

1920

Asleep In The Deep

H. W Petrie

Composer

Arthur J Lamb

Lyricist

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ASLEEP IN THE DEEP

In D, (d to b) In F, (f to d) In G, (g to e) In Bb, (bb to g)

Soprano or Tenor (eb to eb) and Contralto or Bass (eb to c) (Melody Alternates)

In Eb Duet In Bb

Soprano or Tenor (bb to g) and Alto or Bass (bb to eb) (Melody Alternates)



LYRIC BY

ARTHUR J. LAMB

MUSIC BY

H. W. PETRIE



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secor

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ASLEEP

Asleep In The Deep

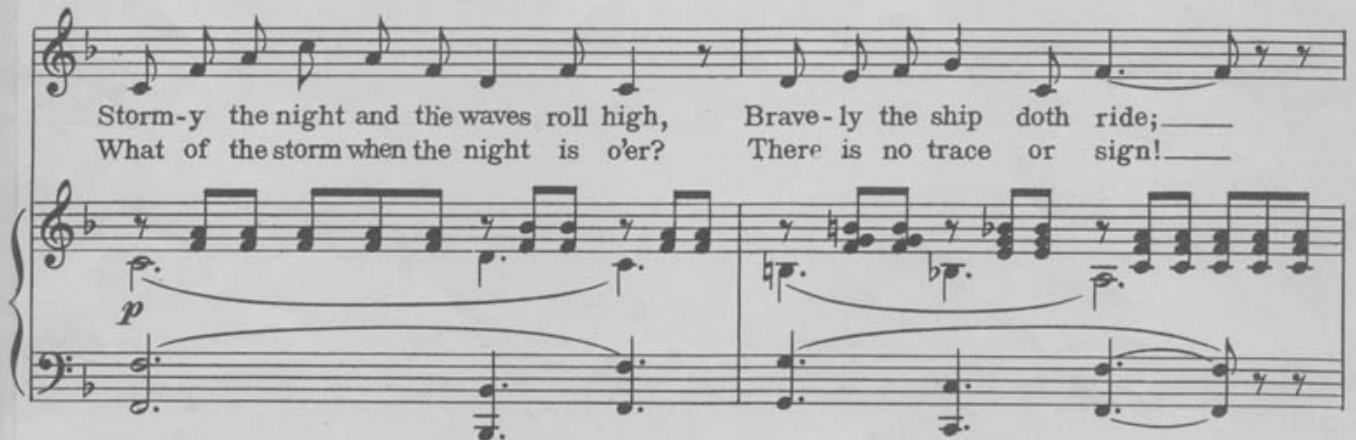
Lyric by
ARTHUR J. LAMB

Music by
H. W. PETRIE

Moderately with much expression



The piano introduction consists of two systems of music. The first system features a treble clef with a 12/8 time signature and a bass clef. The treble part has a series of chords, while the bass part has a melodic line starting with a forte (*f*) dynamic. The second system continues the piano accompaniment with similar textures.



Storm-y the night and the waves roll high, Brave-ly the ship doth ride;—
What of the storm when the night is o'er? There is no trace or sign!—

The vocal line is in a single staff with a treble clef. The piano accompaniment is in two staves (treble and bass clefs). The piano part features a melody in the right hand and a bass line in the left hand, with a piano (*p*) dynamic.



Hark! while the light-house bell's sol - emn cry Rings o'er the sul - len tide—
Save where the wreck-age hath strewn the shore, Peace-ful the sun doth shine—

The vocal line and piano accompaniment continue with the same musical structure as the first verse.

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With very much expression

There on the deck see two lov - ers stand, Heart to heart beat-ing and hand in hand, Tho'
 But when the wild ra-ging storm did cease, Un - der the bil - lows two hearts found peace. No

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part begins with a *pp* (pianissimo) dynamic. The melody is in a minor key with a key signature of one sharp (F#).

death be near, she knows no fear, While at her side is the one ev - er dear.
 more to part, no more of pain, Now may the bell toll its warn-ing in vain.

The second system continues the vocal and piano parts. The piano accompaniment features a *mf* (mezzo-forte) dynamic. The vocal line concludes with a fermata over the final note.

