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1907

# Two Blue Eyes

Theodore Morse  
*Composer*

Edward Madden  
*Lyricist*

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# TWO BLUE EYES

E. J. COSTELLO.

MARCH SONG

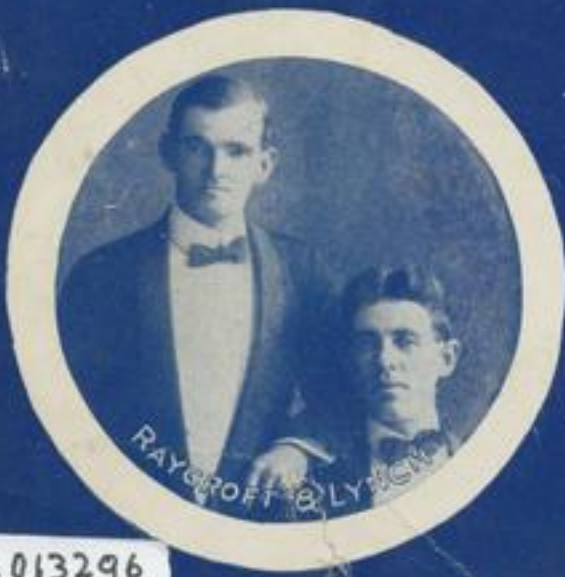
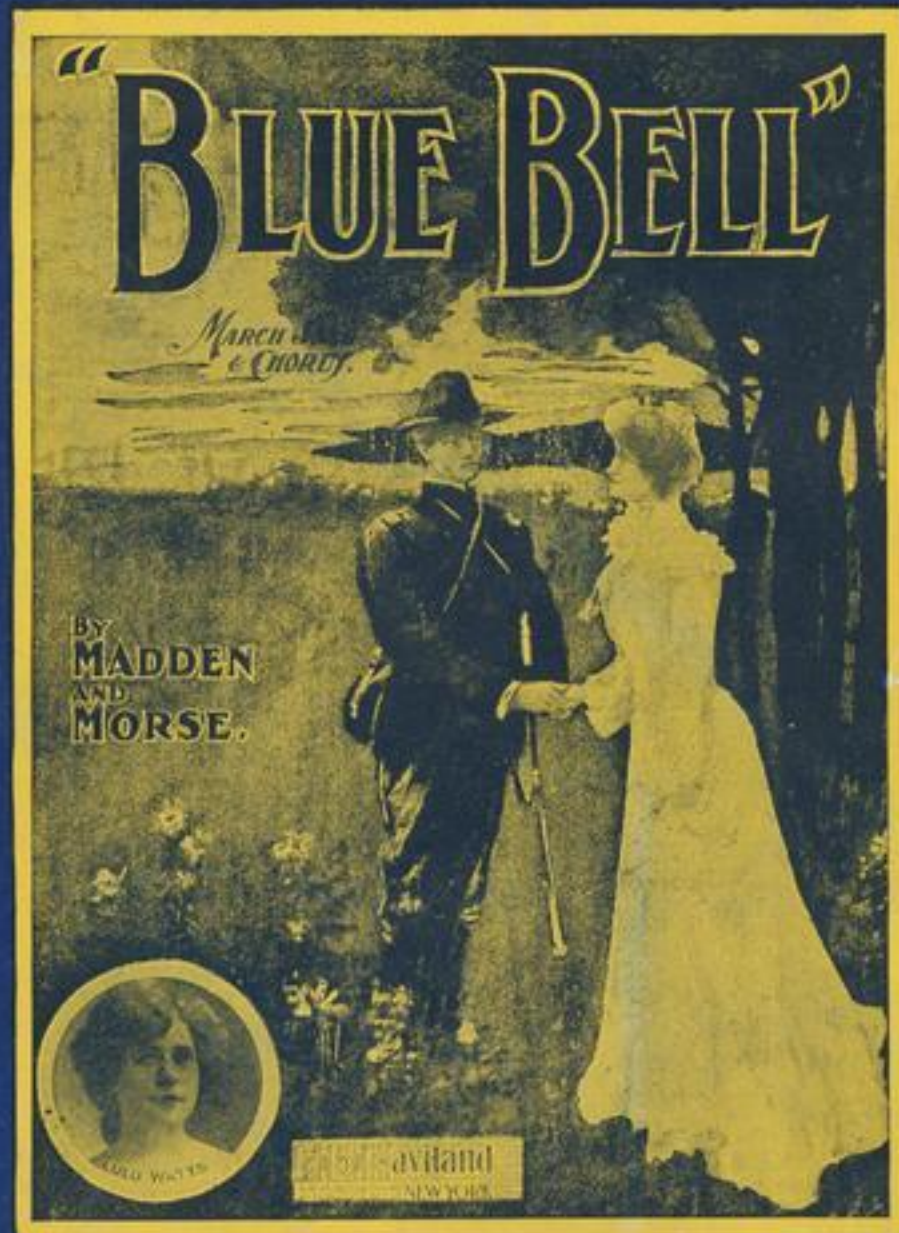
By

