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Should The Stars In Your Service Flag Turn To Gold

Charles. H Gabriel
Composer

Dora F Hendricks
Lyricist

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Charlotte Crandall

SHOULD THE STARS IN YOUR SERVICE FLAG TURN TO GOLD



WORDS BY
DORA F. HENDRICKS

MUSIC BY
CHARLES H. GABRIEL

CHICAGO
440 S. Dearborn Street

THE
Rodeheaver's
COMPANY

PHILADELPHIA
807 Chestnut Street

SHOULD THE STARS IN YOUR SERVICE FLAG TURN TO GOLD

DORA F. HENDRICKS.

CHAS. H. GABRIEL.

Piano introduction in B-flat major, 4/4 time. The music features a melody in the right hand and a supporting bass line in the left hand, ending with a double bar line and repeat sign.

1. Should the stars in your ser-vice flag turn to gold; If from
2. Like a bea-con in Beth-le-hem's mid-night sky Gleam'd a

Vocal line and piano accompaniment for the first two lines of the song. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

some-where in France comes the message you fear; Should the an-guish of death on your
Star, while a won-der-ful cho-rus rang; Tho' the an-gels could see cru-el

Vocal line and piano accompaniment for the next two lines of the song. The piano accompaniment continues with chords and a bass line.

heart be rolled, Creep close to God, and you will hear, His
Cal-va-ry, Yet how glad and sweet was the song they sang! And

Vocal line and piano accompaniment for the final two lines of the song. The piano accompaniment concludes with a final chord and a double bar line.

great heart throbbing, as soft and low He whis - pers: "Child, I
so God's whis-per comes soft and low: "Ah, child, dear child, I

know, I know! your ver - y best for the world you've done:
know, I know! your ver - y best for the world you've done:

1st stanza only *D. S. 2nd V.*
I, al - so, gave my be - lov - ed Son, I al - so gave my be - lov - ed Son.
I, al - so, gave my be - lov - ed Son,

2nd stanza
rit. I, al - so, gave my be - lov - ed Son.

3. Should the stars in your ser - vice flag turn to gold, The

stars in the sky will re - flect the brave sto - ry; And as

long as truth lives the tale will be told By the

gleam of the pure shin - ing stars in Old Glo - ry! O

lis - ten and hear God whis - per low: "Yes, child, dear child, I

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "lis - ten and hear God whis - per low: 'Yes, child, dear child, I". The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. There are some grace notes in the vocal line.

know, I know! Your ve - ry best for the

The second system continues the musical score. The vocal line lyrics are "know, I know! Your ve - ry best for the". The piano accompaniment continues with similar patterns, including some sixteenth-note runs in the right hand.

world you've done: I, al - so, gave my be -

The third system continues the musical score. The vocal line lyrics are "world you've done: I, al - so, gave my be -". The piano accompaniment includes a triplet of eighth notes in the right hand.

lov - ed Son, I, al - so, gave my be - lov - ed Son."

The fourth system concludes the musical score. The vocal line lyrics are "lov - ed Son, I, al - so, gave my be - lov - ed Son." The piano accompaniment features a final cadence with a ritardando (rit.) marking above the right hand and below the left hand.

