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1908

The Man Who Fights The Fire

Jos. S Nathan
Composer

Felix F Feist
Lyricist

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THE MAN WHO FIGHTS THE FIRE

WORDS BY
FELIX F. FEIST
MUSIC BY
JOS. S. NATHAN



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NEW YORK.

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1908

MAN

5

Respectfully Dedicated to our Esteemed Friends Bohannon and Corey.

The Man Who Fights The Fire.

Words by
FELIX F. FEIST.

Music by
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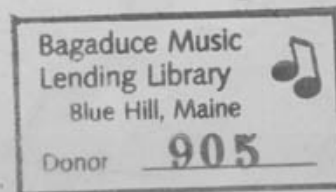
1. The sum-mer sun is
2. The fi - re bells are

beam - ing the trees are all in bloom — And hap - pi - ness sur -
ring - ing the skies are all a - glow, — The time to face the

rounds the co - sy home. — With
fran - tic foe is nigh. — The

The musical score consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line is in a simple, melodic style with lyrics written below the notes.

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child - ren 'round a - play - ing there is - nt' room for gloom: The
win - ter winds are sing - ing as off to fight they go, The

faith - ful fath - er lit - tle cares to roam; _____ He's
fi - re chiefs' com - mands are heard on high; _____ With

al - ways light and gay un - til du - ty calls him 'way _____ And
lad - der and with hose each he - ro brave - ly goes _____ To

as the shades of night be - gin to fall; _____ He
face a foe that fears no hu - man hand; _____ But

leaves them with a sigh, — he goes per-haps to die; — Yet
he is fear-less too, — and when the bat-tle's through, — The

staunch and true he an-swers du-tys call. —
vic-to-ry he's won is might-y grand. —

CHORUS

He's the man who fights the smoke, the flames and fire, — No brav-er man the

count-ry ev-er knew; — When dan-ger's near, — he

knows no fear, — He'll die to res - cue you. — In the

thick - est of the fray you'll find him dash - ing, — And in his heart there's

on - ly one de - sire; — It's to fight with all his might for the

cause he knows is right, He's the man who fights the smoke, the flames and fi - re.

The man who fights the fire. 4

A More Beautiful Song has never been written.

In Woodland.

BASS C - g to c.
BARITONE OR } E^b - b to e.
CONTRALTO - }
TENOR OR } G - d to g.
SOPRANO. }

Words by
FELIX F. FEIST.

Music by
HARRY BENNETT.

Andante con espressione.

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of a piano accompaniment and a vocal line. The piano part begins with a *mf* dynamic and includes markings for *legato* and *rit.* The vocal line starts with the lyrics: "Oh! there is a spot that is grand-er by far, Than lands that are rich and When night shad-ows fall and the sun sinks to rest, And stars twin-kle bright on rare; Where birds build and sing, 'mid blos-soms of spring, And high; And bird- lings that roam, fly mer-ri-ly home, Ere". The piano accompaniment features a steady eighth-note bass line and a more melodic upper line with chords. The vocal line is a simple, lyrical melody.

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