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1912

# Ireland Dear Ireland

Sidney Miller  
*Composer*

James F Dunne  
*Lyricist*

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# "IRELAND DEAR IRELAND"

WORDS BY

**JAMES F. DUNNE**

MUSIC BY

**SIDNEY MILLER**

PUBLISHED BY

**SIDNEY MILLER**

58 BROADWAY  
SO. PORTLAND, MAINE.

Up. 013085  
1912

I&E



## IRELAND DEAR IRELAND

Words by  
JAMES F. DUNNE

Music by  
SIDNEY MILLER

Piano introduction in 2/4 time, key of D major. The music features a melody in the right hand and a harmonic accompaniment in the left hand. The melody begins with a quarter note D, followed by a quarter note E, and then a quarter note F. The accompaniment consists of chords in the right hand and single notes in the left hand.

Ev - er - y bod - y has heard the song of Home Sweet  
Now of - ten - times there comes a vi - sion in my

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in 2/4 time and key of D major.

Home ———— You hear that same sweet old mel - o - dy, No mat - ter  
dreams ———— I see the dear old home - stead and, The old fam -

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in 2/4 time and key of D major.

where you roam ———— In ev - 'ry coun - try in ev - 'ry land  
il - iar scenes ———— Those hap - py vi - sions of by - gone days

Vocal line and piano accompaniment for the third line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in 2/4 time and key of D major.

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You hear it just the same \_\_\_\_\_ They sing it in their mother  
Now gone be - yond re - call \_\_\_\_\_ Bring back to me fond mem - o -

tongue With the same old sweet re - frain \_\_\_\_\_ And ev - ry time I  
ries Of those who were my all \_\_\_\_\_ And of - ten as I

hear that song It takes me back a - gain \_\_\_\_\_ To a dear old -  
sit - a lone My heart be - gins to pine \_\_\_\_\_ For the dear old

fash - ioned cot - tage in a lit - tle wind - ing lane. \_\_\_\_\_  
hills and sha - dy dells far a - way a - cross the brine \_\_\_\_\_

CHORUS  
*Lento*

In Ire - land dear Ire - land. My em'rald of the sea \_\_\_\_\_

My ev - ry thought by night and day Is ev - er ev - er of thee \_\_\_\_\_

My Ire - land dear Ire - land No mat - ter where I roam \_\_\_\_\_

I seem to see the dear old folks and Home Sweet Home. \_\_\_\_\_



*M. Lannon,*

# TRY THIS OVER ON YOUR PIANO DREAMING OF YOU MY DARLING

Words and Melody by  
JAMES F. DUNNE  
CHORUS  
VALSE LENTO

Arranged by  
ARTHUR S. JOSSELYN

Dreaming of you my dar - - ling You and the dear old home ———

Thinking of you my sweet - heart Where - ev - er I may roam ———

My thoughts are e'er of you dear Wond'ring if your love's still true ———

Dreaming of you my dar - - ling No - bod - y else but you ———

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