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1920

# Bright Eyes

M. K. Jerome  
*Composer*

Otto Motzan  
*Composer*

Harry Bache Smith  
*Lyricist*

Barbelle  
*Illustrator*

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OPERATIC EDITION

Margaret E. Dunlop  
April 1921

# BRIGHT EYES

WORDS BY ~~Y.Y.Y.~~  
**HARRY B. SMITH**  
MUSIC BY ~~Y.Y.Y.~~  
**OTTO MOTZAN**  
& **M.K. JEROME**

FROM  
H. C. STRATTON  
VARIETY STORE  
112 MAIN STREET  
ELLSWORTH, MAINE



Barbelle

PRICE

Vp. 000547  
1920

Bri

Waterson Berlin & Snyder Co.  
STRAND THEATRE BUILDING  
NEW YORK

# Try this over on your Piano

Words by  
ROY TURK

## You Ought To See My Baby

Music by  
FRED E. AHLERT

Chorus:

You ought to see — my ba - by, Oh! what a won -

*p-f*

- der - ful ba - by! Peo - ple turn, As we go

by, Then wink their eye, And say "you luck - y dev - il!"

There is no oth - er ba - by, Ev - er could tempt — me to

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# BRIGHT EYES

3

Words by  
HARRY B. SMITH

Music by  
OTTO MOTZAN  
& M. K. JEROME

Piano

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 3/4 time signature, while the left hand provides a simple bass line with quarter notes. The tempo is marked 'Moderato'.

Voice

*Till Ready*

If you love me why  
I've oft - en won - dered

*p*

*p*

(Melody in Bass)

The first vocal line is on a single staff, starting with a rest followed by the lyrics. The piano accompaniment is on two staves, with the right hand playing chords and the left hand playing a melodic line in the bass. Dynamics include piano (*p*) and accents.

don't you tell me so? What's the use of  
if you real - ly knew, All your laugh - ing

The second vocal line continues the melody. The piano accompaniment features a more active bass line with eighth notes and chords. Dynamics include piano (*p*).

al - ways say - ing "no?" For now and then your se - cret I sur -  
eyes tell me of you. You might as well con - fess and name the

The third vocal line concludes the phrase. The piano accompaniment continues with a steady bass line and chords. Dynamics include piano (*p*).

1147.3

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mise day when I look in your eyes. \_\_\_\_\_  
 day if they mean all they say. \_\_\_\_\_

Chorus

Bright eyes \_\_\_\_\_ I know you so well \_\_\_\_\_ Bright

eyes \_\_\_\_\_ what se - crets you tell \_\_\_\_\_ I can't be -

lieve a word you say \_\_\_\_\_ Your eyes are trait - ors, they

give you a - way. — Bright eyes — they give me a thrill

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "give you a - way. — Bright eyes — they give me a thrill". The piano accompaniment includes a dynamic marking of *p* (piano) and various musical notations such as chords, arpeggios, and slurs.

Bright eyes — just say what you will; —

The second system continues the vocal line with the lyrics "Bright eyes — just say what you will; —". The piano accompaniment features a dynamic marking of *p* and includes musical notations such as chords, arpeggios, and slurs.

There is a mean-ing you can-not dis-guise — in your

The third system continues the vocal line with the lyrics "There is a mean-ing you can-not dis-guise — in your". The piano accompaniment includes musical notations such as chords, arpeggios, and slurs.

bright eyes. — Bright eyes. —

The fourth system concludes the vocal line with the lyrics "bright eyes. — Bright eyes. —". The piano accompaniment includes musical notations such as chords, arpeggios, slurs, and a dynamic marking of *fz* (forzando). The system ends with a double bar line and a repeat sign.

A SENSATIONAL SONG HIT

# WISHING

WORDS BY  
HAVEN GILLESPIE

MUSIC BY  
ISHAM JONES

BRIGHT  
EYES

MARGIE

OLD PAL  
WHY  
DON'T YOU  
ANSWER  
ME

JUNE  
I LOVE  
NO ONE  
BUT  
YOU

SO LONG  
OO LONG

JEAN

NOWONDER  
I'M BLUE

SINGIN'  
THE BLUES

I'D LOVE  
TO FALL  
ASLEEP  
AND  
WAKE UP  
IN MY  
MAMMY'S  
ARMS

I'M MISSIN'  
MAMMY'S  
KISSIN'  
AND  
I KNOW  
SHE'S  
MISSIN'  
MINE

Chorus

Wish - ing the lone - ly hours a - way, Just  
dream - ing of one hap - py day; Hid - ing my  
sor - rows in gold - en to - mor - rows, Where song - birds and sun - beams

The musical score is written in G major (one flat) and 4/4 time. It features a vocal line and piano accompaniment. The piano part includes a *p-f* dynamic marking. The lyrics are: "Wish - ing the lone - ly hours a - way, Just dream - ing of one hap - py day; Hid - ing my sor - rows in gold - en to - mor - rows, Where song - birds and sun - beams".

1146-3

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