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1920

The Girl Who Keeps Me Guessing : Song

Ivan Caryll
Composer

R. H Burnside
Lyricist

Caldwell
Lyricist

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THE GIRL WHO KEEPS ME GUESSING

Charles Dillingham
presents

FRED STONE

IN HIS LATEST
MUSICAL COMEDY SUCCESS



TITLE TOP

by ANNE CALDWELL
AND
R.H. BURNSIDE
NATIONAL BROADWAY LIBRARY
MUSIC BY
IVAN CARYLL

The Girl I've Never Met	60
The Girl Who Keeps Me Guessing	60
The Lantern of Love (Waltz-Song)	60
Wonderful Girl, Wonderful Boy	60
I Want a Lily	60
Piano Selection	1.00

VP.019.017

1920

GIRL I



HARMS
NEW YORK
UNTRIED
CO., LTD.
LONDON - MELBOURNE - SYDNEY

The Girl Who Keeps Me Guessing

Words by
ANNE CALDWELL

*LIBRARY of the
NATIONAL BROADCASTING CO., INC.
Moderato*

Song

Music by
IVAN CARYLL

Musical score for "The Girl Who Keeps Me Guessing" by Ivan Caryll. The score consists of four staves of music. The top staff is for the piano, showing chords and bass notes. The second staff is for the vocal part, starting with a forte dynamic (f). The third and fourth staves are also for the piano. The lyrics are integrated into the vocal line.

Piano Part (Top Staff):

- Key signature: B-flat major (two flats).
- Time signature: 2/4.
- Dynamic: f (forte) at the beginning.
- Performance instruction: Moderato.

Vocal Part (Second Staff):

- Key signature: B-flat major (two flats).
- Time signature: 2/4.
- Dynamic: mf (mezzo-forte) throughout.
- Performance instruction: simile.

Lyrics:

Some like a girl who is beau-ti - ful,
Some like a chap to be tall and slim,

Some like a girl who is true,
Some like a fat man to woo,

hon - ey girl, "her-dad - has mon - ey" girl, I like a girl-ie like
danc-ing man. dream-y ro - manc-ing man, I like a fel - low like

rit.

mf a tempo

you, my sweet - ie- When I ex - pect you, you're nev-er there
 you, my dear - ie- You nev - er bore me with com-pli - ments

rit.

mf a tempo

— Bus -y's the line when I phone,
 — You nev - er say I am fair,

When I drop in to see how much you care for me,
 Oth - er girls in my set think you the one, best bet,

mf

I nev - er find you a - lone.
 Rave of the wave in your hair.

But the
 So the

4 REFRAIN

mf

girl man who keeps me
girl man who keeps me
guess - ing
guess - ing Is the
Is the

girl man that I - a - dore
girl man that I - a - dore
Some-times cold, some -
Some-times cold, some -

cresc.

-times ca - ress - ing, She at - tracts me
-times ca - ress - ing, He at - tracts me
cresc.

more more and and more more
dim.
Though Though the the oth - ers
oth - ers
mf
dim.
mf

may be sweet - er; Still I pass up
 may be sweet - er; Still I pass up

all the rest. For the girl who
 all the rest. For the girl who

cresc.

keeps me guess - ing, Is the girl I
 keeps me guess - ing, Is the boy I

f

love the best. *D.S.* best.

1 2

love the best. *D.S.* best.

l.h. *s.f.* *D.S.* *l.h.*

SPECIMEN

Créée par May de Sousa au Moulin Rouge et de Lilo à la Scala

J'AIME MON AMOUR

Valse

IMMENSE succès
Valse Chantée

Musique de
IVAN CARYLL

Tempo di Valse

Trio

mf très rythme

cresc.

cresc.

p

mf

cresc.

f

dim

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