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1916

# When The Rest Of The World Don't Want You Go Back To The Folks At Home

Geo. B McConnell

*Composer*

Al Dubin

*Lyricist*

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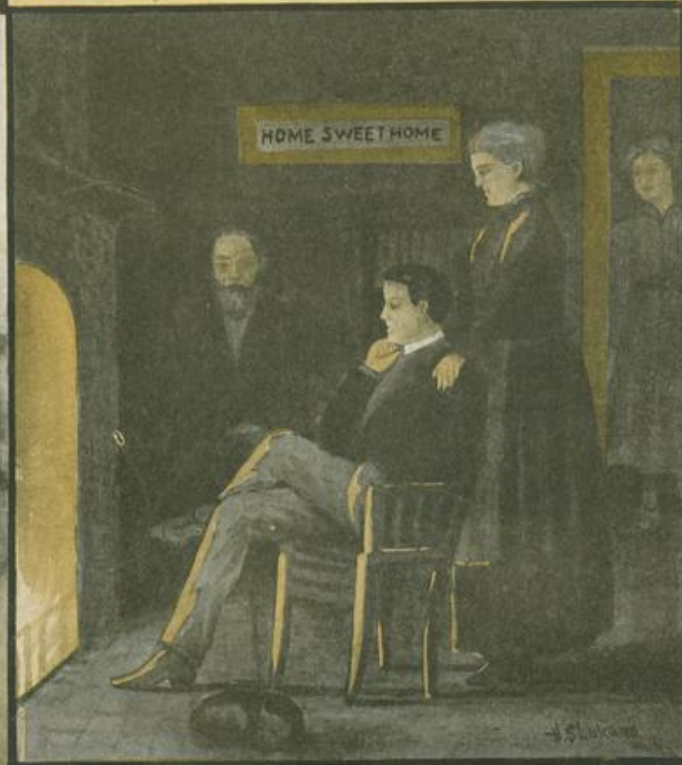
# WHEN THE REST OF THE WORLD DON'T WANT YOU

Go Back to the Folks

AT

*Evelyn Desnoy*

HOME SWEET HOME



OME.

Words By  
AL. DUBIN

Music By  
GEO. B. McCONNELL

Emmett J. Welch  
MUSIC PUBLISHER  
Philadelphia Pa.

Vp. 011944

1916

WHEN

# TRY THIS OVER ON YOUR PIANO. HERE'S A ROSE FOR YOU

Words by AL. DUBIN

Music by GEO. B. McCONNELL

**CHORUS**

Here's a rose for you, here's a heart that is

*mp*  
*for 2nd time*

Detailed description: This system contains the first line of the chorus. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "Here's a rose for you, here's a heart that is". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp and common time. It features a repeating eighth-note pattern in the right hand and block chords in the left hand. A dynamic marking of *mp* and the instruction *for 2nd time* are present.

true. I used to bring you dais-ies that I gath-ered in the dell

Detailed description: This system contains the second line of the chorus. The vocal line continues with the lyrics "true. I used to bring you dais-ies that I gath-ered in the dell". The piano accompaniment continues with the same rhythmic pattern as the first system.

Then I found my dear-ie that those dais-ies would - nt tell, But the rose it

Detailed description: This system contains the third line of the chorus. The vocal line has the lyrics "Then I found my dear-ie that those dais-ies would - nt tell, But the rose it". The piano accompaniment continues.

knows how my love grows and grows Close your

Detailed description: This system contains the fourth line of the chorus. The vocal line has the lyrics "knows how my love grows and grows Close your". The piano accompaniment continues.

# WHEN THE REST OF THE WORLD DON'T WANT YOU GO BACK TO THE FOLKS AT HOME.

Words by  
AL. DUBIN.

Writer of "Good-night little girl, good-night!"  
"My Mother, my Dad and my Girl!"

Music by  
GEO. B. Mc CONNELL.

Writer of "Here's a Rose for you," "It happens every night,"  
"When I get back to old Virginia," "You remind me so much of my Mother!"

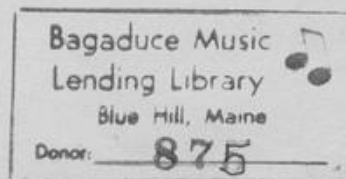
Andante Moderato.

