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1911

There's a mother old and gray who needs me now

George H Diamond
Composer

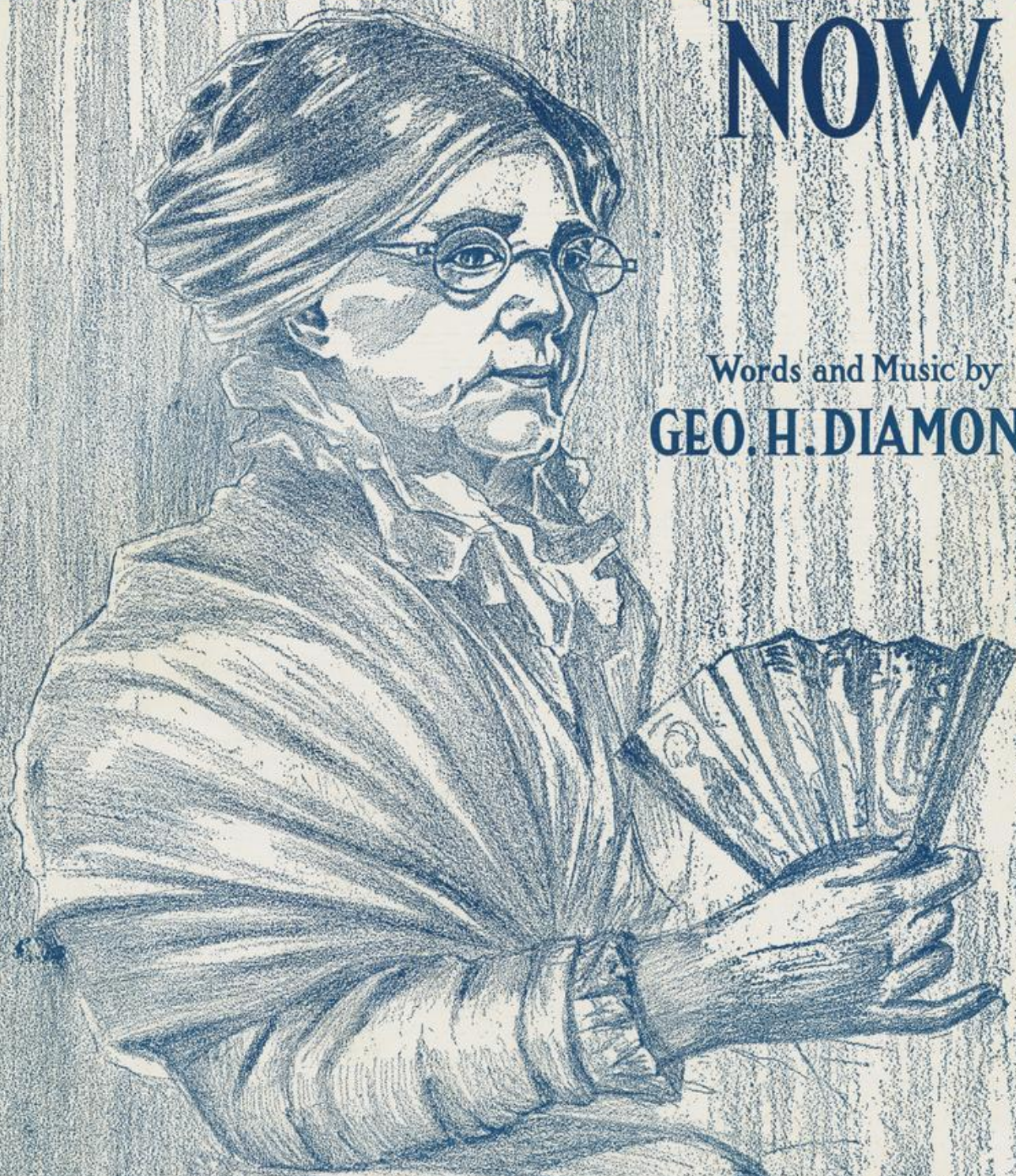
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THERE'S A MOTHER OLD AND GRAY WHO NEEDS ME NOW



Words and Music by
GEO. H. DIAMOND

Vp. 005572
1911
TWERB'S

HAROLD ROSSITER MUSIC COMPANY
Chicago — New York — U. S. A.

