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My Girl's True Blue

Monroe H Rosenfeld
Composer

Monroe H Rosenfeld
Lyricist

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Recommended Citation

Rosenfeld, Monroe H and Rosenfeld, Monroe H, "My Girl's True Blue" (1899). *Vocal Popular Sheet Music Collection*. Score 2808.
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OK

MY GIRL'S TRUE BLUE

WORDS &
MUSIC BY
MONROE
&
ROSENFIELD
AUTHOR OF
SHE WAS HAPPY
TILL SHE MET YOU
HUSH LITTLE BABY
DONT YOU CRY
IM GLAD I MET YOU
MARY
TAKE BACK YOUR
GOLD



MUSICAL
SUPPLEMENT
OF THE NEW
YORK JOURNAL
AND ADVERTISER
FEB 25 1900

SUNG BY CHERIDAH SIMPSON
PUBLISHED BY THE THOMPSON MUSIC CO. 269 WABASH AVE CHICAGO

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Vp-009441
1899
MY GIRL

My Girl's True Blue.

By MONROE H. ROSENFELD.

Author of "She Was Happy Till She Met You,"
"I'm Glad I Met You, Mary," etc.

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time and features a melodic line in the treble and a supporting bass line in the bass.

1. In a qui - et coun - try town, one sum - mer morn - ing. Two
2. Man - y months had passed for them, with - out a sor - row, When

The second system contains the first two lines of the lyrics. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "1. In a quiet country town, one summer morning. Two" and "2. Many months had passed for them, without a sorrow, When".

lov - ers were made hap - py man and wife;..... The fes - tive scene all na - ture was a
fate o'er-took the hap - py pair one day;..... The husband, heed - ing not the com - ing

The third system contains the next two lines of the lyrics. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "lovers were made happy man and wife;..... The festive scene all nature was a" and "fate o'er-took the happy pair one day;..... The husband, heeding not the coming".

dorn - ing. And sunshine gleamed up - on their new-born life..... The
mor - row. Be - came a bank - rupt on his err - ing way..... The

The fourth system contains the final two lines of the lyrics. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "dorning. And sunshine gleamed up on their new-born life..... The" and "morrow. Became a bankrupt on his erring way..... The".

bride - groom was a cit - y man, a board - er at the farm. Who'd
 world turned quick - ly from him, his friends all passed a - way Save

sought the lit - tle vil - lage queen to wed;..... And as the moth - er gave to them her
 one, whose heart was faith - ful as of yore;..... And as he drew his lov - ing wife be-

bless side ing. She pressed the bridegroom's hand and soft - ly said:.....
 side him. Her moth - er's words came back to him once more:.....

CHORUS.

'She's a sim - ple coun - try las - sie, But her heart is good and true; Treat her

kind - ly and a com - fort she will al - ways be to you; There are

oth - ers in the cit - y Who are just as bright and pret - ty, And they
 may be far more wit - ty. But my girl's true blue!"

TRY THESE NEW ONES ON YOUR PIANO.

"I'LL BE AN OLD MAN'S DARLING,
 NOT A YOUNG MAN'S SLAVE."

Monroe H. Rosenfeld's Latest and Best Song.

The Latest Jingling Gake Walk,
 "A WARM PROPOSITION."

By PAUL J. KNOX, Prince of Rag Time Songs and Dances.
 A WARM PROPOSITION.

I'll Be an Old Man's Darling, Not a Young Man's Slave.
 CHORUS. By MONROE H. ROSENFELD.

I'll be an old man's dar-ling, not a young man's slave, I'll
 be a faithful wife to him un - to his grave, No gold has he, no gold I want, no
 gold I crave, I'd rath er be his dar-ling than to be your slave!"
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Sung by the talented CHERIDAH SIMPSON.

Copyright, 1914, by Paul J. Knox.