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1923

My Miami Mammy

Joe Burke
Composer

Lou Herscher
Composer

Manning
Illustrator

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My Miami Mammy



MADE
IN
U.S.A.

by
*Joe Burke &
Lou Herscher*

Vp-011564
1923
My Mia

AJ Stasny Music Co.

New York

My Miami Mammy

JOE BURKE and
LOU HERSCHER

Moderato

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The second system continues the melody and bass line, ending with a triplet of eighth notes (B4, A4, G4) in the treble and a quarter note G2 in the bass.

The piano introduction continues with two systems. The first system shows the melody and bass line with various chords and intervals. The second system ends with a double bar line and a mezzo-forte (mf) dynamic marking.

I trav-eled here, trav-eled there, trav-eled ev - ry - where, From Maine to
I'll hide a - way ev - ry day, in the new-mown hay, In dear old

The vocal line is written in a treble clef with a key signature of one sharp. The piano accompaniment is in a bass clef with a key signature of one sharp. The melody and bass line are aligned with the lyrics.

Flor-i - da, But I'll de - clare, not a thing can com - pare with a
Flor-i - da, Or get a book, find a nook by a sun - ny brook

The vocal line and piano accompaniment continue with the second verse, maintaining the same musical structure as the first verse.

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train bound for Flor-i - da I've got a Mam - my,
 in dear old Flor-i - da I miss my Mam - my,

L.H.

20.

Detailed description: This system contains the first two lines of the song. The vocal line is in G major and 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: 'train bound for Flor-i - da I've got a Mam - my, in dear old Flor-i - da I miss my Mam - my,'.

Down in Mi - am - i Here's what I wrote her,
 Down in Mi - am - i I know she's wait - ing

Detailed description: This system contains the third and fourth lines of the song. The vocal line continues with the lyrics: 'Down in Mi - am - i Here's what I wrote her, Down in Mi - am - i I know she's wait - ing'. The piano accompaniment continues with similar harmonic support.

Just yes - ter - day, Up - on a Tel - a - gram - my.
 For me back home, Back home in old Mi - am - i.

Detailed description: This system contains the fifth and sixth lines of the song. The vocal line continues with the lyrics: 'Just yes - ter - day, Up - on a Tel - a - gram - my. For me back home, Back home in old Mi - am - i.'.

My Mi-am-i Mam - my Some sun-ny day I will roam,

p.f.

Detailed description: This system contains the seventh line of the song. The vocal line ends with the lyrics: 'My Mi-am-i Mam - my Some sun-ny day I will roam,'. The piano accompaniment concludes with a final chord and a fermata over the bass line. The dynamic marking *p.f.* (piano-forte) is present.

To Mi-am-i Mam - my ——— Back in my Flor-i - da home, ——— Nes-tled

safe in your arms, Neath the shel-ter - ing palms down yon - der. ———

— No more you'll be all a - lone, For your own rol - ling stone, Will

wan - der To your cab-in door, Hear those ban-jos strum-ming

I want to go I want to go, Hear those dark-ies hum-min'

The first system of the musical score features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "I want to go I want to go, Hear those dark-ies hum-min'". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in the same key and time signature. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

So sweet and low, So sweet and low. Oh! My Mi-am-i Mam - my

The second system continues the musical score. The vocal line has the lyrics "So sweet and low, So sweet and low. Oh! My Mi-am-i Mam - my". The piano accompaniment continues with similar rhythmic patterns, including a triplet of eighth notes in the right hand.

I'm mighty lone some and blue, I want to be in Mi - am - i Mam-my with

The third system of the score has the lyrics "I'm mighty lone some and blue, I want to be in Mi - am - i Mam-my with". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

you, you.

The fourth system concludes the piece with the lyrics "you, you.". It includes first and second endings for the vocal line, indicated by "1" and "2" above the staff. The piano accompaniment continues with rhythmic patterns, including a triplet of eighth notes in the right hand.

Blue Bird Inspiration

A Musical Fantasy

By M. H. RYDER

Allegro moderato

mf
f
Sva.....loco
mf
Sva.....loco
Sva.....loco
Sva.....loco
1 2

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