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1901

Rose

Chas. J. Gebest
Composer

Arthur Trevelyan
Lyricist

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ROSE



5

WORDS BY

ARTHUR TREVELYAN

MUSIC BY

CHAS. J. GEBEST.

PUBLISHED BY

VANDERSLOOT MUSIC Co.,

SEND ALL ORDERS

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1901
Rose

FROM
ANDREWS' MUSIC HOUSE,
BANGOR, MAINE.

ROSE.

Words by ARTHUR TREVELYAN.

Music by CHAS. J. GEBEST.

Mod^{to}

The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, marked *mf*. The left hand provides accompaniment in the bass clef. The music is in 2/4 time and ends with a *rit.* (ritardando) marking.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, marked *mf*. The piano accompaniment is in the bass clef, marked *a tempo.* and *p*. The lyrics are: "Not far from me there lives a lit - tle maid - en, She's / We met, by chance, a year a - go or near - ly, We".

The second system of the song continues the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "fair - er than the flow'r that bears her name, _____ Her / took each oth - er's fan - cy, I sup - pose, _____ And".

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ten - der heart with love for me is la - den, And
now she says she loves no one so dear - ly, And

mine for her is some how just the same. When
I could love no oth - er girl but Rose. One

day light fades we take a stroll to - geth - er, Each
night last week I asked her if she'd mar - ry, I

ev' - ning al - ways ends too soon for me, Of
near - ly lost my nerve, I must con - fess, For

course she stays at home in storm - y weath - er But
 at the gate a long time did we tar - ry And

ev - en then my Rose I go to see.
 then at last she shy - ly an - swered "yes."

CHORUS. Mod^{to}

Rose, Rose, no - bod - y knows How dear - ly I love

you, ——— Rose, Rose, from your head to your toes, I

love you, in - deed I do Boys may

talk of their "steadies" And sing of their joys and their woes There's but

one girl I know of That I'd be the beau of, And she is my

1. sweet - heart Rose. 2. Rose. *D. C.*

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CHORUS. Words by F.W. Vandersloot. There's A Charm About The Old Love Still. Music by A.L. Fischer. 50¢

There's a charm a-bout the old love still, For it fills a place none else can fill, There's a mem'ry of a face, that in fan-cy we can trace, And we

Andante moderato. Words by F.W. Vandersloot. By The Rippling Schuylkill's Shore. Music by A.L. Fischer. 50¢

Oft my mem'ry lingers o-ver, pic-tures of sweet fields of clo-ver, Filled with ten-der re-col-lec-tions of a hap-py time that's flown, And a

Moderato. Words by G.H. Kerr. After All. Music by Howard Webster. 50¢

I'm dream-ing to-night love, a-bout you far a-way I'm lone-ly my sweet-heart with-out you Day by

Tempo di Marcia. Arranged by Lee Olean Smith. A Letter From The Front. Words & Music by George Strayer Maxwell. 50¢

A maid-en fair, with bright gol-den hair, By a win-dow sat si-lent one day, Watch-ing the throng as it passed a-long, While her

Andante moderato. Arranged by Lee Olean Smith. Take Her Back, Dad. by Andrew B. Sterling & Bartley C. Costello. 50¢

In the door-way of a cot-tage, stands an old man, stern of face; On the steps a woman's plead-ing, soft and low; "Take me back, my dear old daddy, let me

Moderato. Words by Ralph M. Skinner. All's Well That Ends Well. Music by Warner Crosby. 50¢

Long a-go in a small vil-lage dwelt two chil-dren, girl and boy, They were play-mates in sweet child-hood's hap-py hours, They would

Tempo di Valse. Words by Rene. My Jane. Music by Lee Olean Smith. 50¢

Jane, Jane, my pret-ty Jane, come tell me now that you love me, Whis-per so soft-ly that none can hear, but the moon and

Words by George Strayer Maxwell. An Old Fashioned Girl. Music by Lee Olean Smith. 50¢

There's an old-fashioned girl, with an old-fashioned curl, In her hair that is sprinkled with gray, — And her face, once so fair, Is now furrowed with care, That was

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