

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1896

On The Benches In The Park

Wm Jerome
Dedicatee

James Thornton
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Jerome, Wm and Thornton, James, "On The Benches In The Park" (1896). *Vocal Popular Sheet Music Collection*. Score 2335.
<https://digitalcommons.library.umaine.edu/mmb-vp/2335>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

THE LATEST WALTZ SONG & CHORUS.

"ON THE BENCHES IN THE PARK"

WORDS & MUSIC BY

JAMES THORNTON.

AUTHOR & COMPOSER OF ~ "MY SWEETHEART'S THE MAN IN THE MOON."
"SHE MAY HAVE SEEN BETTER DAYS" ~ AND MANY OTHER SUCCESSSES.



INTRODUCED AND SUNG BY
"THE LITTLE MASCOT"
BONNIE THORNTON

Published by **JOS. W. STERN & CO** 45 East 20th St. New York.

Vp. 008288
1896
ON THE

LONDON, JOS. W. STERN & CO
Sole Agents, FRANK DEAN & CO., 31 Castle St., Oxford St., W., London.

ON THE BENCHES IN THE PARK.

Written & Composed by James Thornton.

Tempo di Valse.

The piano introduction consists of two systems of music. The first system is in 3/4 time and begins with a treble clef and a bass clef. It features a melody in the treble and a harmonic accompaniment in the bass. The second system continues the piece, marked with a forte (*f*) dynamic and a repeat sign. The music concludes with a double bar line.

This section contains the vocal melody and piano accompaniment for the first part of the song. The vocal line is written on a single staff with a treble clef. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "3. See the pret - ty", "1. On a sum - mer's", and "2. There sits lit - - tle". The piano part includes a *p* (piano) dynamic marking.

This section contains the vocal melody and piano accompaniment for the second part of the song. The vocal line is on a single staff with a treble clef. The piano accompaniment is on a grand staff. The lyrics are: "nurse - - girls, Dressed so neat and trim,", "eve - - ning, When the sun goes down, ✓.....", and "Ma - - mie, Play - ing with her doll;".

No home complete without a copy of
"KATHLEEN."

Written, composed & sung by the great "HELENE MORA."

Bagaduce Music
Lending Library
Blue Hill, Maine 04914
688

Vp 1896

And the park po-lice - man, They all are mash'd on him;

And you're tired of stroll - - ing A - round the bu - sy town;

Close be - side is Ka - - ty, With bran new pa - ra - sol;

Tell - ing jol - ly sto - ries To sweet An - nie Clark, He is

Seek - ing re - cre - a - - tion Ere the day grows dark, Go and

Play - ing house to - geth - - er, Hap - py as a lark, I have

there to chase the sparrows Off the benches in the park.

watch the ba - bies playing On the benches in the park.

spent some plea - sant moments With my sweetheart in the park.

CHORUS.

On the bench - es in the park, Chil - dren love to

p, 2d. time f, in 3ves. ad lib.

Benches in Park. 3

Ask your music dealer to show you a copy of
HELENE MORA'S beautiful romanza.

"Loves Souvenir."

play; Sweet lit-tle girls, with their bright sun-ny curls And

cheeks like the dawn of a mid-summer day; Maid - en shy and bash - ful

youth, Come each night to spark; The man in the moon watches

them while they spoon, On the benches in the park. park.....

Benches in Park. 3

The prettiest love song in years.

“Grace O’ Moore.”

Now on Sale at all Music Stores.

ROUSSEAU N.Y.

Try this over on your Piano

DON'T GIVE UP THE OLD LOVE FOR THE NEW.

Written and Composed by James Thornton.

Marcia.

1. Jim and Nell were sweethearts ev - er since they went to school, As
 2. Nel - lie lives in sol - i - tude with - in her hum - ble home, But

years rolled by they loved each oth - er more;.....
 ev - 'ry night for Jim she'll soft - ly pray;.....

But one day they quarreled, 'twas the first they ev - er had, They'd
 Plead - ing to her mak - er to pro - tect him from all harm, And

Copyright 1896 by Jos. W. Stern & Co. All rights reserved.
 English Copyright Secured.

For sale at all Music Stores.