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1919

# One Sweet Day

J. S Zamecnik  
*Composer*

Harry D Kerr  
*Lyricist*

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# One Sweet Day

*With Violin or  
Cello Obligato*

*Lyric by Harry D. Kerr • Music by J. S. Zamecnik*

60

Sam Fox  Pub. Co.  
Cleveland

EUROPEAN REPRESENTATIVES, BOSWORTH & CO. LONDON

Wm. Hall & Son  
Pianos, Flutes, Clarinets, Saxophones, etc.  
MUSIC HALL  
1465 WATER ST. MINNESOTA, MINN.

Vp-004275  
1919  
ONE SWE

\*HIGH  
MEDIUM  
LOW



# One Sweet Day

Lyric by  
HARRY D. KERR

High *B $\flat$*       Medium *G*      Low *F*

Music by  
J. S. ZAMECNIK

Slowly, with expression

*mf*      *dim.*      8

There's a day in my heart that fond mem'ry en-dears, A day that is sweet-er than all; — For it

*p*

brought me your love I have cher-ished for years, Each mo-ment and hour I re - call; — My

one day I hold near di - vine, Was when our lips met, Love of mine. —

*poco rall.*

## REFRAIN

Your love came gent - ly steal - ing, one sweet day, —

*Expressively*

*p*

Your plead - ing eyes re - veal - ing love's path - way; —

Close to my heart, dear, Love will hold a - part, dear,

*mf*

Each ten - der mem - o - ry of one sweet day. —

*p*

*poco rall.*

*dim.*

mf

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some melodic movement.

It is sweet to re-mem-ber the love in your eyes That shone like the sun-beams so fair, — And the

p

The first system of the vocal and piano accompaniment. The vocal line begins with a half note, followed by quarter notes. The piano accompaniment features a mix of chords and moving lines in both hands.

fond thrill of joy, on for - ev-er I'll prize, For that day you an-swered my prayer; — Just

The second system of the vocal and piano accompaniment. The vocal line continues with quarter notes and a half note. The piano accompaniment maintains its harmonic support with various chordal textures.

like Heav-en's bless-ing a - bove, — One sweet day brought you and your love. —

poco rall.

The final system of the vocal and piano accompaniment. The vocal line concludes with a half note. The piano accompaniment ends with a *poco rall.* marking, indicated by a hairpin and the text.

## REFRAIN

Your love came gent - ly steal - ing, one sweet day, —

*Expressively*

*p*

Your plead - ing eyes re - veal - ing love's path - way; —

Close to my heart, dear, Love will hold a - part, dear,

*mf*

Each ten - der mem - o - ry of one sweet day. —

*p*

*poco rall.*

*dim.*

# One Sweet Day

VIOLIN OBLIGATO

J. S. ZAMECNIK

Slowly with expression

Piano

*mf* *dim.* *p*

*poco rall.*

REFRAIN

*Expressively*

*p* *mf* *Piano* *dim.* *mf* *dim.*

*poco rall.* *poco rall.*

REFRAIN

*Expressively*

*p* *mf* *dim.*

*poco rall.*

# One Sweet Day

CELLO OBLIGATO

J. S. ZAMECNIK

Slowly, with expression

Musical score for the first section of 'One Sweet Day'. It consists of two staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The first staff begins with a dynamic marking of *mf* and a *Piano* instruction. The second staff has a *dim.* marking. The section concludes with a *poco rall.* marking.

REFRAIN

*Expressively*

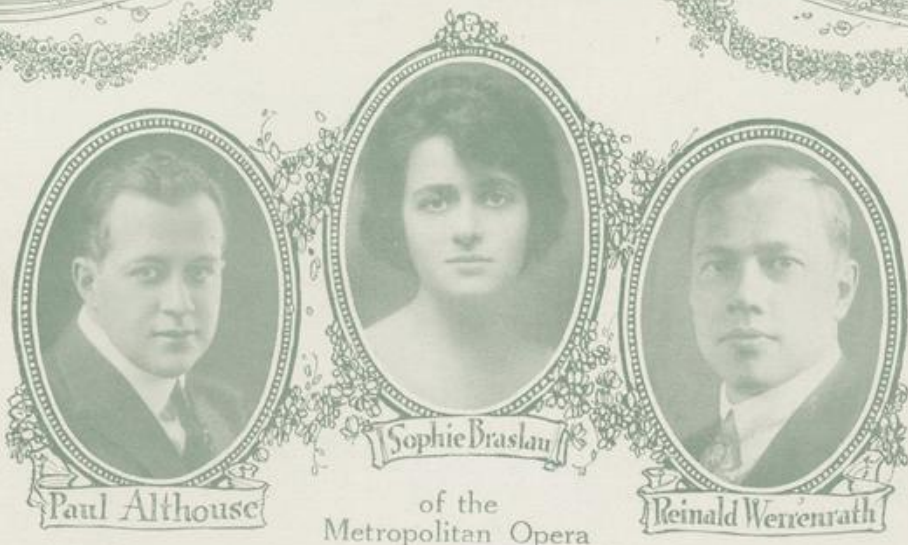
Musical score for the first refrain of 'One Sweet Day'. It consists of two staves of music in bass clef, 3/4 time, with a key signature of one flat. The first staff begins with a *p* dynamic marking. The second staff has a *mf* marking. The section concludes with a *poco rall.* marking.

REFRAIN

*Expressively*

Musical score for the second refrain of 'One Sweet Day'. It consists of two staves of music in bass clef, 3/4 time, with a key signature of one flat. The first staff begins with a *p* dynamic marking. The second staff has a *mf* marking. The section concludes with a *poco rall.* and *dim.* marking.





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