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1904

Down on the Brandywine

J. B Mullen
Composer

Vincent Bryan
Lyricist

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DOWN ON THE BRANDYWINE



WORDS BY **VINCENT BRYAN**
MUSIC BY **J. B. MULLEN**

5



Vp. 001140
1904
DOWN

Published by
**SHAPIRO, REMICK
& COMPANY**
Proprietors of
The **WHITNEY WARNER PUB. Co.**
45 WEST 28th STREET, NEW YORK.

10 Withers St.,
DETROIT, Mich.
87 89 Clark St.,
CHICAGO, Ill.

Sweetest Girl in Dixie.

Words by JAC. O'CARA. Made by RUST. J. ADAMS.
CHORUS.

Handwritten musical score for 'Sweetest Girl in Dixie'. It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: 'Send my heart, the sweetest girl in Dixie. By love art has cast a spell that's true - by was one, that we part, and I should not see you - for why my part, the sweetest girl in Dixie, and Dixie is - land.' The score is in a key with one flat and a 2/4 time signature.

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BELOW we present to you the instrumental popular craze of the country, "NAVAJO"

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- IF I HAD A THOUSAND HEARTS
- DAISY DONOHUE
- THAT'S HOW I LOVE YOU MAME
- IN ZANZIBAR
- NAVAJO. Song
- IT WAS THE DUTCH
- THE MAN BEHIND
- IN THE HEART OF THE MIGHTY DEEP. (Bass)

Shapiro, Remick & Co.

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New York, 45 West 28th St.
Detroit, 10 Witherell St.
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NAVAJO.

Indian Characteristic.

Egbert Van Alstyne.

Handwritten musical score for 'NAVAJO'. It consists of five systems of music, each with a vocal line and a piano accompaniment. The score is in a key with one flat and a 2/4 time signature. The music is characterized by a strong, rhythmic melody in the right hand and a steady accompaniment in the left hand.

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Down on the Brandywine.

Words by
VINCENT BRYAN.

Music by
J. B. MULLEN.

Moderato.

The musical score is written in G major and 2/4 time. It begins with a piano introduction marked *f* (forte) in the right hand and *p* (piano) in the left hand. The introduction consists of several measures of chords and moving lines. The vocal melody enters in the second system with the lyrics: "Me and mah Car-o-line, hand in hand, I want to be on that flow'-ry shore,". The piano accompaniment continues with chords and a steady bass line. The third system features the lyrics: "Down on the Bran-dy-wine. Stroll-ing the frag-rant Down on the Bran-dy-wine. Back with mah Car-o-line". The fourth system concludes with the lyrics: "mead-ow land, Down where the sun-beams shine. gal once more, Back with mah ba-by mine." The piano accompaniment provides harmonic support throughout, with various chordal textures and melodic fragments in both hands.

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Down through the woods where the breez - es blow,
She is a wait - ing there for me,

Down where the wat - er lil - lies grow. Sing - ing mah love song
Un - der the weep - ing wil - low tree. Oh! what a ju - bi - lee

sweet and low. Down on the Bran - dy - wine.
there will be, Down on the Bran - dy - wine.

rit.

CHORUS.

Oh! Car - o - line, say you'll be mine.

Joy - bells ring - in', dark - ies sing - in' When to church we

go a swing - in'. Oh! Car - o - line,

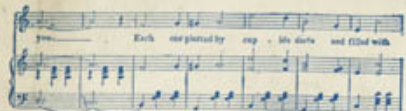
wont that be fine, Ill find a spot to build a cot, Down

on the Bran - dy - wine. wine.

If I Had A Thousand Hearts

Words by
W.H.A. RILEY
CHORUS

Mus. by
ROSE and PACER



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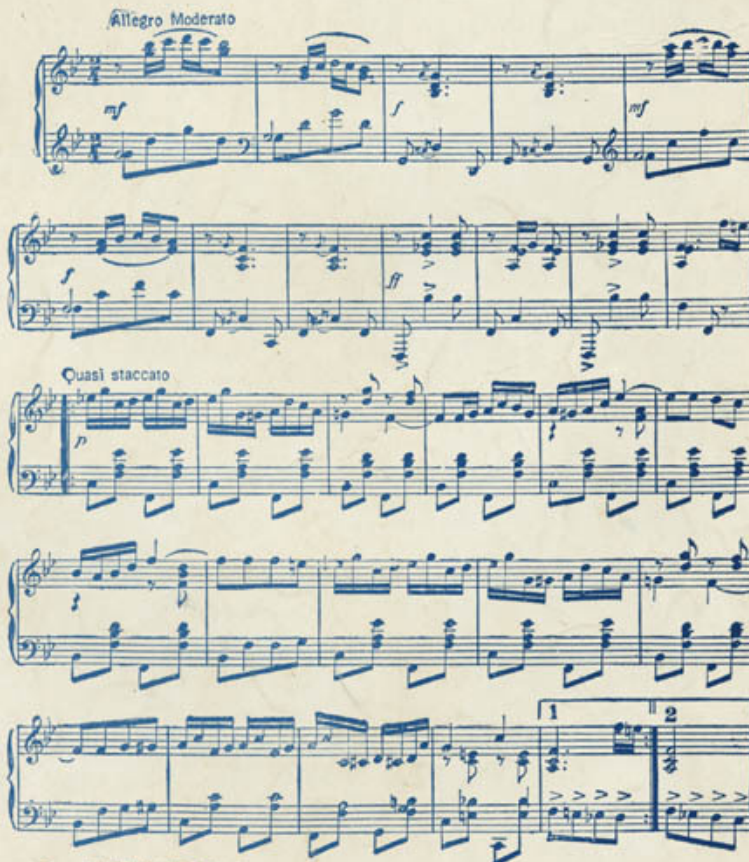
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