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In A Kingdom Of Our Own

George M Cohan
Composer

George M Cohan
Lyricist

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In a Kingdom of Our Own

Hanny Maple

COHAN & HARRIS *Presents* THE COHANIZED OPERA COMIQUE *in* THREE ACTS

The Royal Vagabond



BOOK BY
STEPHEN IDOR SZINNYEY
AND WM. CARY DUNCAN
LYRICS BY
WILLIAM CARY DUNCAN
MUSIC BY
ANSELM GOETZL

STAGED BY
JULIAN MITCHELL
AND SAM FORREST

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WHEN THE CHERRY BLOSSOMS FALL	60
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HERE COME THE SOLDIERS	60
IN A KINGDOM OF OUR OWN	60

M. WITMARK & SONS
 NEW YORK

Vp. 007487
 1919

IN A

In A Kingdom Of Our Own

Lyric and Music
By GEORGE M. COHAN

Allegro moderato

The piano introduction consists of two staves. The right hand starts with a series of eighth notes in a descending pattern, while the left hand provides a steady bass line. The tempo is marked 'Allegro moderato'. The piece concludes with a 'rall.' (ritardando) marking.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics: "To a king-dom, to a king-dom, to a king-dom of our own, Some". The piano accompaniment is marked 'p' (piano) and features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics: "day a - way, We'll hie you and I, Fly you and I, To a day a - way, From all of the crowd, No one al- lowed, On the". The piano accompaniment maintains the same rhythmic structure.

The third system concludes the vocal and piano accompaniment. The vocal line includes the lyrics: "love spot to a dove cot, Where we'll live and love a - - lone. We'll love spot in the dove cot, Where there'll be no tel - e - - phone. We'll". The piano accompaniment continues with the same rhythmic pattern.

rule the land, Where sun-shine ev - er beams, And
rule the land, Where hap - pi - ness is real, No

hand in hand, We'll dream the lov - er's dreams. —
King's com - mand, No words of wick - ed steel. —

REFRAIN

In a king - dom of our own, — With lit - tle Cu - pid on the throne, With a

Prince and Prin - cess on my knee; You'll be as hap - py as a

king can be, Ev-'ry aft - er-noon at three, — We'll sit and sip our roy - al

tea. I'll be the K - I - N - G then, I'll be the Q - U

doub-le E - N, And we'll live and love a - lone, — So H - A - P - P -

- Y, we'll be, In the king-dom of our own. In a own. —

1. 2.

FOUR SONG HITS by GEO. M. COHAN

FROM THE ROYAL VAGABOND

In A Kingdom Of Our Own

Allegro moderato

In a king-dom of our own, With lit-tle Cupid on the throne, With a Prince and Princess on my knee; You'll be as hap-py as a king can be, Ev-ry

The score consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords in the left hand.

PRICE 60 CENTS

Goodbye, Bargravia

Brightly Not fast

Good-bye, Bar-grav - ia, wonder-ful fair-y land, All of your hills so grand, mount-ed by na-ture's hand; Good-bye, Bar-grav - ia, leav-ing and lov-ing so,

The score includes a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and chords in the left hand.

PRICE 60 CENTS

I'm True To Them All

Allegro moderato

For I've a girl in Switzerland, A girl in Spain, — I've got a girl in Belgium, One in Al-sace - Lor - raine. — I've got a girl in

The score features a vocal line and a piano accompaniment. The piano part has a consistent eighth-note accompaniment in the right hand and chords in the left hand.

PRICE 60 CENTS

When You Come Back

Brightly Not too fast

When you come back, yes when you come back, You'll hear the Yan-kee cry, "At-ta boy, Jack!" And when you re - turn, re - member to bring

The score includes a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and chords in the left hand.

PRICE 50 CENTS

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Valse lento

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft - ly a - bove; — Ros-es in
ppp molto espress.
bloom, waft-ed per-fume, Sleep-y birds dream-ing of love. — Safe in your arms, far from a -
pp
larms, Day-light shall come but in vain. — Ten-der-ly pressed close to your breast,
ten.

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