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# On The 'Gin 'Gin 'Ginny Shore

Walter Donaldson

*Composer*

Edgar Leslie

*Lyricist*

Cook

*Illustrator*

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# On the 'GIN 'GIN 'GINNY SHORE



AILEEN STANLEY

Words by  
*Cook* Edgar Leslie  
Music by  
Walter Donaldson



BLAKE MUSIC COMPANY  
40 EAST FIRST STREET  
OSWEGO

Vp-000003  
1922  
GIN

Music Publishers  
47th Street  
New York

MADE IN U.S.A.

Try this over on your Piano

# By The Old Ohio Shore

Lyric by  
BALLARD MACDONALD  
REFRAIN

A Memory

Music by  
MARY EARL  
Reg. U.S. Pat. off

Let your mem-ry stray Back O-hi-o way

*p-f*

Drift - ing down a stream one June night

In a birch ca - noe 'Neath the Hea - vens blue

Where the wil - lows greet the moon - light

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# On The 'Gin 'Gin 'Ginny Shore

3

Words by  
EDGAR LESLIE

Music by  
WALTER DONALDSON

Moderato

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *sfz*. The piece concludes with a triplet of eighth notes.

*Till Ready*

I was born where Vir-gin-ia ro-ses smile up to the skies  
When I look at an o-cean lin-er steam-ing down the coast

Musical notation for the first vocal line, starting with a whole rest followed by a melodic phrase. The piano accompaniment continues with a steady eighth-note pattern.

Where the blue birds in the trees Sing wood-land mel-o-dies I was raised where the mummies win'ya  
I have one thought in my mind I want to hitch be-hind When I think of my old aunt Din-ah's

Musical notation for the second vocal line, featuring a melodic phrase with a dotted quarter note. The piano accompaniment continues with a steady eighth-note pattern.

with their lul-la - bies — And the old place seems to fill my dreams Ev-ry time I close my eyes:—  
gin, gin, ginger toast — If I've got no fare to bring me there I can go by par-cel post:—

Musical notation for the third vocal line, featuring a melodic phrase with a dotted quarter note. The piano accompaniment continues with a steady eighth-note pattern.

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## CHORUS

When the moon shines on the 'gin, 'gin, 'gin-ny shore — Those sweet Vir-gin-ia lov-ers croon — An

*pf*

old Vir-gin-ia tune — In the shel-ter of the syc, syc, syc-a - more — I want to

say 'hel-lo' to the old tri-o — Mam-my Jin-ny, Aunt Je-mi-ma, Old Black Joe And they

all hang round the cab, cab, cab-in door — That's just the kind of life — I'm long-ing

for — Ban-joes strummin', darkies hummin' Mam - my' — When the

moon shines on the 'gin, 'gin, 'gin-ny shore

When the shore

*sfz Fine*

PATTER

Gin in the bot-tle when I'm a-lone Gin in the en-gine that brings me home

*mf*

Gin in my mam-my Jin-ny's gin-ger cake E-nough left o-ver for a

tum-my ache A nice gin rick-ey tastes so sweet Just makes you want to strut your feet

'Way back in six-ty-four They all got gin-nied on the 'gin-ny shore And they

*sfz* *D.S. al Fine*

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## On the 'Gin 'Gin 'Ginny Shore

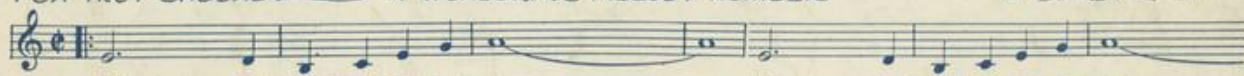
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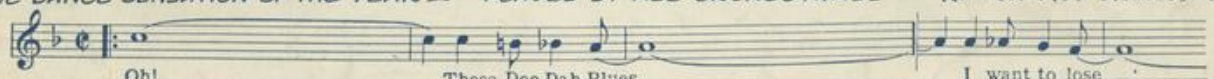
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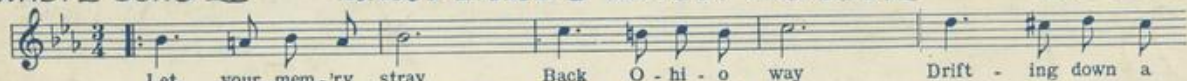
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## BY THE OLD OHIO SHORE

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