love your eyes that

seem to be-guile, They tell me love-light's beam-ing there all the while, And

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