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1912

# That Aeroplane Glide

Harry Israel  
*Composer*

Harry Israel  
*Lyricist*

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# That AEROPLANE GLIDE



WORDS AND MUSIC  
BY  
HARRY ISRAEL

ORIGINAL ON  
DISPLAY  
AIRC  
"P"

Vp. 014061  
1912  
THAT AER

JOE MORRIS MUSIC CO.  
130 WEST 37<sup>th</sup> ST., NEW YORK

To Miss Dorothy Cottew of New York City.

# That Aeroplane Glide.

Words and Music by  
Harry Israel.

Moderato.

Piano.

hear those fid - dles ring - ing, Don't it make you feel like sing - ing, — While  
sail a - round the moon, dear, That's the time for us to spoon dear, —

ov - er the notes — those trom - bones slide, — Now this  
Right past the bright — "North Star" we will fly, — Hon - ey

"Glide" is "all the mon - ey," So I'll teach it to you, hon - cy, — Its  
don't you hear that sigh - ing? Are the "Heaven - ly Twins" a cry - ing? — This

just like an ae - ri - al ride, — Sen - sa - tions come a steal - ing that  
sure is some ae - ri - al ride, — "Oh! kid wake up you're dream - ing those

cause a fun - ny feel - ing, When you're do - ing that "Ae - ro - plane Glide" —  
stars you see a gleam - ing, Are — caused by that "Ae - ro - plane Glide" —

Chorus. *3*

Go - ing up! go - ing up! go - ing up! Way up! That's the

*p-f*

Ae - ro - plane, Ae - ro - plane Glide, — Go - ing

up! Go - ing up! Go - ing up! Don't Stop!

Up thro' the air, — we will ride. — With a

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are "Up thro' the air, — we will ride. — With a". The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part includes triplets and various chordal textures.

glide to the right, And a glide to the left, Just a — push those clouds a -

The second system continues the vocal line with the lyrics "glide to the right, And a glide to the left, Just a — push those clouds a -". The piano accompaniment continues with similar rhythmic patterns and triplets.

side, — Go - ing up! Go - ing up! Go - ing up! Way up! That's the

The third system features the lyrics "side, — Go - ing up! Go - ing up! Go - ing up! Way up! That's the". The piano accompaniment includes more complex chordal structures and triplets.

Ae - ro - plane, Ae - ro - plane Glide! Go - ing Glide! —

The fourth system concludes with the lyrics "Ae - ro - plane, Ae - ro - plane Glide! Go - ing Glide! —". The piano accompaniment features a first ending bracket and a second ending bracket, both marked with a '2' and ending with a double bar line.