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1908

The Little Girl Up There

Karl L. Hoschna
Composer

Otto Harbach
Lyricist

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THREE TWINS

CHAS. DICKSON'S MUSICAL ADAPTATION
OF MRS. R. PACHECO'S COMEDY "INCOS"

MUSIC BY
KARL L. HOSCHNA

LYRICS BY
O. A. HAUERBACH



WE BELONG TO OLD BROADWAY	50
CUDDLE UP A LITTLE CLOSER, LOVEY MINE	50
THE YAMA, YAMA MAN (Lyric by Collin Davis)	50
LITTLE MISS UP-TO-DATE	50
BOO-HOO, TEE-HEE (Laughing and Crying Duet)	60
THE LITTLE GIRL UP THERE	50
GOOD-NIGHT SWEETHEART, GOOD-NIGHT (Duet)	60
HYPNOTIC KISS	50
SELECTION	1.00
SCORE	2.00

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1908
Lit

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4 4 2 4
No. 11.

The Little Girl Up There.

Words by
O. A. HAUERBACH.

Music by
KARL HOSCHNA.

Tempo di Valse.

Piano. *mf accel.*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Tempo di Valse' and the dynamics are 'mf accel.'.

Laugh - ing and jol - ly and hap - py, ——— The crowd wan - dered
'Tis not the man who laugh's loud - est, ——— Who's got the most

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The piano part is marked 'p a tempo'.

out in the park. ——— While each lit - tle girl with her
joy in his heart. ——— It is - n't the girl who walks

Musical notation for the second line of the song, including the vocal line and piano accompaniment.

chap - pie, ——— Tried to strike up a match in the dark. ——— A -
proud - est, ——— Who has con - quered most men by her art. ——— There's

Musical notation for the third line of the song, including the vocal line and piano accompaniment. The piano part is marked 'poco rit.'.

M.W.&SONS 8385-7

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a tempo.

mong them all, one fel - low on - ly, ——— Sat a - lone with no
man - y a girl who is beam - ing, ——— On some man like a

a tempo.

girl by his side. ——— Some one said to him "Lad are you
dear lit - tle elf. ——— While he en - vies the man who sits

rit.

lone - ly?" ——— But he on - ly laughed and re - plied. ——— Some like a
dream - ing. ——— And sing - ing a - lone to him - self. ———

rit.

REFRAIN.
Slowly with expression.

bright girl, — Say she's the right girl. — Some like a girl who's just de -

mure. — Some like a sad girl, — A nev-er glad girl. — Some like a

girl who's slow, but sure. — Some like a sly girl, — A ro-guish

eye girl. — Some like a girl with haught-y air. — But mine's a

dear girl, — A real good cheer girl, — And she's my lit-tle girl up there.

there. Ah

CHORUS.

Some like a bright girl, Say she's the

Some like a bright girl,

Some like a

Ah Ah

right girl. Some like a girl who's just de -

Say she's the right girl A girl who's just de -

bright girl, Or one just de -

— Some like a girl just de - mure. Ah

mure, Some like a sad girl, A nev - er

mure, Some like a sad girl,

mure, A sad girl ne'er

glad girl. Some like a girl who's slow, but

A nev - er glad girl. Some a girl who's slow, but

glad girl. Some like a girl who's slow, but

Ah

sure. Some like a sly girl, A ro - guish

sure. Some like a sly girl.

sure. Sly girl Ro - guish



Ah Ah

eye girl. Some like a girl with haught - y

A ro - guish eye girl A girl with haught - y

eye girl. A girl with haught - y