REFRAIN

Loud - ly the bell _____ in the old _____ tow - er rings, _____

The refrain begins with a 12/8 time signature. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The dynamic is *mf*.

Bid - ding us list _____ to the warn - ing it brings _____

The second part of the refrain continues the vocal and piano parts, maintaining the 12/8 time signature and *mf* dynamic.

Sail - or, take care! — Sail - or, take care! — Dan - ger is near — thee, Be-

ware! Be - ware! — Be - ware! Be - - ware!

ad lib
Man - y brave hearts are a - sleep in the deep, So be - ware! be - ware! —

Man - y brave hearts are a - sleep in the deep, So be - ware! be - - ware! —

TWO BEAUTIFUL BALLADS

WHEN THE SUN GOES DOWN

SOLO, THREE KEYS, A_b (e^b to e^b) B^b (f to f) C (g to g)

DUET, TWO KEYS, A_b and C , melody alternates

OCTAVO, Male, Female and Mixed Voices

Lyric and Music by
ARTHUR A. PENN

With fervor

When the west-ern skies are turn - ing Fier - y red and fair - y blue,
Comes the hour when love is yearn - ing, 'Tis the hour I dream of you!

mf

THE DAWN BROUGHT ME LOVE AND YOU

SOLO, THREE KEYS, B^b (e to f) C (d to g) D (e to a)

DUET TWO KEYS; B^b -melody low, C -melody high

OCTAVO, Male, Female and Mixed Voices

Music by
RICHARD KOUNTZ

Lyric by
LYN MERRICK

mp a tempo

Two - light was steal - ing swift a way, And the pale eve - ning star far a - bove,
Spark - ling so gay, Was seem - ing to say "This a night of de - light and love;"

a tempo mp

mf *p* *molto*

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- DEAR LITTLE BOY OF MINE SONG
- LAMPLIT HOUR SONG
- CANT YOU HEAR ME CALLIN CAROLINE SONG
- THE KISS WALTZ SONG
- LET THE REST OF THE WORLD GO BY SONG
- I'LL FORGET YOU SONG
- IT WAS FOR ME SACRED SONG
- MA LITTLE SUNFLOWER GOOD NIGHT SONG
- MY ROSARY FOR YOU SONG
- ALL FOR YOU SONG
- THERE'S A LONG, LONG TRAIL SONG
- I COME TO THEE SACRED SONG
- KISS ME AGAIN SONG
- TO THE LAND OF MY OWN ROMANCE SONG
- TEACH ME TO PRAY SACRED SONG
- THINE ALONE SONG
- GOD SHALL WIPE AWAY ALL TEARS SACRED SONG
- MY WILD IRISH ROSE SONG
- MEM'RIES GOLDEN MEMORY DAYS SONG
- SUNRISE AND YOU SONG
- THERE'S A SUNNY SMILE WAITING FOR ME SONG
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THE night is filled with shadow shapes,
They seem to call us on.
In the days that long have gone,
They tell us that long have gone,
Are empty things and bare
But mine are filled with glory, dear,
While you are here to care.

Mem'ries, mem'ries, mem'ries of you
Dear heart, you loved me so
Back through the years, smiles through the
tears,
Mem'ries come and go
Hold me, closer, kiss me again
And while the firelight plays
Tell me you love me dear now as then.
Golden memory days.

Though years may pass and youth may fade,
Yet love is youth eternal, dear,
And our love can not grow old.
We'll live again in mem'ry's dreams
And love again and know
That you are still my Heav'n to me
As you were long ago.

Henry M. Neely

SOLO—Two Keys—D_h, (c to f) C, (d to g)
DUET—One Key—C, Melody Alternates
QUARTET—Male and Mixed Voices—15c
REFRAIN, *Allegro*

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- IN A LITTLE TOWN NEAR BY SONG
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- RESIGNATION SONG
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- IN THE GARDEN OF MY HEART SONG
- THAT WONDERFUL MOTHER OF MINE SONG
- CLOSER STILL WITH THEE SACRED SONG
- MOTHER O' MY MOTHER SONG
- HONEY IF YOU ONLY KNEW SONG
- HOWDY DO MIS' SPRINGTIME SONG
- OH LORD REMEMBER ME SACRED SONG
- JUST BEEN WONDRING ALL DAY LONG SONG