The piano introduction is written for a grand piano in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a melody in the right hand marked *mf* (mezzo-forte) and a bass line in the left hand. The tempo is marked *Andante Moderato*. The piece concludes with a *slowly* marking and a fermata over the final chord.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "In this world of sin - ning, In this world of lies, In this world of sor - row, In this world of pain,". The piano accompaniment provides harmonic support with chords and a steady bass line.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "We had our be - gin - ning Hear - ing lul - la - bies, It Ev' - ry grey to - mor - row, Proves our dreams are vain, It". The piano accompaniment continues to support the vocal line with harmonic textures.

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seems a shame that things should change, When we leave home to roam, You  
seems that dreams will not come true, When you are all a - lone, But

can't de pend on an - y - one, Ex - cept the folks at home. ———  
ev' - ry dream is re - al - ised, When with the folks at home. ———

## CHORUS.

When the rest of the world don't want you, Go back to the folks at

home, ——— Your Dad will be glad and your Moth - er too, She'll

fuss ov-er you like moth - ers do, For the rest of the world don't

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "fuss ov-er you like moth - ers do, For the rest of the world don't". The piano accompaniment includes a section marked "L.h." (left hand) with a wavy line indicating a tremolo effect.

love you, You'll find the more you roam, ——— No

The second system continues the vocal line and piano accompaniment. The lyrics are "love you, You'll find the more you roam, ——— No". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

mat-ter what you ev - er did, You'll al-ways be a grown up kid, To the

The third system continues the vocal line and piano accompaniment. The lyrics are "mat-ter what you ev - er did, You'll al-ways be a grown up kid, To the". The piano accompaniment includes a section marked "slowly.".

old folks at home. ——— When the home. ———

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "old folks at home. ——— When the home. ———". The piano accompaniment includes a section marked "L.h." (left hand) with a wavy line indicating a tremolo effect. The system ends with first and second endings for both the vocal and piano parts.

# BE LUCKY AND OBTAIN THE FOUR LEAF CLOVER!

OF  
SONGS  
THAT  
ARE  
POPULAR

## YOU'RE THE SWEETEST OF ALL. MY OWN VIRGINIA ROSE

Words by GRACE DEAGAN. Music by HOMER C. SICKELWOOD.

CHORUS  
Run - - - - - up - - - - - see - - - - - the - - - - - girl  
give to the - - - - - one, - - - - - Mag - - - - - in - - - - - the  
blow - - - - - in - - - - - the - - - - - air, - - - - - And - - - - - see - - - - - it,  
and - - - - - the - - - - - girl, - - - - - And - - - - - see - - - - - it,  
and - - - - - the - - - - - girl, - - - - - And - - - - - see - - - - - it.

## MY MOTHER, MY DAD AND MY GIRL.

Words by AL DUBIN. Music by GEORGE D. MC CONNELL.

CHORUS  
For I've got a girl - - - - - as sweet as a - - - - - rose  
and I've got a dad who - - - - - taught me - - - - - to  
C's up - - - - - on his nose, and I've got a sweetheart - - - - - like me,  
best in the - - - - - world, - - - - - they've been together - - - - - for



## IT HAPPENS EVERY NIGHT

Words by AL DUBIN. Music by GEORGE D. MC CONNELL.

CHORUS  
Run it - - - - - up - - - - - see - - - - - the - - - - - girl  
give to the - - - - - one, - - - - - Mag - - - - - in - - - - - the  
blow - - - - - in - - - - - the - - - - - air, - - - - - And - - - - - see - - - - - it,  
and - - - - - the - - - - - girl, - - - - - And - - - - - see - - - - - it,  
and - - - - - the - - - - - girl, - - - - - And - - - - - see - - - - - it.

## You Remind Me So Much Of My Mother THAT YOU STOLE MY HEART AWAY

Words by AL DUBIN. Music by GEORGE D. MC CONNELL.

CHORUS  
You re - - - - - mind me - - - - - so much of my - - - - - mother,  
My - - - - - dad called her - - - - - Ma, and you - - - - - gave me the - - - - - same  
Just - - - - - as - - - - - she, - - - - - What - - - - - you - - - - - have on the - - - - - way she would - - - - - love me

*Richmond, Pa.*

"IN THE HEART OF A ROSE"  
"MESSAGE OF THE HONEYMOON"  
"HERE'S A ROSE FOR YOU"  
"JUST A LITTLE SUNSHINE"

"WHEN YOU WERE QUEEN OF MAY"  
"THAT'S THE WAY WE'LL SAY GOOD BYE"  
"I'VE A CABARET AT HOME"  
"GOOD NIGHT, LITTLE GIRL GOOD NIGHT"

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