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1909

Sing Me A Sweet Low Song of Night

John E. McWade
Composer

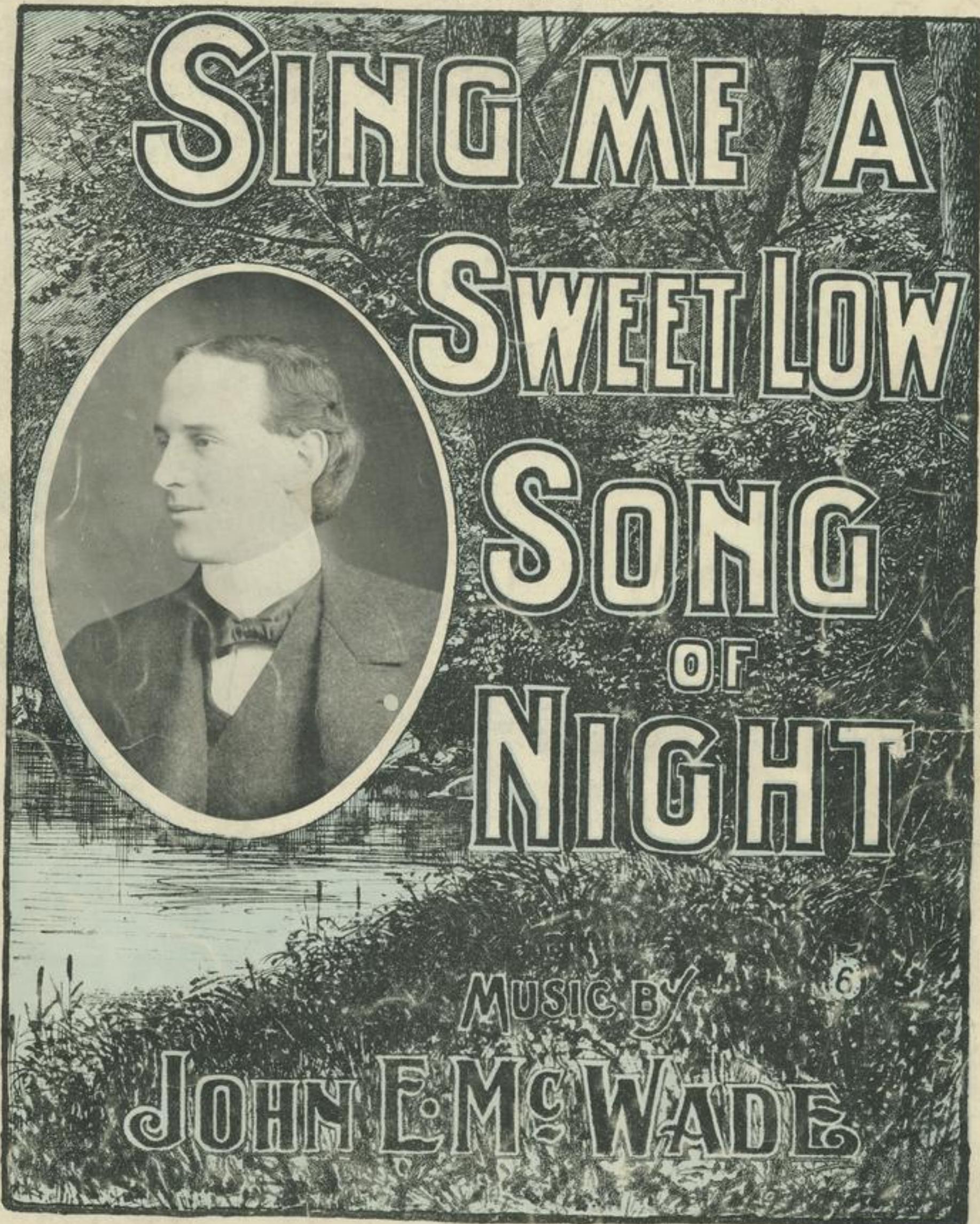
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DEDICATED TO MY PUPIL FRANK PORTER WALTON.



J. E. STEINKAMP,
JEWELER AND
MUSIC DEALER
JASPER, INDIANA.

Published by
ILLINOIS
MUSIC CO.
CHICAGO

VP 018795

1909

SING

SING ME A SWEET
LOW SONG OF NIGHT.

Arr by
HELENA BINGHAM.

Music by
JOHN E. MC WADE.

Andante

Moderato

Sing me a sweet low song of night, Be-

cresc.

fore the moon has ris'n, ----- A

cresc.

song that tells of the star's de-light, Es-
 caped from the day's bright pris'n A
 song that croons with the crick - - et's voice, That
 sleeps with the shad'ow'd trees A song that shall bid my

Sing me a sweet low song 4

4

heart re - joice, With its ten - der mys - - ter-ies.

s rit.
rit. express.

Then when the song is en - - ded, love, Bend
morendo.

down your head to me Whis-per the word that was

born a-bove, Ere the moon has sway'd the sea..... Ere the

5

old - est stars be - gan to shine, Or the earth - est sun to
burn,..... The old - est of words O heart of mine, Yet
new-est and sweet to learn!..... The old - est of words O
heart of mine, Yet new-est and sweet to learn!
ten. ff

When Autumn Tints the Leaves with Gold.

Words by
MAUD HALE.

Music by
DALE HAMILTON.

A musical score for piano and voice. The top staff is for the piano, showing two staves in common time (indicated by a 'C'). The bottom staff is for the voice, also in common time. The key signature is one flat (B-flat). The piano part consists of eighth-note chords. The vocal part has a single eighth note followed by a sixteenth note rest.

A continuation of the musical score. The piano part shows a series of eighth-note chords. The vocal part begins with a melodic line consisting of eighth notes.

1. Gone are the days when we wan-dered to - geth-er, Down where the dai - sies and
2. Lone - ly I gaze in the deep-en - ing twi-light, The ra - di - ant sun - set has

A continuation of the musical score. The piano part shows a series of eighth-note chords. The vocal part continues with a melodic line.

A continuation of the musical score. The piano part shows a series of eighth-note chords. The vocal part continues with a melodic line.

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