There's A Mother Old And Gray Who Needs Me Now:

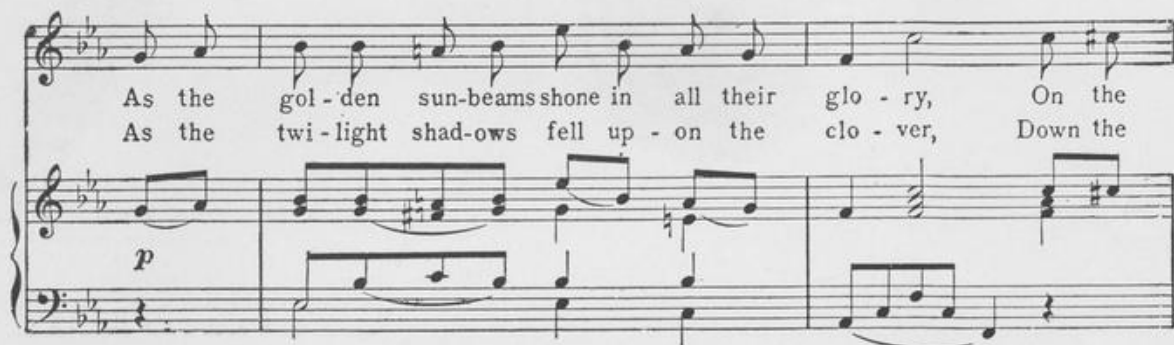
Words and Music by
GEORGE H DIAMOND.

Andante Moderato.



mf

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).



As the gol - den sun - beams shone in all their glo - ry, On the
As the twi - light shad - ows fell up - on the clo - ver, Down the

p

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The piano part begins with a dynamic marking of *p* (piano). The lyrics are: "As the golden sun-beams shone in all their glory, On the As the twilight shadows fell up-on the clo-ver, Down the".



riv - er where the wa - ter lil - lies grew, There two
path - way strolled these lov - ers hand in hand, When they

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics: "riv-er where the wa-ter lil-lies grew, There two path-way strolled these lov-ers hand in hand, When they". The piano accompaniment continues with a similar accompaniment pattern.



sweet - hearts true were whis - p'ring love's old sto - ry, Gent - ly
reached the low roofed cot - tage Jack said "Moth - er, Come with

The third system of the vocal and piano accompaniment. The vocal line concludes with lyrics: "sweet-hearts true were whis-p'ring love's old sto-ry, Gent-ly reached the low roofed cot-tage Jack said 'Moth-er, Come with". The piano accompaniment continues with a similar accompaniment pattern.

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glid - ing in a lit - tle birch ca - noe, Then
us, dear, to our home in Ma - ry - land, Your

Jack said, "Dear why are you hes - i - tat - ing? You
lit - tle girl will be my queen for ev - er, And

say you love me, I don't un - der stand, But she
sweet - est flow'rs will al - ways bloom for you, For to -

an - swered, "lad for me please don't be wait - ing, Tho' I'd
day as we were glid - ing down the riv - er, Jen - nie"

like to go with you to Ma - ry - land.
dar - ling said these words with heart so true.

Chorus.

There's a moth - er old and gray who needs me now, Time has

mf

brought deep fur - rows to her once fair brow, Though so

fond of you I've grown, yet I can't leave her a - lone, It would

on - ly cause her head in grief to bow, ——— Jack to

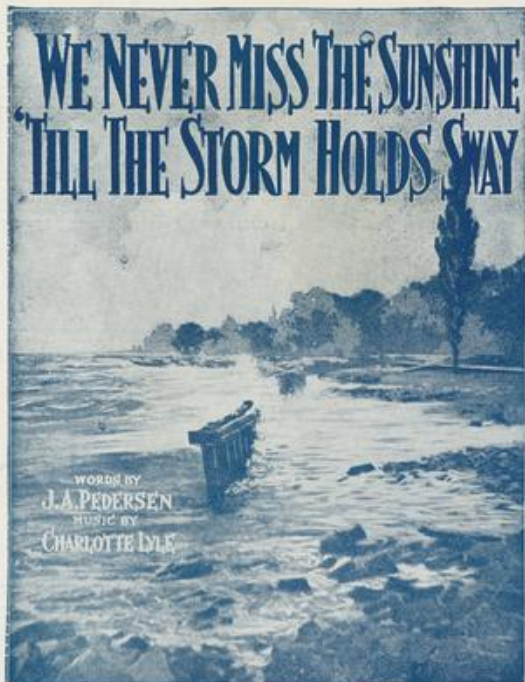
me you've al - ways been so kind and true, ——— And you

know I've ev - er faith - ful been to you, ——— Though this part - ing brings re - gret, still my

heart must not for - get, There's a moth - er old and gray who needs me now. ———

D.C.

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CHORUS

mf

We nev - er miss our hap - pi - ness 'til sor - row comes our way, We

mf

nev - er miss our moth - er's kiss un - til the close of day We

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