EDWARD

THEODORE

MADDEN AND MORSE

A  
SEQUEL TO THEIR FAMOUS



Vp. 013296  
1907  
Two

**H. B. Haviland**  
PUBLISHING COMPANY  
NEW ZEALAND BLDG. NEW YORK  
BROADWAY & 37<sup>th</sup> ST.  
CANADIAN AMERICAN MUSIC CO.  
TORONTO  
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LONDON

# DREAM ON, DEAR HEART, DREAM ON.

(17)

Words by RICHARD HENRY BUCK.

Music by THEODORE MORSE.

REFRAIN.

Dream on, dear heart, dream on,..... The stars of night..... are gleam - - - ing,..... And

o'er your sleep their vig - ils keep, To guard.... you while you're dream - - - ing.... The

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# I CAN'T THINK OF ANYTHING ELSE BUT YOU.

Words and Music by ELEANOR HALEY.

*mp*  
I can't think of an - y - thing else but you, In sleep - ing or wak - ing, I'm dream - ing of you, My

heart is ach - ing, with love is break - ing, I can't think of an - y - thing else but you!  
*a tempo.* *rit.*  
*a tempo.*

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# FOR THEE I'D LIVE OR DIE.

Words and Music by ELEANOR HALEY.

*Molto espressivo ed appassionato.*  
I leave thee! A - las! dear one, for - ev - er, For fate, sad fate, our paths in life must sev - er, Ah!

dark! so dark, the day when I must grieve thee, Al - though 'tis bet - ter so! Ah! for -  
*cresc.*

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# Two Blue Eyes.

3

## MARCH SONG.

Words by  
EDWARD MADDEN.

Music by  
THEODORE MORSE.

Tempo di Marcia.

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line. The music is in a key with two flats and a 2/4 time signature. A dynamic marking of *f* (forte) is present at the beginning.

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "Eyes of blue, what if you, should miss me by and / Eyes of blue, say would you be beam - ing, night and". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte).

The second line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "by, — Eyes of blue, if you're true, then kiss me, love don't sigh, — If we / day, — Eyes of blue, if you knew he's dream-ing far a - way — Would you".

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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

Bagaduce Music  
Lending Library  
Blue Hill, Maine  
Doubtless 44

part will your heart be griev - ing, tho' time flies? Will you  
care just to share his glo - ry, where he lies, If he

yearn, when you learn I'm leav - ing, two blue eyes?  
told you the old sweet sto - ry, two blue eyes?

## CHORUS.

Two eyes are shin - ing, filled with

pain, Two hearts are pin - - ing,

Blue Eyes. 3

**Haviland's Dance Folio, No 2**, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

all in vain, Two

lips are call - - ing fond good - -

byes, Two tears are fall - - ing from

two blue eyes. eyes.

Blue Eyes. 3

"Dainty Fingers," a collection of eleven easy pieces for young players. Thirty-two pages of music by FRANK W. MEACHAM. Price post paid 20¢.

# NOBODY'S LITTLE GIRL.

(13)

Words by JACK DRISLANE.

Music by THEODORE MORSE.

*Andante moderato.*

On the cor - ner stands a ba - by, With a let - ter in her hands, Pass - ing by, a post - man fal - ters,  
Soon the post - man reads the let - ter, Quick - ly gives a sud - den start, "Ba - by dear, I know your Mam - ma,

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# WON'T YOU BE MY HONEY?

Words by JACK DRISLANE.

FLIRTING SONG.

Music by THEODORE MORSE.

CHORUS.

Won't you be my hon - ey? I will try so hard to please, ... And I'll tell you all I know, dear, Of a  
sweetheart's A B C's..... I know a co - sey cor - ner that is big e - nough for two,..... So

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# NO ONE KNOWS HOW MUCH I MISS YOU.

Words by ED. ROSE.

BALLAD.

Music by THEODORE MORSE.

*Moderato.*

Last night a dream brought you and I to - geth - er, Once more you fondled me close to your breast,..... The  
To see you once a - gain my soul is cry - ing, One moment's sight would cure my heartfelt pain,..... The

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