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1922

A Little Side Street In Paree

James F. Hanley
Composer

Jack Stannley
Lyricist

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A LITTLE SIDE STREET IN PAREE

ARMAN KALIZ
PRESENTS

SPICE OF 1922

BOOK BY
JACK LAIT
LYRICS BY
JACK STANLEY
MUSIC BY
JAMES F. HANLEY
AT THE
NEW YORK WINTER GARDEN
NEW YORK
STAGED BY ALLAN K. FOSTER



A Little Side Street In Paree	.60
Dreams For Sale (Lyric by Herbert Reynolds)	.60
I'm In Love With You (Keith-Kaliz)	.60
Old Fashioned Cake-Walk	.60
Swanee Sway	.60
Two Little Wooden Shoes	.60
Way Down Yonder In New Orleans (Creamer & Layton)	.60

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NATIONAL BROADCASTING CO.
NEW YORK

MADE
IN
U.S.A.

Vp.17901
1922
LITTLE SIDE

MUSIC
PUBLISHERS
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BENTON
& CO.
COR. BROADWAY & 47th STREET
NEW YORK
Dis. U.S. Per. One

A Little Side Street In Paree *Spice of 1922*

Lyric by
JACK STANLEY

Music by
JAMES F. HANLEY

LIBRARY of the
NATIONAL BROADCASTING CO., Inc.
NEW YORK

Molto moderato

Piano introduction musical notation in G major, 4/4 time. The right hand features a melody with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Molto moderato'.

Just — a-round the cor-ner from a fam-ous bou-le-vard In the
When — the twi-light shad-ows fall and starshine bright a-bove On that

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff.

heart of gay Pa-ree
street in gay Pa-ree

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff.

There's — a lit-tle place that mod-ern pro-gress has not marred, It's the
Ev' - rything just seems to speak of hap-pi-ness and love, How I

Vocal line and piano accompaniment for the third line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff.

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same as it was In the days that used to be. _____
 wish I were back Where my dreams are call - ing me. _____

CHORUS

A lit - tle side street _____ A-way from all the ci - ty's
 A lit - tle side street _____ What is that noise that fills the
 A lit - tle side street _____ And in the flick - ring lamp - light

p-f *s* *A*

noise _____ Where girls are girls and boys are boys _____
 air? _____ The sound of cheer - ing ev - 'ry - where _____
 glare _____ A fur - tive fi - gure steal - ing there _____

You'll see them play - ing with toys _____ Con - ten - ted, Life there is
 And then the trum - pets' shrill blare _____ He comes the pride of the
 Bids hon - est men to be - ware _____ Of dan - ger Home - ward bound

sweet street feet _____ And trou-ble nev-er trou-bles you, _____ Why
 street _____ A he-ro in each lov-ing eye _____ His
 feet _____ Are halt-ed by his warn-ing voice _____ In

Kings on their throne_ would die just to own_ The
 fight-ing is o'er_ he's home from the war_ They
 tone crisp and terse_ "Your life or your purse"_ A

love that is known in each hum-ble home A qui-et re-
 wel-come once more the one they a-dore Oh! see when they
 blow and a curse Thank God, it's no worse The gen-darme on

treat _____ Where sim-ple plea-sures rule su-preme _____
 meet _____ Two lov-ers bless the hap-py day _____
 beat _____ Comes run-ning with be-lat-ed aid _____

— A place for lov-ers just to dream in ec-sta-cy _____ of days to
 — And in his arms you'll hear her say "It's real-ly he _____ come back to
 — A-pa-che hears him then a-fraid He turns to flee _____ so si-lent-

be _____ The world and all its gold I would give _____ I'd
 me" _____ There's love and joy in each heart to-night _____ The
 ly _____ One long last sigh, his life is no more _____ The

be con-ten-ted if I could live _____ On that lit-tle side
 world has nev-er seemed half so bright, _____ On that lit-tle side
 gen-darm laughs, it's hap-pend be-fore, _____ On that lit-tle side

street in Pa-ree. _____ A ree. _____
 street in Pa-ree. _____ A ree. _____
 street in Pa-ree. _____ A ree. _____

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On the 'Gin 'Gin 'Ginny Shore

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When the moon shines on the 'gin, 'gin, 'ginny shore — Those sweet Vir-gin-ia lov-ers croon — An old Vir-gin-ia tune — In the

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GEE! BUT I HATE TO GO HOME ALONE

THE SONG BEAUTIFUL SHOULD BE ON EVERY PIANO

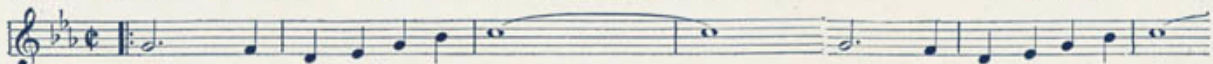


Gee! but I hate to go home a lone — For when I climb up the stair —

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SOOTHING

FOX TROT BALLAD — A WONDERFUL MELODY NUMBER



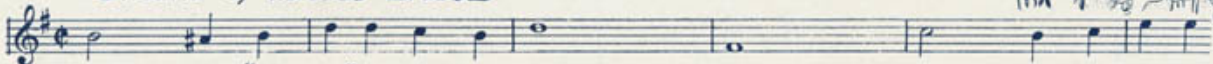
Whis per sweet and low to me — Sooth - ing words of ym - pa - thy —

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IN ROSETIME

BALLAD by MARY EARL

When We Said "Good-bye"



We said "Good-bye" a - mong the ro - ses Just when the day at

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DOO DAH BLUES

THE DANCE SENSATION OF THE YEAR — PLAYED BY ALL ORCHESTRAS



Oh! — Those Doo Dah Blues — I want to lose —

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BY THE OLD OHIO SHORE

WALTZ SONG — MARY EARL'S LATEST AND BEST



Le: your mem - ry stray Back O - hi - o way Drift - ing down a

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