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1896

Love, I Adore You

Harry Osborne
Composer

George Cooper
Lyricist

Davis
Illustrator

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LOVE I ADORE YOU

SONG



AS SUNG BY

John S. Terry



WORDS BY
GEORGE
COOPER.

MUSIC
BY

HARRY
OSBORNE

SYD. DAVIES

Vp. 012123
1896
Lov

NEW YORK
PUBLISHED BY T.B. HARMS & CO 18 EAST 22ND ST.
LONDON
FRANCIS, DAY & HUNTER, 142, Charing Cross Road.

To my friend
J. Dorin Kelley.

3

LOVE, I ADORE YOU!

Words by George Cooper.

Music by Harry Osborne.

Valse tempo.

mf

The piano introduction consists of two staves. The right hand plays a melodic line in 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The left hand provides a harmonic accompaniment with chords in the right hand and single notes in the left hand.

1. The day-light is fad-ing in glo-ry,..... My heart fond-ly wan-ders to
2. That sto-ry so oft in re-peat-ing,..... And no lit-tle word do I

p

The first system shows the vocal line and piano accompaniment for the first two lines of lyrics. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

you,..... I long then to whis-per that sto-ry,..... So
miss,..... Those eyes will re-pond to Love's greet-ing,..... And

The second system shows the vocal line and piano accompaniment for the final two lines of lyrics. The piano accompaniment continues with the same harmonic structure as the first system.

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3

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rit. *a tempo*

sweet and so ten-der and true,..... I know I am tell-ing it
lips fond-ly meet in a kiss..... Oh! tell me the words that I

rit. *a tempo*

al-ways,..... Yet nestle once more at my side;..... I'll whis-per it
whisper Will nev-er be ut-tered in vain,..... Al-tho' I have

rall.

o-ver and o-ver,..... While beau-ti-ful eyes glow with pride!.....
told you so oft-en,..... Come, list to the sto-ry a-gain!.....

rall. *p rit.*

REFRAIN. Moderato.

Love, I a-dore you, This is my song,

p

rall. *a tempo*

All my life long, Sun - light and shad - ow,

rall. *a tempo*

rit. *portamento.* *mf a tempo*

You have my heart a - lone!..... Love, I a -

rit. *mf a tempo*

rall. *a tempo*

- dore you, Faithful to me, Say you will be; Love,

rall. *a tempo*

rit. *f* **D.C**

I a - dore you, Ev - er, dear heart, my own!.....

rit. *f* **D.C**

BE SURE AND TRY THESE ON YOUR PIANO.

Respectfully dedicated to the Liberty Club

MY LITTLE LIZ

Words by Win. Jerome

Music by Andrew Mack

CHORUS.

My lit-tle Liz is a peach, yes, she is! Fair as a sum-mer-day
 dream. Big eyes of blue, and a heart that is true. Sweeter than
 berries and cream. Each night for a lark, we go up to the park For a

p. 2d time ff

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JUST A SIMPLE STORY.

Song and Refrain.

Words by George Cooper

Music by William Jerome

Just a sim-ple sto - ry Of a heart so true.
 Just a sim-ple sto - ry Neith-er old nor new;
 When their toil is ov - er, In the twi-ght's glow. The

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THOUGH PARTED, STILL WE LOVE.

Words & Music by HARRY C. TALBERT.

REFRAIN.

The' part - ed from my fair one, still I love her. As
 ex - ercised as the stars that shine a - bove. My
 heart for her a - lone, she told me she would have no oth - er, and al -

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WHEN I DO THE HOOCHY-COOCHY IN DE SKY.

Words & Music by Gossie L. Davis.

CHORUS

When you feel that fun - ny feel - ing, As it o - ver you is steal - ing, You will
 flop your snow - white wings and try to fly. I know, e
 an - gels they will gig - gle When I do that aw - ful wiggle, When I

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