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1916

Baby Shoes

Al Piantadosi
Composer

Joe Goodwin
Lyricist

Rose
Lyricist

Starmer
Illustrator

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BABY SHOES

WORDS BY
JOE GOODWIN and ED. ROSE

MUSIC BY
AL. PIANTADOSI



5

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1916

BABY

ASK FOR THESE POPULAR HITS

What A Wonderful Mother You'd Be. GOODWIN & PIANTADOSI

REFRAIN Valse lente

I can picture a babe on your knee, — While you're singing some sweet lul-la - by, — And the pic-ture that I frame, my dear, Seems to spell the name of

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Cumberland. HALSEY K. MOHR

CHORUS

When I'm in slum-ber-land, — I dream of Cum-ber-land — And the days of "Six-ty One," — I see my grand-pa — make love to

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All Aboard For Chinatown. DAVIS & BROOKHOUSE

CHORUS

All a-board for Chi-na-town, Dream-y, dream-y Chi-na-town, Come where the lanterns glow, — Fol-low the crowd and see — Queer O-ri-

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Oh! God! Let My Dream Come True! MERRILL & PIANTADOSI

REFRAIN

There was Peace on Earth, Good will toward men, And all men were brothers a - gain, — Their hands were clasped once more in

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Universal Fox Trot. JOE ROSEY

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The Tar-Heel Blues. Fox-Trot J. TIM BRYMN

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Romany Waltz. ROBERT A. KEISER

Intro: Moderato

f rall. trem.

Valse moderato

p

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BABY SHOES

Words by
JOE GOODWIN
and ED. ROSE

Music by
AL. PIANTADOSI

Waltz Moderato

mf

The piano introduction is in 3/4 time, key of B-flat major. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The piece begins with a series of chords and a melodic line that leads into the first vocal entry.

Im - ag - ine the love of a
A - lone in the at - tic she

rall.

The first vocal entry is in 3/4 time. The melody is simple and waltz-like. The piano accompaniment is in the left hand, providing a harmonic support. The tempo is marked 'rall.' (rallentando).

child for its toys, The love of a bird for its mate, Im -
fond - les those shoes, And won - ders where her boy has gone, And

The second vocal entry continues the melody. The piano accompaniment remains in the left hand, providing a harmonic support. The tempo is marked 'rall.' (rallentando).

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BANTAM
STEP

By HARRY
JENTES

The Bantam Step piano accompaniment is in 3/4 time, key of B-flat major. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The piece begins with a series of chords and a melodic line that leads into the first vocal entry.

FOX - TROT OR
ONE - STEP

Sent Post Paid
For 25 Cents

ag - ine the love of a mis - er for gold, Then im - ag - ine a
o - ver those shoes she is say - ing a pray'r, She is pray - ing to

love twice as great, _____ If you mul - ti - ply each love a mil - lion times
keep him from harm, _____ In her heart there is glad - ness, tho' her eyes are

o'er, It won't be half the love that a mo - ther has for:
wet, Ev - 'ry mo - ther re - mem - bers, while you may for - get:

rall.

REFRAIN *tenderly*

Ba - by shoes, Ba - by shoes, Mo - ther will nev - er for - get them,

Baby Shoes - 3

BANTAM
STEP By HARRY
JENTES



FOX - TROT OR
ONE - STEP
Sent Post Paid
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You have for-got-ten when your feet were bare, Mo-ther re-mem-bers, she

still has a pair of Ba-by shoes, Ba-by shoes, To keep them the

world she'd re-fuse, If she had to choose, her life she would

lose, Be-fore she'd part with her ba-by's shoes. shoes.

Baby Shoes - 3

TELLER, SONS & DORNER, NEW-YORK.

BANTAM
STEP By HARRY JENTES

FOX-TROT OR ONE-STEP
 Sent Post Paid
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TWO STANDARD NUMBERS FOR THE HOME

YOUR WIFE

WORDS BY
ANDREW DONNELLY & ADDISON BURKHARDT
MUSIC BY AL. PIANTADOSI

CHORUS

It's not only, Oh, your wife, she can't speak the truth,
When Providence do's not let her
say...
If things are not just wrong, the cleanest path is
right. And this
may be the best chance to break the
chain that binds her to you.

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WHAT A WONDERFUL MOTHER YOU'D BE

WORDS BY JOE GOODWIN
MUSIC BY AL. PIANTADOSI

REFRAIN: Solo male

I see you there a tender in your arms,
While purple eyes are sweet but I...
As I stand, my dear, broken to spell the name of
you...
Mum - oh, dear, Show the prettiest girl names in our - please.
With the best of all!

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