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1914

I've Given Many Kisses To Many Girls : But Not The Kind Sweetheart I Give To You

Jim Stanford
Composer

E. H Pfeiffer
Illustrator

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I'VE GIVEN MANY KISSES,

(BUT NOT THE KIND SWEETHEART I GIVE TO YOU)



WORDS & MUSIC BY
JIM. STANFORD

STANFORD MUSIC CO.
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E. J. Eppinger

Vp. 003024
1914
I'VE

I've Given Many Kisses To Many Girls

(But Not The Kind Sweetheart I Give To You.)

Moderato.

JIM STANFORD.


The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a half note chord (F#4, A4, C5) followed by a series of chords and moving lines. The left hand starts with a bass clef and a 6/8 time signature, playing a steady eighth-note accompaniment. The dynamic marking *mf* is present.

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one sharp. The lyrics are: "Oh stop your sigh - ing, / Girls call me dear - ie,". The piano accompaniment continues from the introduction, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "oh stop your cry - ing, / they make me wear - y, / Tell me dear the cause of all your sad - ness / 'Cause you're my i - dea of just what bliss is". The piano accompaniment provides harmonic support.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "What did I do — to make you feel so / Dry up your tears — oh ban - ish all your". The piano accompaniment continues to the end of the system.

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blue fears Yes - ter - day your face just beamed with glad-ness
Let me smoth - er them sweet-heart with kis - ses

The first system of the musical score features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "blue fears Yes - ter - day your face just beamed with glad-ness / Let me smoth - er them sweet-heart with kis - ses". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in the same key and time signature.

You've been out walk - ing? some one's been
You'll hear ma - ny tales dear it nev - er

The second system continues the musical score. The vocal line lyrics are: "You've been out walk - ing? some one's been / You'll hear ma - ny tales dear it nev - er". The piano accompaniment continues with similar harmonic and rhythmic patterns.

talk - ing, they told you that I kissed sweet lit - tle May?
fails dear al - though the world a lov - er loves they say

The third system of the musical score has the following lyrics: "talk - ing, they told you that I kissed sweet lit - tle May? / fails dear al - though the world a lov - er loves they say". The piano accompaniment continues to support the vocal melody.

Smile now sweet-heart hur - ry, you must not
Still they'll do some talk - ing so smile and keep on

The final system of the musical score on this page has the lyrics: "Smile now sweet-heart hur - ry, you must not / Still they'll do some talk - ing so smile and keep on". The piano accompaniment concludes the system.

wor - ry Be - lieve me when I say I've
walk - ing Be - lieve me dear I pray I've

Chorus.

giv - en ma - ny kis - ses to ma - ny, ma - ny girls, But not the kind sweet -

heart I give to you, So sweet-heart mine let's now make

up for all lost time for ev - ry kiss I gave I'll give you two,

So put your arms a - round me hon - ey hold me tight now

smile just like you used to do For I've giv - en ma - ny

kis - ses to ma - ny, ma - ny girls, — But not the kind sweetheart I give to

you. you.

gva

TRY THESE ON YOUR PIANO

I'm Crazy 'Bout It. (What Are You Crazy 'Bout?)

JIM STANFORD

Chorus.

(Ssa) Gee! I'm cra - zy 'bout it, (Al) What are you cra - zy 'bout?
 what are you cra - zy 'bout? (Ssa) Oh! oh! oh! I love it
 so! What do you love, what do you love, what do you love? (Ssa) Gee! It's twice as
 nice as pie and if they stop me do - ing it I'm sure - ly gona' die,

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Send It Up A Little Higher Joe.

JIM STANFORD.

Chorus.

Let's fly up a lit - tle high - er Joe, Joe, Joe.
 Point it rightward heav - en Joe - y go, go, go, Do I
 love it? mm mm well I guess, Aer - o - planing got the hap - pi -
 ness Send it up a lit - tle higher Joe, Joe.

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I've Given Many Kisses To Many Girls (But Not The Kind Sweetheart I Give To You.)

JIM STANFORD.

Chorus.

giv - en ma - ny kis - ses to ma - ny, ma - ny girls, But not the kind sweet
 heart I give to you. So sweetheart mine let's now make
 up for all lost time for ev - ry kiss I gave I'll give you two,
 So put your arms a - round me hon - ey hold me tight now

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Where Do You Go From Here.

JIM STANFORD.

Chorus.

Oh where do you go from here now tell me dear - ie
 Where do you go from here now tell me do, Say does your Pa and
 Ma know just where you are, Or is this too much I'm ask - ing
 you, Oh it's a love - ly night to do some walk - ing.

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