

1909

Singing Bird

Ed. Edwards

Composer

Arthur Longbrake

Lyrics

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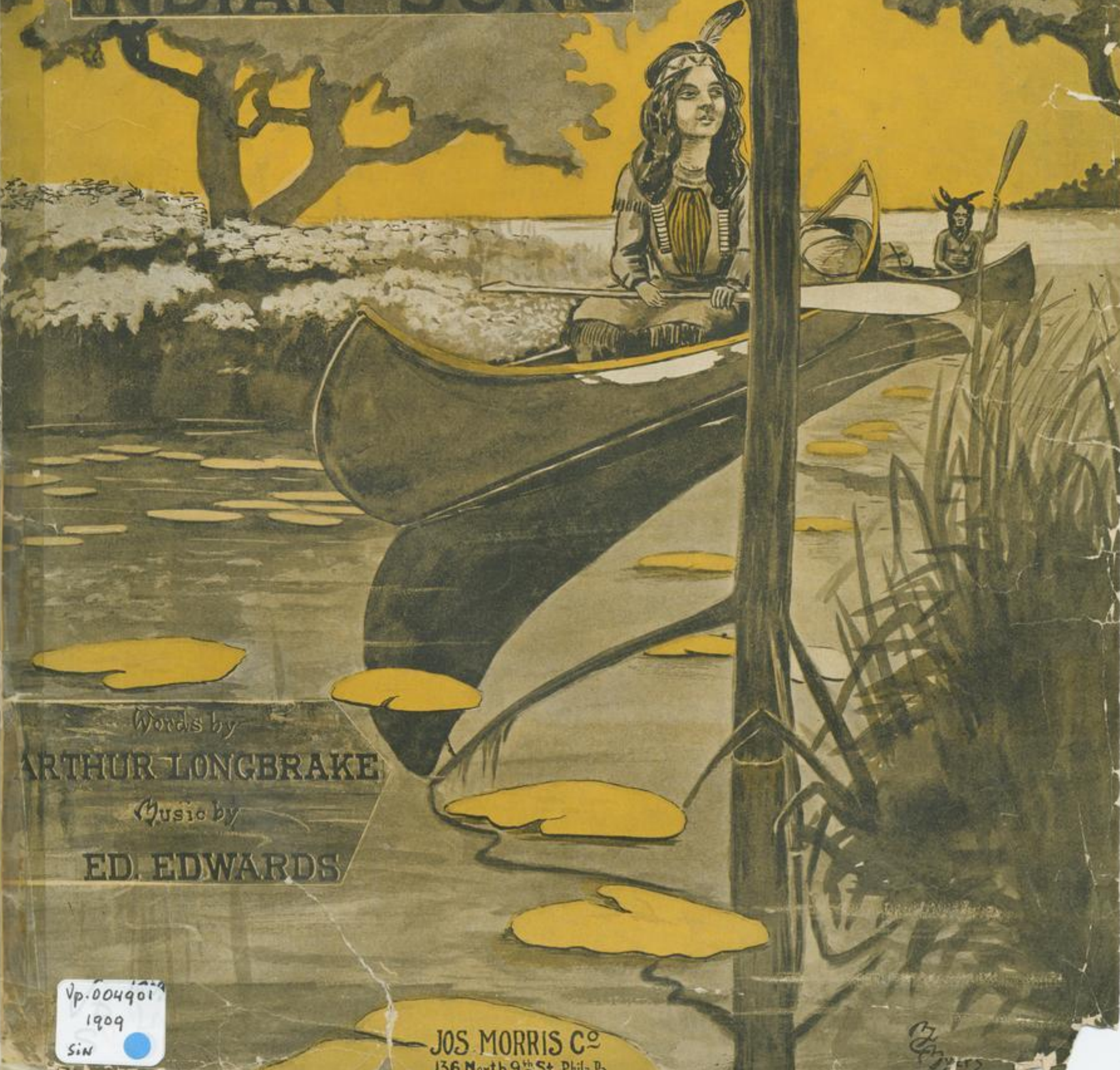
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Singing Bird

INDIAN SONG



Words by

ARTHUR LONGBRAKE

Music by

ED. EDWARDS

Vp. 004901
1909
SiN

JOS MORRIS CO
136 North 9th St. Phila Pa

TRY THIS OVER ON YOUR PIANO. JUST ONE DEARIE.

