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1919

# Wond'ring

Lee David  
*Composer*

Andre C De Takacs  
*Illustrator*

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# Wondering

Song

by

Lee David

Composer of  
"ROMANCE" &  
"TENTS of ARABS"



 B. D. NICE & CO. INC  
1544 BROADWAY  
NEW YORK CITY

Vp. 010DB5  
1919

Won



## WOND'RING

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Absence makes hearts grow fonder,  
That may be well and true;  
But that need not be,  
'Twi'xt you, dear and me—  
For if you were as far  
As the bright ev'ning star,  
I can't love you more than I do.

### *Refrain*

Wond'ring all through the day,  
Since you're away  
Just where can you be;  
Dreaming all through the night,  
That with the light  
You'll return to me.  
Longing to hear your voice  
And to rejoice  
In the smile I adore;  
And when I meet you,  
And when I greet you,  
Your eyes will tell me,  
I need wonder no more.

---

I always knew I'd miss you,  
Yet not quite in this way;  
For each daily hour,  
By some mystic pow'r—  
Stretches and stays  
Into long endless days  
And the night seems to last for aye.

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## WOND'RING

LEE DAVID

Piano

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).

Ab-sence makes hearts grow fond - er, That may be well and true; But  
I al - ways knew I'd miss *8va.* you, Yet not quite in this way; *8va.* For

The first line of the song features a vocal melody line with lyrics and a piano accompaniment. The piano part includes a 'L.H.' (Left Hand) section with a specific rhythmic pattern. Dynamic markings include 'ten.' (tender) and '8va.' (octave).

that need not be, 'twixt you dear and me For if you were as far - as the  
each dai - ly hour, by some mys - tic pow'r - - - - - Stretch-es and stays in - to

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a consistent accompaniment with some harmonic shifts.

bright ev - 'ning star, I can't love you more than I do.  
long end - less days And the night seems to last for aye.

The third line of the song concludes the main body of the piece. The piano accompaniment features a more active and melodic line in the right hand.

Refrain

Wond - 'ring all through the day, since you're a - way,

The refrain section is marked 'Refrain' and consists of two staves. The vocal melody is simple and repetitive. The piano accompaniment features a rhythmic pattern of chords in the right hand and a steady bass line in the left hand, with 'L.H.' markings.

just where you can be; Dream - ing all through the night,

that with the light, you'll re - turn to me. Long - ing

— to hear your voice, and to re - jice in the smile I a -

dore; And when I meet you, and when I greet you, Your eyes will

tell me, I need won - der no more. more.

# LEE DAVID

HAS GIVEN US THESE TWO NUMBERS

## A Waltz of Charm and Beauty

### ROMANCE

(Song based on the waltz)

LEE DAVID

Intro.  
Tempo Waltz

Piano

Sweet and low in the evening glow, Comes the  
song of birds team away long houghs a love, A  
gold on eve, and the day in dream— Of The  
world is full of romance and in love.

*These are two Compositions  
that bear the imprint of merit*

### COPIES

OBTAINABLE EVERYWHERE

Also on Records and Player Rolls

## An Intermezzo One-Step of Fire and Melody

### Tents Of Arabs

(Song based on One Step, Intermezzo)

LEE DAVID

Piano

Cross the desert— Come the Arab men,  
In the twilight seen his red and  
Tents of the Arab— The boy— and— Can— do— bring— ing—  
from their track, Bring— ing back their treasure pack, Glow— ing and  
Then fill the air with low words— That will bear a  
new song, From the dreamy Arab to his love— His

Trin