

1916

## My Own Iona: Moi - One - Ionae

Anatol Friedland

*Composer*

Carey Morgan

*Composer*

Gilbert

*Lyricist*

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### Recommended Citation

Friedland, Anatol; Morgan, Carey; and Gilbert, "My Own Iona: Moi - One - Ionae" (1916). *Vocal Popular Sheet Music Collection*. Score 1217.

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9.

HAWAII'S FAVORITE LOVE SONG

# MY OWN IONA

(MOI-ONE-IONAE)

INTRODUCED BY  
**BRICE & KING**



CHARLES KING



ELIZABETH BRICE

50¢



LYRIC BY L. WOLFE GILBERT  
MUSIC BY ANATOL FRIEDLAND  
AND CAREY MORGAN

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MY OWN

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# My Own Iona

(Moi-One-Ionae)

Lyric by  
L. WOLFE GILBERT

Music by  
ANATOL FRIEDLAND  
and  
CAREY MORGAN

*Moderato*

The piano introduction is in 2/4 time, marked *Moderato*. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The bass line consists of a series of chords: G2-B2, A2-C3, B2-D3, and C3-E3. The piece is marked with a forte (*f*) dynamic.

I long to be, long to see, you and  
For ev'ry day that I stay, far a-

The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same bass line as the introduction, with some chordal changes in the right hand.

me down a-mong the Hu-la Hu-la hills, With its pret-ty lit-tle lakes and rills.  
way From the val-ley in the trop-ic isle There's a mis-sing lit-tle sun-ny smile,

The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a more active right hand with eighth notes and chords.

My heart with rap-ture fills; I'll ne'er for-get lit-tle pet when we  
That haunts me all the while; For ev'-ry night that I might, have de-

The vocal line starts with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a similar bass line and active right hand.

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met un - der - neath the ev - er watch - ing moon, I miss those  
light, be - ing with you, I am all a - lone, Far from your

sigh - ing croons, Ha - wai - ian tunes and you.  
lov - ing arms, Ha - wai - ian charms and you.

CHORUS

*poco rit.*  
My own I - o - na, From old Ha - lo - na, your dark and dream - y eyes

They speak of par - a - dise; My U - ke - le - le, played the Mauna Lo - a gay - ly,

Ha - lo - na's call - ing me, I - o - na dear, my own. My own I -



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*mf. a tempo*

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*p*

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*f*

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*p*

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