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1910

Bandanna Ballads : A Banjo Song

Sidney Homer
Composer

Howard Weeden
Lyricist

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TO MY WIFE
Gladys Verna Williams

A BANJO SONG

BANDANNA BALLADS

FIVE SONGS
WITH PIANO ACCOMPANIMENT

POEMS BY HOWARD WEEDEN

MAMMY'S LULLABY 50c. net

UNCLE ROME (THE OLD BOATMAN) 60c. net

A PLANTATION HYMN 50c. net A BANJO SONG 60c. net

TWO LOVERS AND LIZETTE 50c. net

MUSIC

By **SIDNEY HOMER**

HIGH OR MEDIUM IN C (ORIGINAL)

LOW IN A

G. SCHIRMER

NEW YORK : 3 EAST 43d ST.

BOSTON : THE BOSTON MUSIC CO.

Bagaduce Music

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Vp. 000350
1910

BAN

A BANJO SONG

I PLAYS de banjo better now
Dan him dat taught me do,
Because he plays for all de worl',
An' I jes' plays for you.

He learns his chunes — I jes' lets down
A banjo-string or two
Into de deepest of my heart,
An' draws up chunes for you.

Slowly dey comes swingin' up,
A-quiv'rin' through an' through,
Till wid a rush of tinglin' notes
Dey reaches light — an' you.

I never knows if dey will shine
Wet wid tears or dew;
I only knows dat, dew or tears,
Dey shine because of you.

HOWARD WEEDEN

Bandanna Ballads

A Banjo Song

Words* by
Howard Weeden

Sidney Homer. Op. 22, N^o 4
Original key

Molto moderato With marked rhythm

Voice *mf* I plays de ban - jo bet - ter now Dan

Piano *mf* *legato*

him dat taught me do, Be - case he plays for

cresc. rit. all de worl', An' I jes' plays_ for you. He *f a tempo*

cresc. rit. *a tempo*

* By permission of the publishers, Doubleday, Page & Co.

with increasing ardor

learns his chunes— I jes' lets down A ban - jo-string or

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line consists of quarter and eighth notes. The piano accompaniment includes chords and eighth-note patterns. A dynamic marking of *f* is present in the piano part.

two In - to de deep-est of my heart, An' draws up chunes for

The second system continues the vocal and piano parts. The piano accompaniment features a *cresc. rit.* marking above the staff. The piano part includes a *p* dynamic marking.

you. Slow - ly dey comes swing-in' up, A -

The third system shows the vocal line and piano accompaniment. The piano part has a *ff a tempo* marking above the staff. The piano accompaniment includes a *p* dynamic marking.

quiv' - rin' through an' through, Till wid a rush of tin - glin' notes Dey

The fourth system concludes the page with the vocal line and piano accompaniment. The piano part includes a *p* dynamic marking.

cresc. rit. reach - es light - an' you. *with emotion ff a tempo* I nev - er knows if

cresc. rit. *ff a tempo*

dey will shine. Wet wid tears or dew; I

dim. e rit. on - ly knows dat, dew or tears, Dey shine be-case of you, dey *tenderly P lento*

dim. e rit. *P lento*

dim. shine be-case of you, *rit.* of you. *pp*

dim. *rit.* *pp*

Songs of the Old South

By Sidney Homer

Way down South

Howard Weeden* Sidney Homer, Op. 47, No. 1

Lento (with *andante*)

Voice

As a - sure sly, a warn tows face,

Piano

p *molto legato*

pp *rit.* *molto cresc.*

Soft black eyes and a dan-dling mouth, A red tan-dan na,

p *rit.* *molto cresc.*

lucked with gold— And this is the old - er, 'way down

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Poems by Howard Weeden

- | | |
|--|------------|
| 1. 'Way down South | net
.60 |
| High in E \flat . Low in D \flat | |
| 2. The song of the watcher | .60 |
| High in A minor. Low in F \sharp minor | |
| 3. When the angels call | .60 |
| High in F. Low in E \flat | |
| 4. Long ago | .50 |
| High in A. Low in F | |
| 5. At last | .50 |
| High in G minor. Low in F minor | |
| 6. Old Watt and the rabbits | .60 |
| High in G. Low in F | |

On the Concert Programs of

Louise Homer

Alma Gluck

Florence Hinkle

Christine Levin

Charles W. Clark

Charles C. Washburn

Thematic list of new songs sent on request.

Long Ago

Howard Weeden* Sidney Homer, Op. 47, No. 4
Original key

Lento (simply)

Voice

Bright we have no need to smile Blue as low,

Piano

pp *rit.* *molto cresc.*

Soft we have no need to sigh, Long a - go!

p *rit.* *molto cresc.*

Had we no need to weep, Blush as slow,

p *rit.* *molto cresc.*

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G. SCHIRMER

NEW YORK