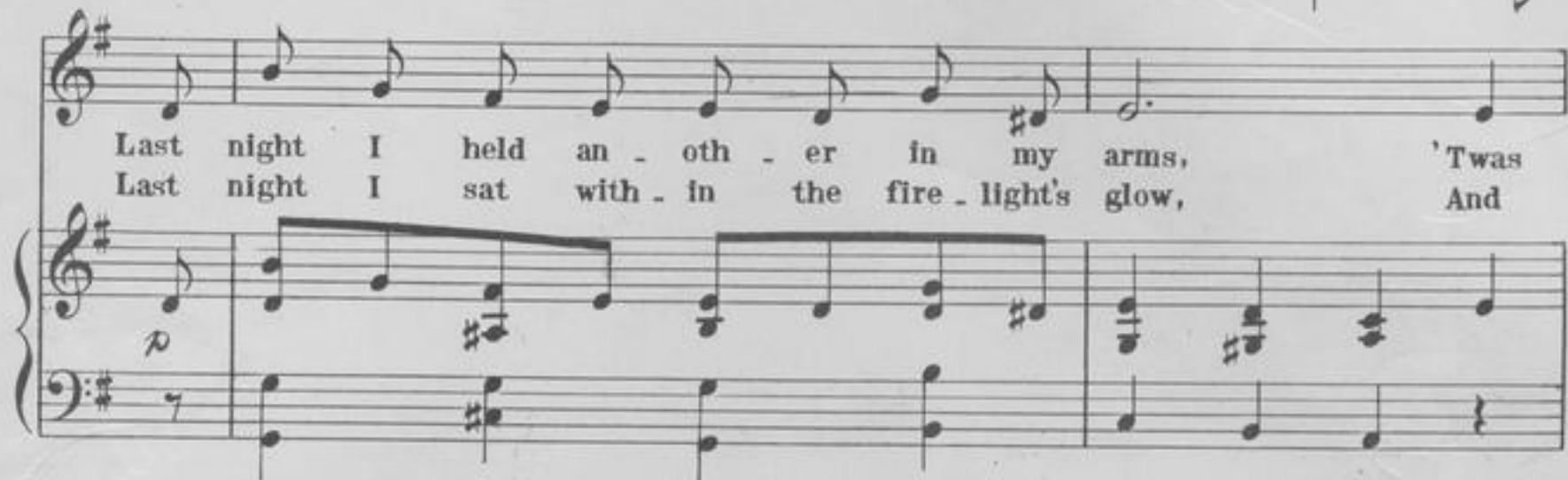
Words by
ARTHUR LONGBRAKE.
(Writer of "Preacher and the Bear" &c.)

Music by
E. M. GRADY.

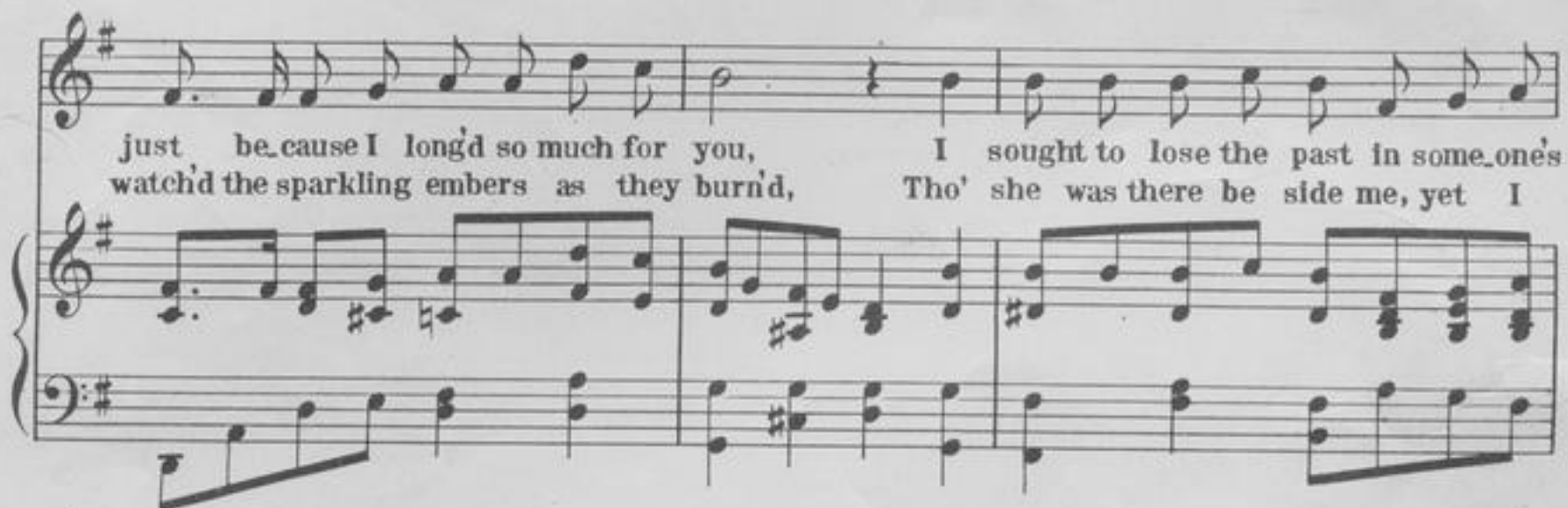
Moderato.



