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Why Is The Ocean So Near The Shore?

Ed Morton
Dedicatee

Clarence Jones
Composer

Bryan
Lyricist

Arthur B Weinberg
Lyricist

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WHY ^{IS} THE OCEAN SO NEAR ^{THE} SHORE

WHY
WHY
WHY
?

NOVELTY WALTZ SONG

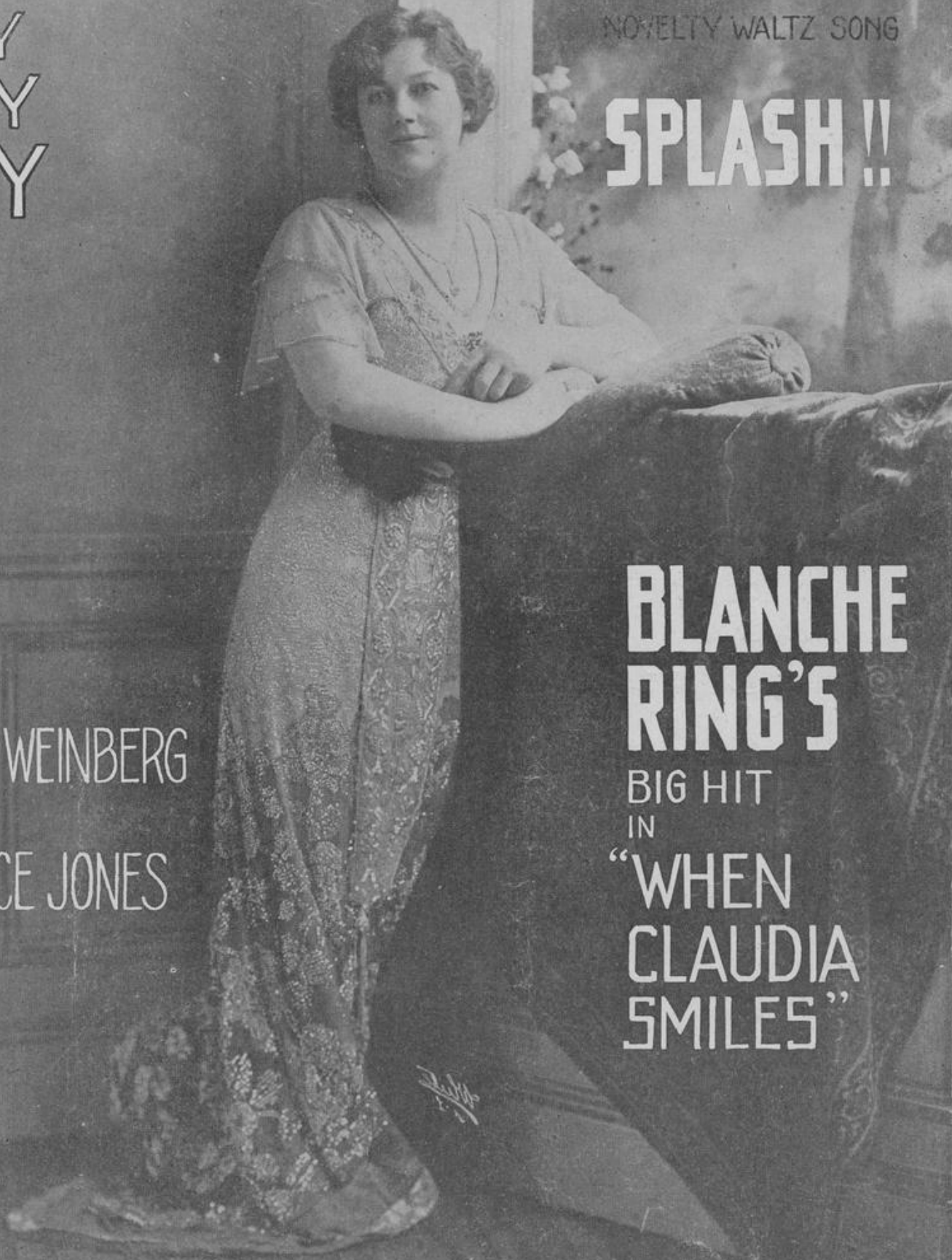
SPLASH !!

WORDS BY
ARTHUR WEINBERG

MUSIC BY
CLARENCE JONES

BLANCHE RING'S

BIG HIT
IN
"WHEN
CLAUDIA
SMILES"



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1913
WHY

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BALLADS AND NOVELTY SONGS THAT ARE VERY POPULAR

Goodbye, My Love, Goodbye

Lyric by Geo. Graff Jr.

