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1900

# My Sweet Camellia

Terry McGovern  
*Composer*

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# MY SWEET CAMELLIA



SONG  
&  
CHORUS  
BY

# TERRY Mc GOVERN.

Vp-009808  
1900  
MY SWE



**F. A. Mills**  
MUSIC PUBLISHER

5



BOSTON  
NEW YORK, 18 WEST 29<sup>th</sup> STREET.  
CHICAGO

SAIL HO!

LOW

Words by A. J. LAND.

Music by H. W. PETER.

A voice sang o-ver the sea... You  
Ho!... You Ho!... Pure-well ho-ho-ye'se false to me, You

Words, Hoyleton Building Copyright, 1919, by F. A. Hill, 40 W. 14th St., N. Y. English Copyright secured. Chicago, Central Music Hall Bldg.

SAIL HO!

A new sea song by the writers of the famous song, "Asleep in the Deep." "Sail Ho!" is especially fine for singers that like easy and brilliant numbers. Recommended by teachers everywhere.

I WANT A FILIPINO MAN.

Here's the best darkey song of the year. By the writer of such laughable songs as "Get Your Money's Worth," and "I'm Living Easy," &c. "I Want a Filipino Man" is sung by such artists as Fay Templeton and Cissie Loftus.

I WANT A FILIPINO MAN.

By IRVING JONES. Composer of "I'm Living Easy!"

There's a heap of time for know-ing up in Coo-ton, An' Now the fi-ly-ty no man each on the cab-wild-ness

all the real swell come are get ting a best, By sing a rag time come along, that to trust, The

come a strange Jig just came from the all in, A man who of the words park change or check me, Is an

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THE MARCHIONESSE MAZURKA

THEO F. MORSE

Moderato

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MARCHIONESSE.

A dainty number for students and lovers of melody is the "Marchionesse." By a young writer, who, in the composition of this piece, displays cleverness and a musicianly instinct.

ASLEEP IN THE DEEP.

The famous song of the sea. One of the most popular songs of its kind. Sea songs will come and sea songs will go, but "Asleep in the Deep" will live forever. By the same writers "Sail Ho!"

"Asleep in the Deep."

(BARI-TONE OR CONTRALTO.)

This song was originally written by H. W. Peter, and is here reproduced by permission.

Words by ARTHUR J. LAND.

Music by H. W. PETER.

RE-PRINE

Lead in the ball... in the all... the or sleep...

But sing in the... in the sea... the or sleep...

But on, take care... But on, take care...

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GABIE.

Words by FRANK TANNERHILL, Jr.

Music by ALB. H. FITZ

Moderato

Slow

I was de-fic-ient kind of sig-ger, you, from an-y one ex-cept me, An' I  
I took him in a cab-ri-ole on a sum-mer night in June, An' I  
I furnished up a flat in style up on de Wash-ing-ton place, Made de  
I've won ma rep-u-ta-tion as the sar-est way in fame, An' fit

an' no wench-a-be-by, for dey try to han with me, An' I  
most con-fer-ma in-de-ly wash de post-est in de room, She knowed  
Wal-dert look like shir-ty-cotton, It certainly was no game, But dey  
take a chance wid an-y man, At an-y sort of game, As a

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GABIE.

An original darkey song telling the glories of a darkey when he has "Gabie" (his razor) by his side. Written by the clever writer, Alb. H. Fitz, who is noted for his juvenile songs.

Our complete catalogue is interesting to singers and pianists as well as mandolin, guitar and banjo players. A variety of publications that exceed in popularity any of their kind.

Have you ever been asked

to play a Jig or Reel and owing to the fact that you were not taught music of this kind and you played only by note, you were not in a position to grant the request on account of not having the music with you?

Well, we have a book of 200 Jigs and Reels, containing all the old and many new ones. It is especially adapted for Violin or Violin and Piano, and in fact any other instrument.

PRICE, 50 CENTS.

ASK FOR

HARDING'S JIGS AND REELS.

# MY SWEET CAMELLIA.

SONG AND CHORUS.

By TERRY MCGOVERN.

*Moderato.*

*f*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

I plucked a lit - tie flow - er in a gar - den 'way down Soutn, I think it is the sweet - est flow'r that  
Of course it may seem fun - ny when I call my sweetheart so, But like the flow'r, Ca - mel - lia, is her

*p*

The first line of the song includes a vocal line with lyrics and a piano accompaniment. The piano part continues with a similar texture to the introduction.

grows;..... A sim - ple red Ca - mel - lia, though be - reft of all per - fume, To  
name;..... And when I speak of love to her, Oh! how her eyes will glow, And

The second line of the song continues the vocal and piano parts. The piano accompaniment features a steady eighth-note bass line in the left hand.

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Boston.—48 W. 29th St., New York.—Chicago.

