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1909

I Didn't Mean To Make You Cry

Al Piantadosi

Composer

Halsey K Mohr

Lyricist

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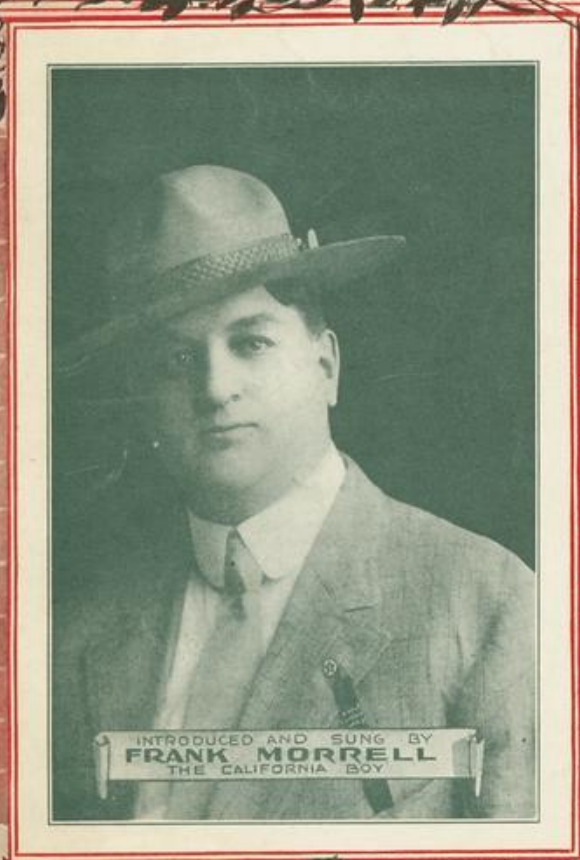
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I DIDN'T MEAN TO MAKE YOU CRY

WORDS BY
HALSEY K. MOHR

MUSIC BY
AL. PIANTADOSI



INTRODUCED AND SUNG BY
FRANK MORRELL
THE CALIFORNIA BOY

E. P. [Signature]

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1909
I. Didn't

DANIELS
STREETS
THEATRE
N. Y.

The Record Breaking Song Hit.

L-O-V-E

Words by
FELIX F. FEIST.

Spells Trouble To Me.

Music by
JOEL P. CORIN.

CHORUS.

L - O - V - E, spells trou-ble to me, Ex -

per - i - ence, at great ex-pense, has taught that word to me. I

aint no saint and I sel-dom cuss, but love and trou-ble are syn - on - y-mous, So

L - O - V - E, spells trou-ble to me. me.

Price 50¢

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I Didn't Mean To Make You Cry.

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Words by
HALSEY K. MOHR.

Music by
AL. PIANTADOSI.



mf

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady accompaniment with chords and single notes. The music is in a minor key and 4/4 time.



lov - ing hearts in pain, quar - rel once a - gain,
"Girl - ie, can't you see, I'm sor - ry as can be,

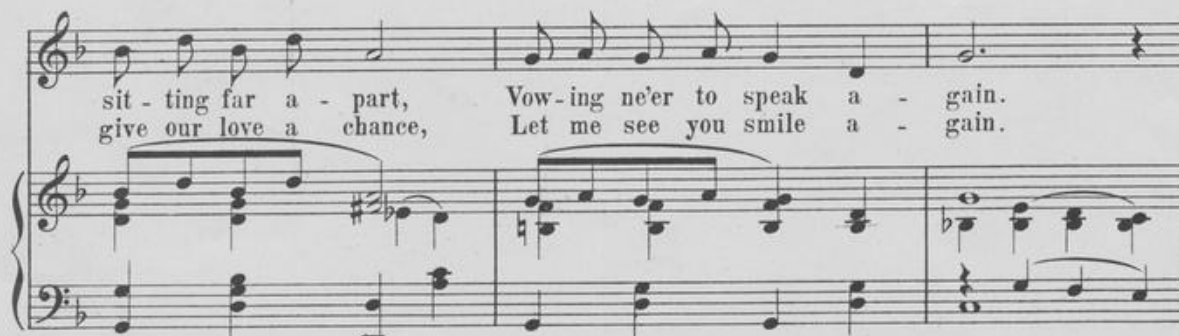
mf

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part includes chords and a bass line. The lyrics are: "lov - ing hearts in pain, quar - rel once a - gain, 'Girl - ie, can't you see, I'm sor - ry as can be,"



Stub - bor - ness of youth holds reign; Each with bro - ken heart,
That I caused your dear heart pain? Just a lov - ing glance,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Stub - bor - ness of youth holds reign; Each with bro - ken heart, That I caused your dear heart pain? Just a lov - ing glance,"



sit - ting far a - part, Vow - ing ne'er to speak a - gain.
give our love a chance, Let me see you smile a - gain.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "sit - ting far a - part, Vow - ing ne'er to speak a - gain. give our love a chance, Let me see you smile a - gain."

Soon the maid in tears fills the lad with fears,
 Skies of love are clear, on - ly when your near,

And his head is bowed in shame. Then with ten - der kiss, 'he
 There is sun - shine in your smile, Fill my heart with joy,

soft - ly whis - pers this, "Girl - ie, I was all to blame."
 let me be your boy, I want you, girl - ie, all the while."

CHORUS.

I did - n't mean to hurt your feel - ing, I

did - n't mean to make you cry. Tell me,

sweet - heart, you'll for - give me bye and bye,

Try and for - get, dear, that I caused re - gret, dear, I

did - n't mean to hurt your feel - ing, I did - n't mean to make you cry.—

The Entrancingly Sweet Waltz Cantata.

Señora.

Words by
FELIX F. FEIST.

Spanish Waltz Song.

Also published as a Waltz for Piano, Band, Orchestra etc.

Music by
JOS. S. NATHAN.

Tempo di Valse brillante.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *f* and *mf*.

The first vocal line begins with the lyrics: "Hark now, hear the tam-bour-ines ring-ing, Where laugh-ter— al-ways reigns, —". The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. Dynamics include *f*, *mf*, and *fz*.

The second vocal line begins with the lyrics: "Sen - or— and Sen - or - a are wing-ing, and sing - ing— sweet re - frains. —". The piano accompaniment includes tempo markings: *rit.*, *a tempo*, *rit.*, *molto rit.*, *f a tempo*, *rit.*, and *a tempo*.

The third vocal line begins with the lyrics: "High up, — o-ver-head flags are fly-ing, And per - fume, fills the air. —". The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *fz* and *fz*.

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