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1921

# Tuck me to sleep in my old 'tucky home.

Sam M Lewis

*Unknown*

Joe Young

*Unknown*

George W Meyer

*Composer*

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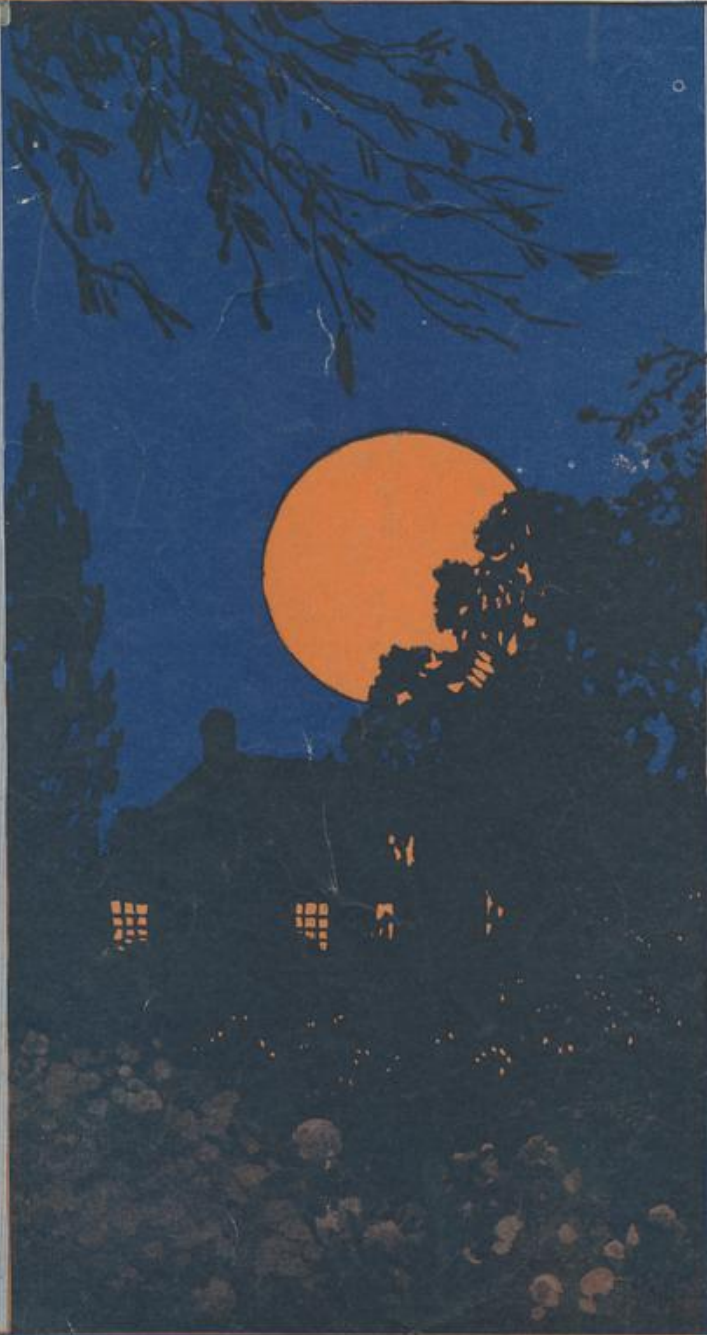
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# TUCK ME TO SLEEP IN MY OLD 'TUCKY HOME



Words by  
**JOE. YOUNG**  
AND  
**SAM. M. LEWIS**  
Writers of  
"MY MAMMY"

Music by  
**GEO. W. MEYER**

Irving Berlin, Inc.  
MUSIC PUBLISHERS  
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Vp-000016  
1921

Tuck

# A CRYING APPEAL TO "BLUES" LOVERS

## Cry-Baby Blues

Words by  
SAM LEWIS and  
JOE YOUNG

Music by  
GEO. W. MEYER

CHORUS

Cry Ba - by Blues you're gon - na cry ba - by Cry Ba - by blues - just means good -  
bye ba by; Sug ar o' mine, You're so re fined, You

*p-f* *fz* *L.H.* *L.H.*

Detailed description: This block contains the musical score for the first song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes the vocal line with lyrics and the piano accompaniment. The second system continues the vocal line and piano accompaniment. Dynamics include *p-f* (piano-forte) and *fz* (forzando). The piano part includes markings for the left hand (*L.H.*).

# AN OLD ADAGE "SONGFULLY" TOLD

## Birds Of A Feather

By JACK Mc GOWAN  
and ED. MORAN

CHORUS

Birds of a feath - er, Just you and I; Some-day to -  
geth - er a - way well fly Off to a love - nest like

*p-f*

Detailed description: This block contains the musical score for the second song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes the vocal line with lyrics and the piano accompaniment. The second system continues the vocal line and piano accompaniment. Dynamics include *p-f* (piano-forte). The piano part includes a triplet in the bass line.

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Tuck Me To Sleep In My Old  
**TUCKY HOME**

3

Words by  
SAM M. LEWIS  
and JOE YOUNG

Music by  
GEO. W. MEYER

Moderato (con espressione)

Piano

First system of piano introduction. Treble and bass clefs, key signature of one sharp (F#), time signature of common time (C). The music begins with a piano (*p*) dynamic and a *f* (forte) dynamic. It features a melody in the treble clef and accompaniment in the bass clef.

Second system of piano introduction. It includes a *Vamp* section marked with a triangle symbol ( $\blacktriangle$ ) and a piano (*p*) dynamic. The music concludes with a double bar line.

First line of lyrics: Old Ken-tuck-y crad- led me\_ when I was born,  
Old Ken-tuck-y smile up- on\_ a lone - some shack,  
Piano accompaniment for the first line, including vocal line and piano accompaniment.

Second line of lyrics: Old Ken-tuck-y how I miss your field of corn,  
Dear old 'Tuck-y keep it bright till I get back,  
Piano accompaniment for the second line, including vocal line and piano accompaniment.

Arranged by Chas. N. Grant

3

Night time when I get to bed— How I weep and toss my head, I'll  
 Make the shad-ows stay a - way— From my Mam-my old and gray She'd

weep no more I'm go - in' back in - stead.  
 weep no more if she could hear me say.

*rall.*

CHORUS *Slowly with expression*

Tuck me to sleep in my old 'Tuck-y home

*p-f dolce*

Cov - er me with Dix - ie skies - and leave me there a - lone.

Just let the sun kiss my cheeks ev - 'ry morn; like the

kiss - in' I've been miss - in' From my Mam - my since I'm gone.

*sfz* *cresc.*

I aint had a bit of rest, - Since I left my Mam-my's nest, -

I can al-ways rest the best - in her lov - in' arms

*cresc.* *poco cresc.*

Tuck me to sleep in my old Tuck-y home - Let me lay there, stay there

nev-er no more to roam. 1 2 3 4

*sfz*





The Quickest And Biggest Song Success Ever Written

# "SAY IT WITH MUSIC"

BY IRVING BERLIN

REFRAIN

Say it with mu - sic, Beau -

ti - ful mu - sic; Some - how they'd

rath - er be kisséd\_ To the strains of Cho - pin or Liszt.

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