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I'm So Tired Of Dreaming : Dixie Lee

Harry Cooper
Composer

Joseph Cooper
Composer

Gilbert
Composer

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I'M SO TIRED OF DREAMING

Dixie Lee

By
L. WOLFE GILBERT
JOSEPH COOPER
AND
HARRY COOPER



GILBERT & FRIEDLAND
MUSIC PUBLISHERS INC.
232 W. 46TH ST.
NEW YORK CITY

UP. 002432
1919
Jim So

I'm So Tired Of Dreaming

(Dixie Lee)

By { L. WOLFE GILBERT,
HARRY COOPER
& JOSEPH COOPER
arr. by J. S. Glickman

Waltz moderato

Piano

The piano introduction consists of two staves of music in a 3/4 time signature with a key signature of one flat (Bb). The melody is in the right hand, and the accompaniment is in the left hand. The music is marked 'Waltz moderato'.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Sweet Ten - nes - see Miss Dix - ie Lee Is lone - some the I read your note Miss Dix - ie wrote and my heart is".

The second system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "live - long day He of her heart lone - some' too Sweet boy of mine I".

The third system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "they're far a - part He wrote her a mes - sage to say. kissed ev - 'ry line I read in the mes - sage from you."

Chorus

I'm so tired of dream - ing Dix - ie Lee

Dream - ing, Dream - ing, Call - ing come to me.

Hou - rs in the shad - ows Flow - ers in the mead - ows

Seem to miss the sun - shine of your gol - den smile

Eyes with tears are burn - ing

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics "Eyes with tears are burn - ing" are written below the notes. The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff, both in the same key signature and time signature. The piano part includes chords and a melodic line in the bass.

Nights are years of yearn - ing I'm so

The second system continues the vocal line with the lyrics "Nights are years of yearn - ing I'm so". The piano accompaniment continues with similar harmonic and melodic patterns in the right and left hands.

tired of dream - ing Dix - ie Lee Dream - ing

The third system features the lyrics "tired of dream - ing Dix - ie Lee Dream - ing". The piano accompaniment includes a prominent melodic line in the right hand that is boxed in the original score.

you're with me. me.

The fourth system concludes with the lyrics "you're with me. me.". It includes first and second endings, indicated by the numbers "1" and "2" above the vocal line. The piano accompaniment provides harmonic support throughout.

The Oriental Atmosphere as well as the musical manner in which this beautiful waltz is arranged, makes it a delight
 Awaltz that is destined
 to Live.

"DREAMY AMAZON"



DREAMY AMAZON

By L. WOLFE GILBERT,
 with M. BOYLE
 and RAY WINCKEL
 Arr. by J. Friedland

Piano

While drift ing in the dream y Am i- on These
 to sing us here in the Am e- ric The
 with all its glori- ous be- lie- low What a

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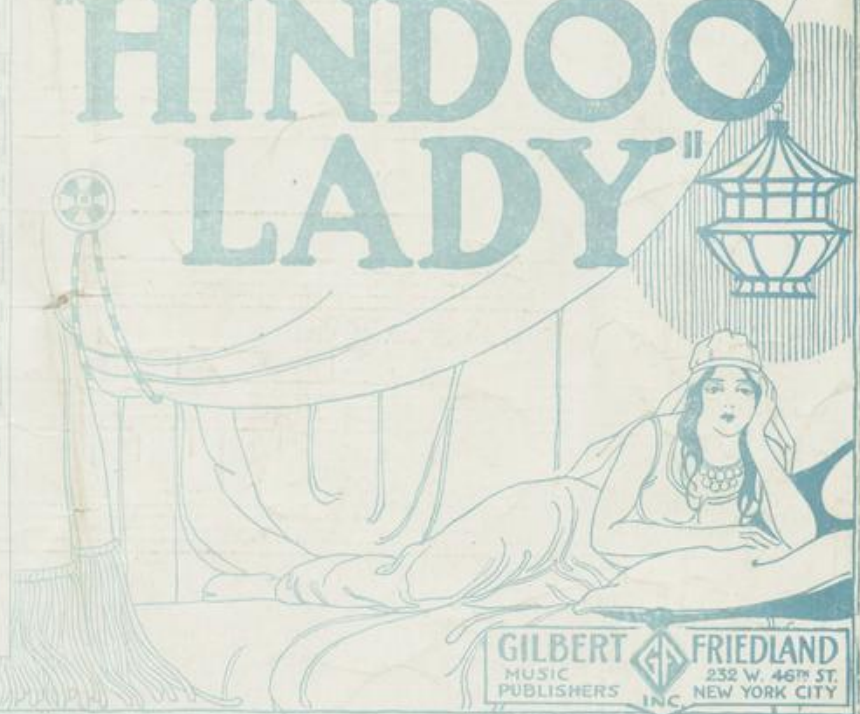
A. Tuneful Syncopation of "one step" rythm... An East Indian revelation founded on a native melody of
 Hindustan

Hindoo Lady

By L. WOLFE GILBERT

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"HINDOO LADY"



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