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1918

Mother, I'm dreaming of you

Chick Story

Composer

Jack Caddigan

Lyricist

Fisher

Illustrator

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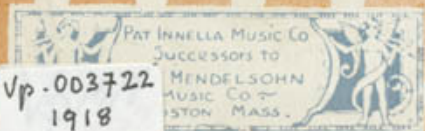
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MOTHER

I'M DREAMING OF YOU

Josie E. Baker

Words By
JACK CADDIGAN
Music By
CHIC. STORY



Vp. 003722
1918

MOTN

W.M. FISHER

Mother, I'm Dreaming of You

Jack Chick
CADDIGAN and STORY

VOICE

PIANO

The first system of the score shows the beginning of the piece. The voice part consists of a single measure with a whole rest. The piano part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It starts with a forte dynamic marking 'f' and features a series of chords and moving lines in both hands.

The day now is end-ing, The twi-light is blend-ing The
When-ev-er I'm wea-ry, Thru nights long and drear-y, Then

The second system continues the vocal melody and piano accompaniment. The lyrics are: "The day now is end-ing, The twi-light is blend-ing The When-ev-er I'm wea-ry, Thru nights long and drear-y, Then". The piano part provides harmonic support with chords and a steady bass line.

gold — with the blue — And with the gloam-ing my
I — think of you — Then life seems bright-er, The

The third system continues the vocal melody and piano accompaniment. The lyrics are: "gold — with the blue — And with the gloam-ing my I — think of you — Then life seems bright-er, The". The piano part continues with its accompaniment.

thoughts go a - roam-ing Home-ward dear Moth-er, to you. —
bur - den much light-er Sweet thoughts come back to me too. —

The fourth system concludes the vocal melody and piano accompaniment. The lyrics are: "thoughts go a - roam-ing Home-ward dear Moth-er, to you. — bur - den much light-er Sweet thoughts come back to me too. —". The piano part ends with a final chord.

CHORUS

Moth-er, I'm dream-ing of you, dear, Here in the em - bers' glow,

p-f

— And in all my dreams I'm see-ing, It seems that home I used to

know. — I feel your arms twine a - bout me, I feel you

kiss - ing me too, And I know I've been bless'd For at night when I

rest, Moth-er, I'm dream-ing of you. — you. —

1. 2.

THE PRETTIEST REVERIE EVER WRITTEN

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TRIO

mf *leggiero*

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