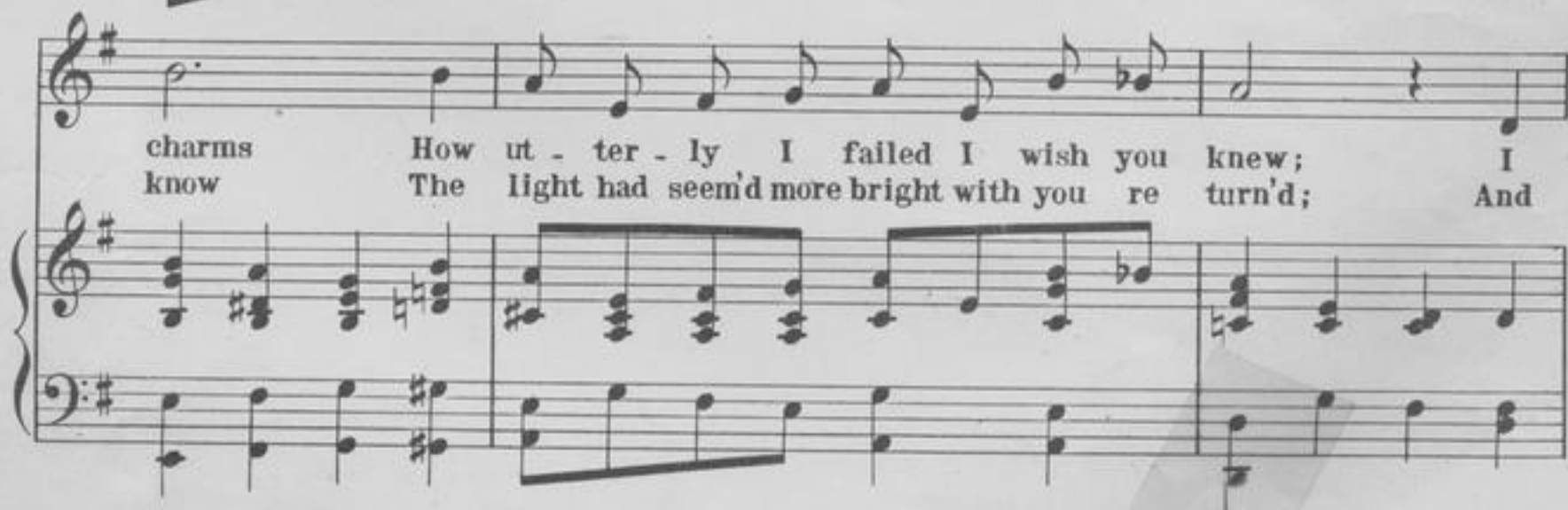
Introduction musical notation for piano, marked *f* and *rit*. The piece is in 4/4 time with a key signature of one sharp (F#).



Last night I held an - oth - er in my arms, 'Twas
Last night I sat with - in the fire - light's glow, And



just be - cause I long'd so much for you, I sought to lose the past in some one's
watch'd the sparkling embers as they burn'd, Tho' she was there be side me, yet I



charms How ut - ter - ly I failed I wish you knew; I
know The light had seem'd more bright with you re turn'd; And

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SINGING BIRD.

Lyric by
ARTHUR LONGBRAKE.

Music by
ED. EDWARDS.

The piano introduction consists of two systems of music. The first system is in 2/4 time, with a treble clef and a key signature of one flat (B-flat). It features a melody in the right hand and a bass line in the left hand. The second system continues the piece, with a treble clef and a key signature of one flat. It includes a melodic line in the right hand and a bass line in the left hand, with some notes held over from the previous system.

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. The lyrics are: "Night in June, smiling moon, shining from a - far, From it's / When these words, she had heard, from her sweet-heart true, To the". The piano accompaniment is in a bass clef with a key signature of one flat. A piano dynamic marking (*p*) is present at the beginning of the piano part.

This system contains the second line of the vocal melody and its piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. The lyrics are: "bed, o - ver head, peeps a lit - tle star, Gen - tle / shore, she once more, turned her birch ca - noe, And they". The piano accompaniment is in a bass clef with a key signature of one flat.

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breeze, through the trees, sigh - ing soft and low, The
 strolled, as he told, how his love grew strong When

leaves rus - tle to and fro; — Moon - light beams, on the stream, where a
 first he had heard her song; — Camp - fire bright, shines each night, by their

birch ca - noe Floats a - long, like the song, which the maid - en knew, As she
 own te - pee For they wed, when he said, "will you mar - ry me," When she

sang to her sweet heart on the shore near - by He made re - ply.
 sings to her big chief that same lul - la - by He makes re - ply.

CHORUS

My lit - tle Sing - ing Bird — When first your voice I heard — 'Twas mu - sic

p-f

ev - 'ry word — My soul was stirred and soon I knew I loved you

ten - der - ly — For each sweet mel - o - dy — Breathed of your

love for me — My Sing - ing Bird. — My lit - tle —

1. 2.

WHEN THE SUNSHINE IN YOUR HEART TURNS NIGHT-TIME INTO DAY.

with fervour
Let the sun - shine in your heart turn night-time in - to
day And the rays of love - light shin - ing keep the
gath - 'ring clouds a - way. Then the love of which you
dream from your own sweet face will beam When the
sun - shine in your heart turns night-time in - to day.