

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1912

On The Mississippi

Carroll
Composer

Fields
Composer

Ballard MacDonald
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Carroll; Fields; and MacDonald, Ballard, "On The Mississippi" (1912). *Vocal Popular Sheet Music Collection*. Score 5084.
<https://digitalcommons.library.umaine.edu/mmb-vp/5084>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

ON THE MISSISSIPPI

WORDS BY
BALLARD MACDONALD

MUSIC BY
CARROLL & FIELDS



6

Published by *Shapiro*
MUSIC PUBLISHERS
Coe Broadway & Thirty Ninth Street,
New York

On The Mississippi

Words by
BALLARD MACDONALD

Music by
CARROLL & FIELDS

Tempo di Marcia

The piano introduction consists of two systems of music. The first system is in 2/4 time, marked *f* (forte). The melody in the right hand features a series of eighth notes with accents, while the left hand provides a steady bass line with eighth notes. The second system continues the melody, which becomes more complex with sixteenth notes and a crescendo leading to a *fz* (forzando) dynamic.

In my dreams I seem to hear a whis - tle shrill, —
I just have to close my eyes to see that sight, —

The vocal line is in 2/4 time, marked *p* (piano). It consists of two lines of music. The first line contains the lyrics "In my dreams I seem to hear a whis - tle shrill, —" and "I just have to close my eyes to see that sight, —". The second line continues the melody with a series of eighth notes.

Like the whip - poor - will - ing of the whip - poor - will —
Riv - er all a - glist - 'ning in the bright moon - light —

The vocal line continues with two lines of music. The first line contains the lyrics "Like the whip - poor - will - ing of the whip - poor - will —" and "Riv - er all a - glist - 'ning in the bright moon - light —". The second line continues the melody with a series of eighth notes.

Copyright 1912 by Shapiro Music Pub.Co. Broadway & 39th St. N.Y.

International Copyright Secured.

All Rights Reserved.

In my ears I hear it ring - - ing, And the
 With my gal a - gain I'm stroll - - ing, And her

past to me it is bring - - ing, It re - minds me of the dear old
 eyes at me they are roll - - ing, All a - long the le - vee see those

Miss - iss - ipp' When I load - ed cott - on on that stern wheel ship,
 dark - ies prance List - en to the mus - ic watch that shuff - lin' dance,

Rous - ta - bout, knocked a - bout
 Lord - y me, can't you see

Vp 1912
 4215
 0 ●

They were the hap - - py days there's no doubt.
That there is on - - ly one place no for me?

CHORUS

On the Miss - iss - ip - pi, On the Miss - iss - ip - pi,

Where those boats go puff.in' a - long, On the

Miss - iss - ip - pi, dark - ies all go dip - py When they hear a

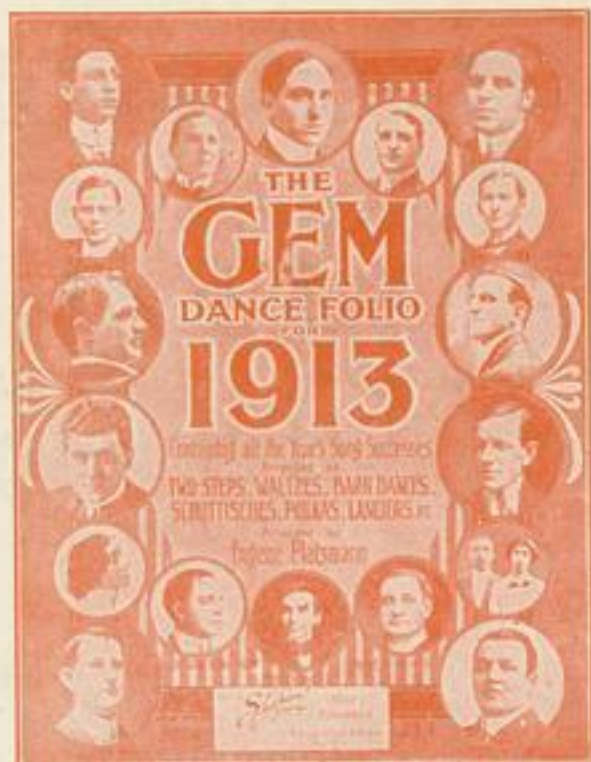
lit-tle bit of rag-time mel-o-dy. It seems I hear them sing-ing, see them

buck and wing-ing To the ban-jos ring-ing, Oh, my heart is cling-ing

To the Miss-iss-ip-pi, dear old Miss-iss-ip-pi, That's where

I was born. born.

