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A Perfect Kiss : Un Baiser Parfait

Armand Beaucaire
Composer

Antoinette St. Ives
Lyricist

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STANDARD ~ OPERATIC

A PERFECT KISS

Sensational European Waltz Hit



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No. Main St.
PITTSBURGH, PA.

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MUSIC STORE
No. Main St.
PITTSBURGH, PA.

WORDS BY
ANTONETTE ST. IVES

MUSIC BY
ARMAND BEUCAIRE

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U.S.A.



Stuart Barrie
Wonder Organist

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Vp. 014421
1923
Per

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The answer Song to "CALL ME BACK PAL O'MINE"

SIDE BY SIDE

CHORUS *Slowly with expression*

Side by side smile or frown you and I up or down, Sad or

glad good or bad, side by side We can dream sweet-est

dreams, we can plan great-est schemes, youll be mine al-ways mine rain or

shine, We will share ev-ry care, we will live, we will

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CHICAGO, ILL.

A PERFECT KISS

3

(UN BAISER PARFAIT)

"Valse Parisienne"

Words by
ANTOINETTE ST. IVES

Music by
ARMAND BEAUCAIRE

Pompo Grandioso

fff

p.f rit.

dim.

The piano introduction is in 3/4 time, marked 'Pompo Grandioso'. It begins with a fortissimo (fff) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes in both hands. The piece then transitions to a piano-forte (p.f) dynamic with a ritardando (rit.) effect, and finally ends with a decrescendo (dim.) to a soft conclusion.

VOICE (Dreamily)

Hold me in your arms and press your lips to
French Version | Ser - re dans tes bras bai - se moi - en sour

The first vocal line is marked 'VOICE (Dreamily)'. The melody is simple and romantic, with a long note on 'Hold' and a descending line. The piano accompaniment consists of chords and simple rhythmic patterns.

mine, Thrill me with your charms and waltz this
dine, Trans - por - tes de joie dan - sous la

The second vocal line continues the melody. The piano accompaniment features a waltz-like rhythm with chords and moving lines in both hands.

waltz di - vine, Noth - ing in the
valz di - vine, Rein ne com - pare

The third vocal line concludes the piece. The piano accompaniment provides harmonic support with chords and a steady rhythm.

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world could ev - er e - qual this, Life is
 pas a notre a - mour jais mais, Tout la

filled with sun - shine with a per - fect kiss.
 vic est la dans un bai - serv par - fait.

rit. *rit.* *a tempo* *Opt.* *Opt.* *Opt.*

REFRAIN *Faster and brilliant*

Waltz with me dear, dream while the lights burn - ing
 Val sours mo mie, re vous dans le de - mi

low Hearts so free dear
 jour nos ames er - nies

far from the world we will go, — Eyes so
i - so - lous nous pour tou jours, — Tee yeux

dream - y hold - ing you close to my breast, — while we are
re veurs Me com - blent d'a - mour su - preme, — Ev val - sant

waltz - ing I'll whis - per I love you best. —
je di - rai tout has je t'aime je t'aime. —

Dreamily

Hold me in your arms and press your lips to
Ser - re dans tes bras hai' ser' mo en sour -

mine, _____ Thrill me with your charms and waltz this waltz
dine, _____ Trans - por - tes de jour dans - sous la vals

di - vine, _____ Noth - ing in the world could
di - vine, _____ Rien ne com - pare pas a

ev - er e - qual this, _____ Life is
notre a mour jai mais, _____ tout la

filled with sun - shine with a per - fect kiss.
vie est lo dans un bai - ser par fait.

rit. rit.

Opt. Opt. Opt.

A Proven Waltz Success. Try it over

Dream Boat

By MILDRED WHITE WALLACE

Here are a few Strains of the Chorus

CHORUS *Dreamily*

Come sail a-way in my dream boat, Far from the world we must
go, Ten-der-ly my arms will hold you, While wis-pers
come soft and low Love light from your dear eyes gleam -

L. H. Chimes effect

The musical score is presented in three systems. Each system consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo/style is marked 'CHORUS Dreamily'. The lyrics are written below the vocal line. The piano accompaniment includes various chordal textures and melodic lines, with a specific instruction 'L. H. Chimes effect' in the second system.

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When All The World Forgets You

THERE'S A MOTHER WAITING STILL

Words by HANNAH GRIFFITH MORGAN

Music by HAROLD DIXON

CHORUS *Slowly and dreamily*

When all the world for - gets you, And you find your - self a -

p-f

lone ——— When all your friends de - sert you And you, are far from

home ——— Re - mem - ber there is some one Who loves and al - ways

will. ——— When all the world for - gets you, There's a moth - er wait - ing

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