

1921

Why, Dear?

Henry R Cohen
Composer

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OPERATIC EDITION

WHY DEAR ?

SONG



Lyric and Music by
HENRY R. COHEN
Writer of "CANADIAN CAPERS"

JEROME H. REMICK & Co.
NEW YORK DETROIT

Vp-006353
1921

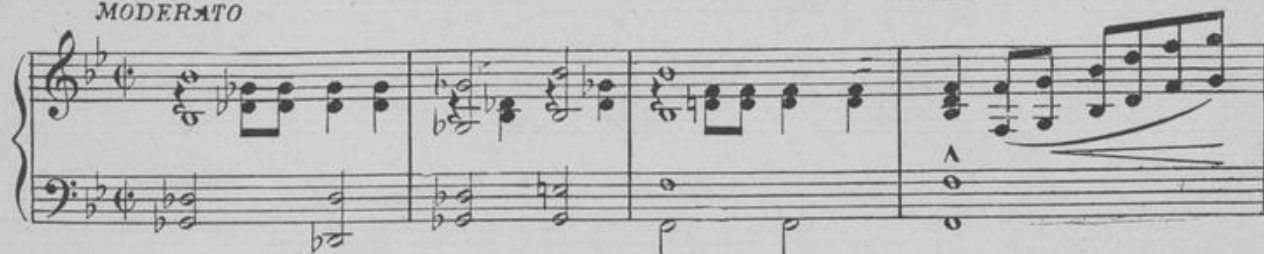
WHY

Why, Dear?

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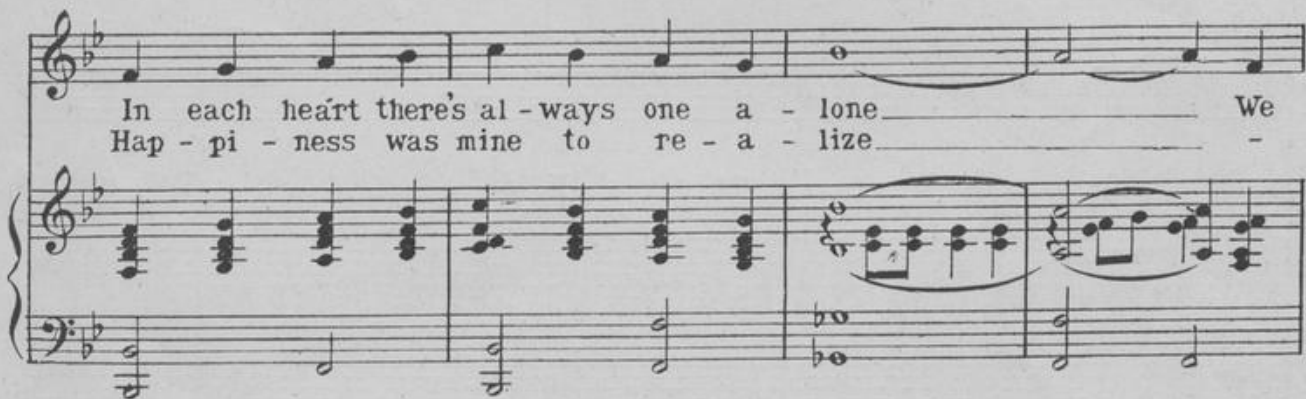
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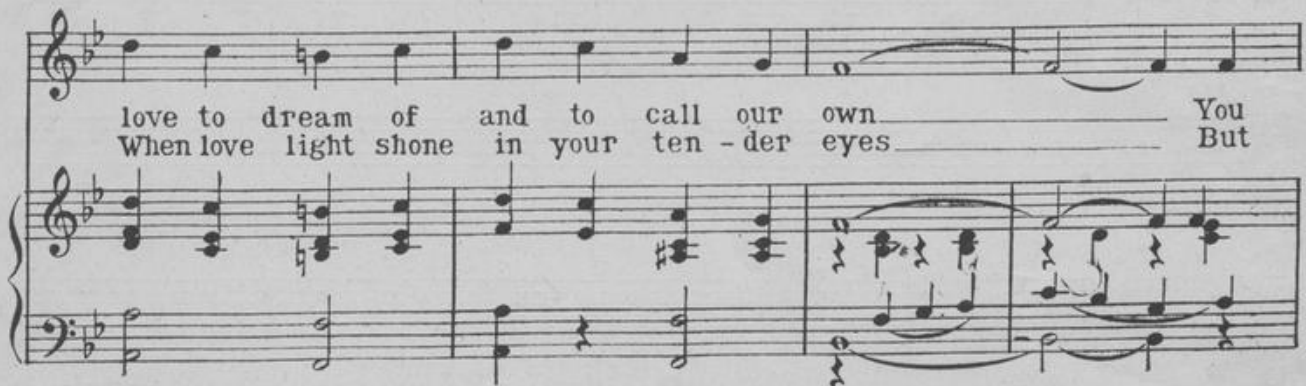
Piano introduction musical notation, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The music consists of several measures of chords and melodic lines.



Piano accompaniment musical notation, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The music consists of several measures of chords and melodic lines.



Vocal line and piano accompaniment musical notation. The vocal line is on a treble clef staff with lyrics: "In each heart there's al-ways one a-lone We Hap-pi-ness was mine to re-a-lize". The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of two flats and a 4/4 time signature.



Vocal line and piano accompaniment musical notation. The vocal line is on a treble clef staff with lyrics: "love to dream of and to call our own You When love light shone in your ten-der eyes But". The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of two flats and a 4/4 time signature.

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made my dream come true, Then left when love was new And
 dreams were all in vain, I lost the one I gained Your

now I'm al-ways ask--ing you.
 heart a--lone, dear, can ex - plain.

CHORUS

Why, dear am I lone - ly For you and you

on - ly Why, dear am I yearn

-ing Each hour for your re - turn - ing, Why

The first system of music features a vocal line in a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are "-ing Each hour for your re - turn - ing, Why". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The piano part includes a dynamic marking of *f* (forte) at the beginning.

keep my heart ach - - ing When you know it's

The second system continues the vocal line with the lyrics "keep my heart ach - - ing When you know it's". The piano accompaniment continues with the same two-staff format. A fermata is placed over the final note of the vocal line.

break - ing, Why leave me grieve me,

The third system features the vocal line with the lyrics "break - ing, Why leave me grieve me,". The piano accompaniment continues with the same two-staff format. A fermata is placed over the final note of the vocal line.

Dear heart, why? why?

The fourth system features the vocal line with the lyrics "Dear heart, why? why?". The piano accompaniment continues with the same two-staff format. The system is divided into two endings, labeled "1." and "2.". A first ending bracket spans the first two measures of the piano part, leading to the first ending. A second ending bracket spans the last two measures, leading to the second ending. A dynamic marking of *L.H.* (left hand) is present in the piano part.

REMEMBER THE ROSE

SONG

Lyric by
SIDNEY D. MITCHELL
CHORUS

Music by
SEYMOUR B. SIMONS

a tempo
When you are a - way dear ——— Re - mem - ber the

P a tempo

rose ——— That's all I can say dear ———

rit. *a tempo*
— Re - mem - ber the rose ——— It is a

rit. *a tempo*
to - ken ——— of a word un - spo - ken ——— In safe re -

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