JUST OFF THE PRESS



THE
GEM
 DANCE FOLIO FOR
1913

THE BEST OF THE GEM SERIES

Have You Had The "GEM FOLIO" of 1912

C O N T E N T S	Good-Bye Rose } Waltzes	Burkhart & Ingraham	Roll Me Around Like a Hoop, My Dear } Medley Waltz	Bryan & Fischer
	The Gaby Glide	Louis A. Hirsch	Carmia	Selden & Gideon
	Let Me Be The First One Dearie } Medley Barn Dance	Bryan & Fischer	How Do You Do, Miss Ragtime } Medley Schottische	Louis A. Hirsch
	That Baboon Baby Dance } Medley Two-step	Oppenheim & Cooper	Sally	Havez, Donnelly & Blyler
	Pollywogg Wiggle } Medley Two-step	Selden, Bryan & Fischer	Billy's Melody } Medley Barn Dance	Gilbert & Cooper
	My Sumurun Girl	Louis A. Hirsch	Dat Lovin' Touch	Lewis & Bennett
	Way Down on Sunny Tampa Bay } Medley Two-step	Goetz & Gideon	Somehow, Sometime, Someplace	Louis A. Hirsch
	A Little Bit of Irish	Kahn & Le Boy	There's a Little Girl That's Lonesome } Medley Waltz	Oppenheim & Cooper
	You May Be Irish, Murphy, But I Think That You're In Dutch } Medley Waltz	Bryan & Fischer	(In My Old Kentucky Home)	
	Make Me Love You Like I Never Loved Before } Medley Two-step	Bryan & Fischer	I'll Never Have Another Pal } Medley Two-step	Oppenheim & Cooper
	I've Got a Ragtime Bee in My Bonnet } Medley Two-step	Gilbert & Migliaccio	Like Mary Mine	
	Come Back Marguerite } Medley Waltz	Bryan & Fischer	Sarah's Hat	Jerome & Schwartz
	Tell Me Again You Love Me } Medley Waltz	Shields & Yosco	Ragtime Nick	Morgan & Breuer
	Big Blonde Baby } Medley Two-step	Bryan & Fischer	Every Moment You're Lonesome } Medley Gavotte	Grosman & Richmond
	Loving Chimes } Medley Two-step	Havez, Donnelly & Blyler	I'm Lonesome Too	
	The Garden of Allah } Medley Waltz	Robert A. Keiser	If All The Girls In All This World Were Just as Nice as You } Medley Waltz	Goodhart & Fischer
	I've Got a Girl From My Home Town } Medley Waltz	David Roth	Come Love and Play Peek-a-boo } Medley Waltz	Jerome & Schwartz
	Roo-Ti-Toot (On Your Ragtime Flute) } Medley Schottische	Oppenheim & Cooper	Just For You Sweetheart	Whitson & Bela Leszky
	The Turkey Gobbler's Ball } Medley Schottische	Havez, Donnelly & Blyler	When a Girl Whose Heart is Breaking } Medley Waltz	Oppenheim & Cooper
			Loves a Boy Who Does Not Care	
		Oriental Rose	Louis A. Hirsch	
		My Heart Keeps Right on Beating } Medley Polka	Kahn & Le Boy	
		Lancers of the Best Numbers	Eugene Platzmann	

For Sale Where Music Is Sold, or Sent for 35 Cents in Stamps

CORNER OF
 BROADWAY
 AND 39th STREET

COPYRIGHTED AND PUBLISHED BY

Shapiro
 MUSIC PUBLISHING CO.

NEW
 YORK
 CITY

MUSIC PUBLISHERS