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1904

# Lonesome

Albert Von Tilzer

*Composer*

Joe Rosey

*Lyricist*

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Bessie Keyser

# LONESOME



AS FEATURED BY  
EDNA MAY  
IN CHARLES FROHMAN'S  
PRODUCTION OF  
THE SCHOOL GIRL

LYRICS BY  
JOE. ROSEY  
MUSIC BY  
ALBERT VON TILZER

6

Vp. 016652  
1904  
LONESOME

THE YORK MUSIC CO  
ALBERT VON TILZER, Mgr  
40 WEST 20<sup>TH</sup> ST., N.Y.

Try this over on your Piano.

# Tell Me With Your Eyes.

Lyric by  
ARTHUR J. LAMB.



Medium Voice.

Melody by  
ALBERT VON TILZER.

**Moderato.**

Birds to their mates are call - ing, Breez - es and flow - ers  
Stars in the deep blue heav - ens, Shine with a bright - er

woo, Sha - dows of eve - ning are fall - ing,  
light, Soft in the night - in - gale's mu - sic,

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# LONESOME.

Words by JOE ROSEY.

Music by ALBERT VON TILZER.

**Mod<sup>to</sup>**

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines in a 2/4 time signature, while the left hand provides a steady bass accompaniment with chords and single notes.

**Voice.**

The first vocal line is on a single staff. The lyrics are: "Bill's a - way, — he left the / 'Bill, come home, — don't leave me". The piano accompaniment continues below, with the right hand playing chords and the left hand playing a bass line.

The second vocal line is on a single staff. The lyrics are: "oth - er day, — I'm so lone - some, I / all a - lone, — Ev' - ry time I". The piano accompaniment continues below, with the right hand playing chords and the left hand playing a bass line.

The third vocal line is on a single staff. The lyrics are: "tell you what is more, My heart is feel - ing might - y sore, Be - cause he / think a - bout you, Bill, There's such a fun - ny lit - tle chill That comes a -". The piano accompaniment continues below, with the right hand playing chords and the left hand playing a bass line.

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nev - er left his home be - fore And I must write \_\_\_\_\_ to him this  
creep - ing o'er me gainst my will, Now, can't you see, \_\_\_\_\_ how lonesome

*rall.*  
*a tempo.*

ve - ry night \_\_\_\_\_ Just to kind o' jog his mind. The  
I must be? \_\_\_\_\_ Bil - ly, if you stay a - way from

girl he left be - hind aint feel - ing right.  
me an - oth - er day, you'll sure lose me."

*rall.*  
*dim.*

**Chorus.**

I'm so lone - some, I've been wait - ing long for you

Some one tell me what I real - ly ought to

do (Oh can't you see that) I'm so lone - some, lone - some,  
(Spoken or sung ad lib.)

*rall.*

still I would n't feel so blue, If I but

knew, dear, you were kind o' lone - some too. —

*rall.* *dim.* *D.C.*

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TEASING.  
TELL ME WITH  
YOUR EYES.  
BUNKER HILL.  
I WANT TO BE LOVED.  
LAY MY WEDDING  
DRESS AWAY.  
YOU MUSTN'T PICK PLUMS  
FROM MY PLUM TREE.  
MURPHY.  
THAT'S WHAT THE  
DAISY SAID.  
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