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1922

# Deedle Deedle Dum

Vincent Lopez  
*Artist*

Sam Coslow  
*Composer*

Mills  
*Composer*

Al Sherman  
*Composer*

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# DEEDLE DEEDLE DUM



Featured with great success by  
**VINCENT LOPEZ**  
and his PENNSYLVANIA ORCHESTRA

By  
**AL SHERMAN  
SAM COSLOW**  
and  
**IRVING MILLS**

**JACK MILLS INC.**  
Music Publisher  
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1922  
DEE

# My Little Sister Mary

By  
EDGAR LESLIE  
and PETE WENDLING

## CHORUS

My lit - tle sis - ter Ma - ry

*p-f*

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are "My lit - tle sis - ter Ma - ry". The piano part includes a dynamic marking of *p-f* (piano-forte).

She nev - er cared to roam,

The second system continues the chorus with the lyrics "She nev - er cared to roam,". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment.

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Lyric by  
MAURICE GUNSKY

# Sleepy Head

Music by  
JACK BROWN  
BILLY HILL

## CHORUS

Lit - tle Sleep - y head Smug - gle in your bed, 'Cause your

The first system of the chorus for "Sleepy Head" features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The lyrics are "Lit - tle Sleep - y head Smug - gle in your bed, 'Cause your".

play time's fled; Time for sleep in - stead; Heed the

The second system continues the chorus with the lyrics "play time's fled; Time for sleep in - stead; Heed the". The musical notation follows the same format as the first system.

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# Deedle Deedle Dum



By SAM COSLOW  
AL. SHERMAN &  
IRVING MILLS

Moderato

VOICE

There's a brand new dance in town — And its sure-ly spread-in'  
Now I've seen them dance in Spain — And from Fris-co Bay to

'round It's called the dee-dle dee-dle dum Dee-dle dee-dle dum dum dum — Tho' it  
Maine I've seen them dance in Hon-o-lu Dress'd up in a leaf or two — But of

does-n't mean a thing — Got the cut-est lit-tle swing — And  
all the steps I've seen — There is none that's half as mean — As

as you sway, you'll hear those dancers say. —  
one I'd pick and boy, it's got some kick.

## CHORUS

Do the lit-tle dum dum dee-dle dum, dum dee-dle dum, dum dee-dle dum dum

*p-f*

Fun-ny lit-tle dum dum deedle dum dum dee-dle dum dum dee-dle dum dum

Grab your beau, — be-gin it nice and slow, — then shuf-ple to and fro —

— And let 'er go oh say mis-ter When you do the dum,dum dee-dle dum,dum dee-dle

dum,you'll nev-er be blue Ev-ry-bod-y's do do - doing it, do do-ing it, do do-ing it

too When I strut — I may be off my nut, but

Still I've got to dum,dumdee-dle dum,dumdee-dle dum,dum dee-dle dum dum. dum.

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## Dear Old Southland

Lyric by  
HENRY CREAMER

Music by  
TURNER LAYTON

Dear old South-land I hear you  
call - ing me. And I long how I long to  
roam back to my old Ken-tuck-y home.

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### BEAUTIFUL WALTZ BALLADS

MY LITTLE SISTER MARY  
SLEEPY HEAD  
CRYING FOR THE MOON  
WHY GIRLS LEAVE HOME  
NORMANDY  
PRETTY LITTLE CINDERELLA  
THEY NEEDED A SONGBIRD IN HEAVEN  
(SO GOD TOOK CARUSO AWAY)

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WANA  
ANGEL EYES  
ON YOUR KNEE

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STRUT, MISS LIZZIE  
I AIN'T GIVIN' NOTHIN' AWAY  
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GET HOT

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