

1911

The Tipperary Twirl

Geo. Meyer
Composer

Jack Drislane
Lyricist

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Frank J. Hursey

THE TIPPERARY TWIRL



SONG BY



GERTIE CARLISLE JULE BERNARD

ORIGINAL
ON DISPLAY
IRISH

Vp. 005700
1911

TIP



MUSIC BY

GEO. MEYER

WORDS BY
JACK DRISLANE

F. B. HAVILAND PUB. Co.
NEW ZEALAND NEW YORK BROADWAY
BUILDING & 37th ST.

The Tipperary Twirl.

Words by
JACK DRISLANE.

Music by
GEO. W. MEYER.

Moderato.

f

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo marking 'Moderato.' is placed above the treble staff. The music features a series of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *f* (forte) is placed below the first measure of the bass staff.

Pad - dy, mind your Dad-dy come a -
Jer - ry, Kate and Bar-ney, filled with

dim. *p* *p*

The second system contains the first part of the lyrics. The vocal line is on a single treble staff. The piano accompaniment is on two staves (treble and bass). The lyrics are: "Pad - dy, mind your Dad-dy come a - Jer - ry, Kate and Bar-ney, filled with". The piano part includes dynamic markings: *dim.* (diminuendo) under the first measure, and *p* (piano) under the second and third measures.

long you I - rish lad - die, And we'll prac - tice in the mid - dle of the
lots of I - rish blar - ney, From the lakes of Old Kil - lar - ney will be

The third system contains the second part of the lyrics. The vocal line continues on the treble staff. The piano accompaniment continues on the two staves. The lyrics are: "long you I - rish lad - die, And we'll prac - tice in the mid - dle of the lots of I - rish blar - ney, From the lakes of Old Kil - lar - ney will be".

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The biggest March and Two-Step success in recent years "Motor King," by Henry Frantzen.
Don't fail to secure a copy of this great number.

room, _____
there, _____

Start a - get - tin' noi - sy, 'cause we
Ev - 'ry - thing looks sun - ny, don't you

got a job in Jer - sey, For to en - ter - tain an I - rish bride and
wor - ry 'bout the mon - ey, What you're going to see is fun - ny I de -

groom;
clare;

When you see the pran - ces and a
Don't you start to gig - gle when they

lot of fun - ny danc - es, Don't you dare to play the lanciers, when they whirl, _____
do the I - rish wig - gle, It's the most pe - cul - iar jig - gle in the land, _____

The Tipperary Twirl 4

Three charming ballads by the composer of "The Sweetest Story Ever Told," "Let Me Call You Dearie," "Beloved" and "Love Me Again." Don't fail to secure copies of these beautiful songs.

Say you hav - ent an - y, play them some-thing from Kil - ken - ny, Teach them
If you get the feel - ing, keep your eyes from off the ceil - ing, And just

how to do the Tip - per - ar - y Twirl. _____
hold your I - rish sweet - heart by the hand. _____

CHORUS.

Tip Tip Tip to your part - ner as you glide, glide,
p-f

glide _____ Dip Dip Dip as you're danc - ing by her

The Tipperary Twirl 4

“Somebody Else, It’s Always Somebody Else,” a novelty ballad that is sweeping the Country, the biggest hit we have ever published. Don’t fail to secure a copy.

side, side, side. Slip Slip

Slip your arm 'round her waist, Grip Grip Grip her in fond embrace,

When your arms go fold-ing you've got some-thing then worth holding When you

do the Tip-per-ar - y Twirl...

The Tipperary Twirl 4

“Cupid’s I.O.U.” a flirting song with a pretty story and a simple swinging melody. You will be charmed with it. Secure a copy of this song at once.