Solo, Three Keys—F, C to D. G and D \flat

Music by Ernest R. Ball

REFRAIN

No moun-tains can hold me,— No o-ceans di- vide;— No pow'r, when you call, Can keep me, love, from your

By The Old Wishing Well

Words by J. Brandon Walsh

Music by Terry Sherman

CHORUS

The wish-ing well, For you dear Nell; By the old wish-ing well, Where I wished for you Nell, Where I wished that some day,—

In The Candle-Light

REFRAIN *Slowly with expression*
a tempo

Words and Music
By Fleta Jan Brown

In the can-dle-light, In the can-dle-light, When your love is new And your heart is true; Lan-terns Ja-pan-ese, Swing-ing

Words by J. Brandon Walsh

Because I Have You

Music by Ernie Erdman

CHORUS
Valse moderato (With much expression)

The stars in their splen-dor shine down for the night, The day has the glor-i-ous sun.— The child has a moth-er to

Lyric by J. Brandon Walsh

The Irish Tango

Music by Ernest Breuer

CHORUS

All the I-rish do the Tan-go now, You must Tan-go to a-void a row. It beats the great Fan-dan-go, This

Lyric by George Graff Jr.

While The Rivers Of Love Flow On

Music by Ernest R. Ball

REFRAIN *With Animation and expression*

While the riv-ers of love flow a-long, While there's love and while life shall be, My love's a riv-er e-ter-nal,

Words by Arthur Fields

Sweet Little Dirty Face Sue

Music by Herbert Spencer

CHORUS *With much expression*

Dir-ty Face Sue, Dir-ty Face Sue. Gee! but that face was be-com-ing to you, You looked so sweet in your

CHORUS *Not fast*

Because I Love You, Too!

Words and Music
By Louis Wesley

"Be-cause I love you!" That song he kept a-sing-ing, Mush-y talk a-spring-ing, "Be-cause I love you!" And

Words by Walter Cavanaugh

Love Me When The Lilacs Bloom Again

Music by Geo. A. Smith

REFRAIN *With much expression*
mf in time

"Love me when the Li-lacs bloom a-gain, Sweet-heart will you love me? love me, then Prom-ise you'll re-mem-ber and be true,

Till The Sands Of The Desert Grow Cold

Words by Geo. Graff Jr.

Solo, Four Keys—C, D to F. G, B \flat and D

Music by Ernest R. Ball

REFRAIN *Con moto*

Till the sands of the des-ert grow cold,— And their in-fi-nite num-bers are told,— God gave thee to me,— And

Words by Darl MacBoyle

To Have, To Hold, To Love

Music by Ernest R. Ball

Poco animato

Solo, Three Keys—C, C to D. E \flat and F

To have, to hold,— to love you— For-ev-er and a day.— To have you, dear, to hold you near, To wor-ship you for

Words by J. Brandon Walsh

You Went Away

Music by Charley Straight

CHORUS *With expression*
in time

You went a-way and the sun-light Fa-ded rom out the sky,— You went a-way and you left me Lone-ly to

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Why Is The Ocean So Near The Shore?

3

Words by
ARTHUR B. WEINBERG

Music by
CLARENCE JONES

Waltz time

Pro - fess - or Von Squiz - zics Was well up in
A meet - ing of Pet - ties, Those dear suf - fra -
A - las for Von Squiz - zy, The good Lord got

Phys - ics, Phil - o - soph - y was his strong forte, He'd ev - 'ry ap -
- get - ties, Was held just a few days a - go. In Lon - don they
bus - y, The doc - tors pro - nounced his end near, This nerve rack - ing

pli - ance, For all kinds of sci - ence, No prob - lem too knot - ty to court.
had it, Of course, as a fad it must be held in Lon - don, you know.
ques - tion, Brought on in - di - ges - tion. (Ex - cuse me while I shed a tear.)

He solved the so - lu - tion of cir - cum - lo - cu - tion, Dis -
 Their speech-es were heat-ed, Their votes were de - feat - ed. They
 They hus - tled him off in a sa - tin - lined cof - fin, The

cov-ered con - nu - bi - al bliss, But there's one thing ha - zy, That's
 called on Von Squiz for a speech, He looked at the lass - es, Ad -
 whole con - gre - ga - tion turned out. Its 'nough to un - nerve us, But

dri - ving him cra - zy, If you'd have him live, an - swer this: _____
 - just - ed his glass - es, Then asked of a lit - tle blonde peach: _____
 dur - ing the ser - vice, Through cof - fin and all came this shout: _____

CHORUS

Why is the o - cean so near the shore, near the shore, near the

p-f

Response

shore? The wild waves get wild - er, that's why they roar, They hate to go broke on the

beach. — *(Splash)* I'd like to find out, as I said be - fore, said be -

Response

- fore, said be - fore, Oh! won't some one please kind-ly put me at

ease, Tell me WHY, WHY, WHY? _____ WHY? _____

1. | 2.

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CHARME D'AMOUR. HESITATION WALTZ

By
EDW. F. KENDALL.

Tempo I.
a tempo.

cresc. a rit.

dim.
a tempo.

Meno mosso. *Vivo.*

cresc. *f* *ff*

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IN THE CANDLE LIGHT. INTERMEZZO

By
PLETA JAN BROWN.

p *a tempo*

ritard.

a tempo
pp *lightly*

pp *rit.*

a tempo
pp *cresc.* *mf*

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PEPPER POT. ONE-STEP

By
HAROLD IVERS

f *mf*

p

Melody well marked

Copyright MCMXIII by M. Witmark & Sons.

TAMPA BAY TANGO

By
GEO. A. SMITH.

p

pp *rit.*

a tempo

f

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