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1910

# Reuben Rag

H. De Pierce  
*Composer*

J. Young  
*Composer*

H. Norman  
*Composer*

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HEAR "SOPHIE TUCKER" SING

# REUBEN



*Wentworth*

# RÄG

BY  
H. DE PIERCE  
J. YOUNG &  
H. NORMAN

6



Wentworth Music Co.  
269-271 Main Street  
Waterville, Me.  
**ZIEGFELD**  
MUSIC PUBLISHER NEW YORK

Vp. 004580  
1910  
REU

## REUBEN RAG.

By H. De PIERCE, J. YOUNG  
and H. NORMAN.

**Moderato**

*mf* *f*

Farm - er Brown came from town last ev - 'ning, With some mu-sic  
Farm - er Brown told his daugh-ter Jan - ey, Keep on play-ing

*p*

for his daugh-ter Jane; When she start - ed, start - ed in a play-ing,  
Reu - ben Rag all day, Sud - den-ly a voice cried in the par - lor,

*poco - a - poco* *rall.*

Gosh, Oh! ding it, farm-er Brown thought sure - ly that he'd go in - sane, The  
 "Hi - ram dear, come to me here, and kiss me; Gosh, I'm feel - ing queer." Oh!

*L.H. poco - a - poco* *rall.*

*a tempo*

tune she played it got him a danc - ing, He danced un - til he fell ex -  
 moth - er dear, tell me what you're do - ing?" Poor Jane she cried as to her

*a tempo*

haust - ed by her side; When he came to he cried, "Oh! darling daugh - ter  
 moth - er's side she ran; "Oh noth - ing child, go back and keep on play - ing."

*poco - a - poco* *rall.*

Tell me what you're play - ing," and then to him she re - plied, "It's called the -  
 Then they start - ed danc - ing, pranc - ing to a strain that was en - tranc - ing.

*L.H. poco - a - poco* *rall.*

CHORUS *a tempo*

Reu - ben rag,..... Oh, my lov - ing pa, Reu - ben rag,.....

*p-f a tempo*

Oh, my dar - ling ma, Farm - er Brown said, "Daugh - ter dear, I could

dance to that ev - er - lov - ing strain all the year, Don't stop, dear,...

I'll get my fid - dle here, Gosh! I'll help you drag;.....

Here we are, let 'er go, Gosh! oh, ding it, play it slow, And

start the be - gin - ing of the Reu - ben, Reu - ben, I've been think - ing,

Start the be - gin - ing of the Reu - ben, of the Reu - ben, Of that

ev - er - lov - ing Reu - ben rag."..... rag.".....

D.S.

# FRY THIS ON YOUR PIANO

## I'd Turn The World For You, My Love.

Words and Music by  
MIGNON ZIEGFELD.

Refrain.

lov - ed, And of this world I'd crown you queen. I'd  
heart, I'd love you more each year, each day. I'd

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The word 'Refrain.' is written above the second measure of the vocal line.

turn the world for you my love, I'd

*mf*

The second system continues the vocal line and piano accompaniment. The piano part is marked *mf* (mezzo-forte). The vocal line has a melodic line with some grace notes. The piano accompaniment features a steady bass line and chords in the right hand.

turn it a - round and 'round, Un -

The third system continues the vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line has a melodic line with some grace notes.

til the trea - sures in its heart, From

*poco animato.*

The fourth system continues the vocal line and piano accompaniment. The piano part is marked *poco animato.* (a little more lively). The vocal line has a melodic line with some grace notes. The piano accompaniment features a steady bass line and chords in the right hand.

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