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Evening Star : From "Tannhauser"

Franz Liszt
Arranger

Richard Wagner
Composer

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Evening Star

Gannhauser
Wagner - Liszt

50¢



DE LUXE  MUSIC CO.
233w.40th St. New York

VP016267
1900
EVENING ST

Evening Star

FROM
"Tannhauser?"

Arr. by FRANZ LISZT

Piano introduction in 8/8 time, marked *pp*. The right hand features a melodic line with grace notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

O! du mein hol- - der, A - - bend-stern,

Vocal line with lyrics: O! du mein hol- - der, A - - bend-stern, (4 4 3b 3 2b 4). Piano accompaniment marked *espress. pp*.

wohl gruest' ich im - - mer dich — so gern;

Vocal line with lyrics: wohl gruest' ich im - - mer dich — so gern; (4 4 3 3 2b 4). Piano accompaniment continues with chords and rhythmic patterns.

vom Her - zen, dass sich nie — ver - rieth,

Vocal line with lyrics: vom Her - zen, dass sich nie — ver - rieth, (4 4 3 3 2b 4). Piano accompaniment marked *poco rit.*

grü - sse sie, wenn sie vor - bei dir zieht,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of a series of quarter notes and half notes, with a slur over the first two measures. The piano accompaniment includes a bass line with chords and a treble line with arpeggiated figures.

wenn sie ent - schwebt dem Thal der Er - den, ein

The second system continues the vocal and piano parts. The vocal line has a slur over the first two measures. The piano accompaniment maintains its arpeggiated texture in the treble and chordal support in the bass.

seel - ger En - gel dort zu wer - den,

The third system includes the vocal line and piano accompaniment. The vocal line has a slur over the first two measures. The piano accompaniment features a *poco rit.* marking in the second measure. The word *smorzando.* is written above the vocal line in the third measure.

Ossia.

The Ossia section consists of a piano accompaniment in the lower staff and a vocal line in the upper staff. The piano part is marked *quasi arpa.* and *sempre una corda un poco ritardando.* The vocal line has a slur over the first two measures. The lyrics "wenn sie ent - schwebt dem" are written below the vocal line.

Ad.

* Ad.

*

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together. There are several rests throughout the system.

Second system of musical notation. It begins with the instruction *poco rit.* in the bass staff. The notation continues with similar rhythmic patterns as the first system. At the end of the system, the instruction *sempre riten.* is written in the bass staff.

Third system of musical notation. The treble staff contains mostly quarter and half notes, while the bass staff continues with more complex rhythmic figures. The overall texture is dense with many notes.

Fourth system of musical notation. It includes several performance instructions: *piu lento.* in the treble staff, *smorz.* in the bass staff, *pp* in the bass staff, *espress.* in the bass staff, and *un poco marcato il basso.* at the bottom right. The notation shows a transition to a slower tempo and a more expressive style.

Fifth system of musical notation. It includes the instructions *rit.* in the bass staff, *morendo.* in the bass staff, *ppp* in the bass staff, and *pp* in the bass staff. The system concludes with a double bar line, indicating the end of the piece.

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