## “IMPECUNIOUS DAVIS” (Cake Walk)

By KERRY MILLS.

The name “Kerry Mills” on a cake walk is a sign it's a hit. This is No. 5 of the “original” cake walk writer's cake walks, and as No. 5 it's the fifth hit. For sale wherever music is sold. Price, 50 cents.

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me 'tis sweet - er than the fair - est rose..... I brought it to my hon - ey gal, and  
 kin - dle with a nev - er dy - ing flame..... Some folks may love the li - ly with its

placed it in her hair. And while her eyes shone like the stars a - bove..... I  
 white and droop - ing head; The rose with per - fume fills the balm - y air:..... But

kissed her as I whisper'd, "Tho' your cheeks are not as red. Like the flow'r you are the on - ly one I love."....  
 'round that red Ca-mel-lia Love had cast its mag - ic spell. On that morn I placed it in my sweetheart's hair.....

My Sweet Camellia. 3 pp—24 p.

Be up-to-date and get Kerry Mills' new Cakewalk

## "IMPECUNIOUS DAVIS."

Another famous March by a famous writer.

CHORUS.

My sweet Ca - mel - lia,..... I love you so:..... Oh! tell me, will you,..... Be - fore you

*p & f*

go:..... How much you love me,..... I want to know:..... My sweet Ca -

mel - lia, I love you, love you so..... My sweet Ca - so.....

1. 2.

*ff* *f*  
D.C.

My Sweet Camellia. 3 pp—3d p.

## “HAPPY HOURS IN COONTOWN”

CAKEWALK MARCH BY CHAS. B. BROWN

This is the crack-a-jack cakewalk that bears Kerry Mills' endorsement as one of the best. The judgment of the man who wrote “At a Georgia Camp Meeting” and “Whistling Rufus,” etc., should be considered guarantee enough to purchase a copy. Piano solo, 50 cents, and published for every instrumental combination.

# —FAVORITE WALTZES OF THE YEAR.—

THE "ONLY WAY" WALTZES.\* . . . . WM. LORAINÉ. . . . . Price 50 cts.

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Boylston Building.  
Boston.

—F. A. MILLS. 48 West 29<sup>th</sup> St. New York.—

Central Music Hall B'ld'g.  
Chicago.





These are the days of "Kerry's" Dances, and these Cakewalks are endorsed by Kerry Mills, as being the best written.

**IMPECUNIOUS DAVIS.**

Characteristic Two-step, March and Cake-walk.

By KERRY MILLS.

Musical score for 'Impecunious Davis' in 2/4 time, featuring a piano accompaniment with treble and bass staves. The piece is marked with a forte dynamic.

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Chicago Central Music Hall, 2774.  
English copyright secured.

**STUTTERING JASPER.**  
MARCH AND CAKE WALK.

By ROBERT COHN.

Musical score for 'Stuttering Jasper' in 2/4 time, featuring a piano accompaniment with treble and bass staves. The piece is marked with a forte dynamic.

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**RAG TIME INTERMEZZO.**

Moderato.

MAXWELL SILVER.

Musical score for 'Rag Time Intermezzo' in 2/4 time, featuring a piano accompaniment with treble and bass staves. The piece is marked with a moderate tempo and a forte dynamic.

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Chicago Central Music Hall, 2774.  
Boston, Boylston Building.

**Happy Hours in Coontown.**

CAKE-WALK TWO-STEP.

By CHAS. B. BROWN.

Musical score for 'Happy Hours in Coontown' in 2/4 time, featuring a piano accompaniment with treble and bass staves. The piece is marked with a moderate tempo and a forte dynamic.

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Chicago Central Music Hall Building, Boston, Boylston Building.

**BLACK CUPID'S BIRTHDAY.**

CAKE-WALK.

By J. PALMER STEPHENS.

Musical score for 'Black Cupid's Birthday' in 2/4 time, featuring a piano accompaniment with treble and bass staves. The piece is marked with a moderate tempo and a forte dynamic.

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**THE HESITATING COON.**

CAKE WALK

By M. D. GARRETT.

Musical score for 'The Hesitating Coon' in 2/4 time, featuring a piano accompaniment with treble and bass staves. The piece is marked with a moderate tempo and a forte dynamic.

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**AUDACIOUS ARABELLA**

CAKE-WALK MARCH.

HANNA EDDY.

Musical score for 'Audacious Arabella' in 2/4 time, featuring a piano accompaniment with treble and bass staves. The piece is marked with a moderate tempo and a forte dynamic.

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**DANDY SANDY.**

MARCH CHARACTERISTIC.

By EDWARD WESTER.

Musical score for 'Dandy Sandy' in 2/4 time, featuring a piano accompaniment with treble and bass staves. The piece is marked with a moderate tempo and a forte dynamic.

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**REMUS ON BROADWAY.**  
MARCH.

By MALCOLM CLARK.

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