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1922

Cow Bells

Al Piantadosi

Composer

Lew Klein

Lyricist

Mitchell

Lyricist

Perrer

Illustrator

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COW BELLS



perret

WORDS BY
SIDNEY MITCHELL
LOU KLEIN

MUSIC BY
AL PIANTADOSI

BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
723-7th AVE. NEW YORK

Vp. 000856

1922

Cow

TRY THIS OVER ON YOUR PIANO

Who'll Take My Place When I'm Gone

Words by
RAYMOND KLAGES

Music by
BILLY FAZIOLI

CHORUS

Who'll take my place — in your heart — when I'm gone —

Who'll know the bliss — of your kiss — from then on —

Who's gon-na share — each sor-row and care — What'll you do when

ev-er you're blue, There is n't a one who will love you like I do Who'll take my place

The musical score consists of a vocal line and a piano accompaniment. The piano part is marked *mf-f*. The score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano accompaniment features a steady bass line and a more active treble line with chords and arpeggios.

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COPIES CAN BE HAD WHEREVER MUSIC IS SOLD

Cow Bells

Words by
SIDNEY D. MITCHELL
and LEW KLEIN

Music by
AL. PIANTADOSI



Moderato

Voice

Girls be care-ful now-a - days, when you meet a
When a cow-bell tries to ring, it just makes a

Vamp

boy He'll make love to you and say, you're his pride and joy
noise You will find the same old thing with a lot of boys

You build cast - les in the air, — as for his talk you fall You
When the preach-er ties the knot, — chimes ring out near and far Then

think you're hear - ing wed - ding bells, but they're not wed - ding bells at all. _____
 you will know they're wed - ding bells, but 'till then this is all they are. _____

CHORUS

They're cow-bells, just cow-bells, when he says he loves but you _____ That's
 They're cow-bells, just cow-bells, when he says you made him fall _____ That's

Bells 7 7

cow-bells, just cow-bells, when he says that he'll be true _____ And
 cow-bells, just cow-bells, that is what he tells them all _____ And

7 7

when he sighs, "I love your eyes, you're such a sweet lit - tle thing —
 when he says, "you're my first love, the oth - ers don't mean a thing —

You're the first girl that I've kissed," Oh lis - ten, lis - ten to the cow-bells ring, Those
I'd lay down my life for you,"— Oh lis - ten, lis - ten to the cow-bells ring, Those

cow-bells, those cow-bells, nev - er let them make you fall, When he says, "Dear I
cow-bells, those cow-bells, nev - er let them make you fall, If on his knees he

Bells
7

prom - ise you — When we're mar - ried I'll sup - port your moth - er too, —
tells you that — He will love you ev - en if you do grow fat, —

That's not on - ly cow-bells, it's the whole cow, and all. They're all. —
That's not on - ly cow-bells, it's the whole cow, and all. —

1. 2.

THE LATEST HIT TEASIN

By BOB. CARLETON, J. BRANDON WALSH AND PAUL BIESE

CHORUS

teas in' but still it's pleas - in' Is that the
reas - on you're al - ways teas - in', This hes - i -
ta - ting is ag - gra - va - ting You know I'm
wait - ing so pa - tient ly so

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