

1922

# Mismated

W. L. Needham  
*Composer*

W. L. Needham  
*Lyricist*

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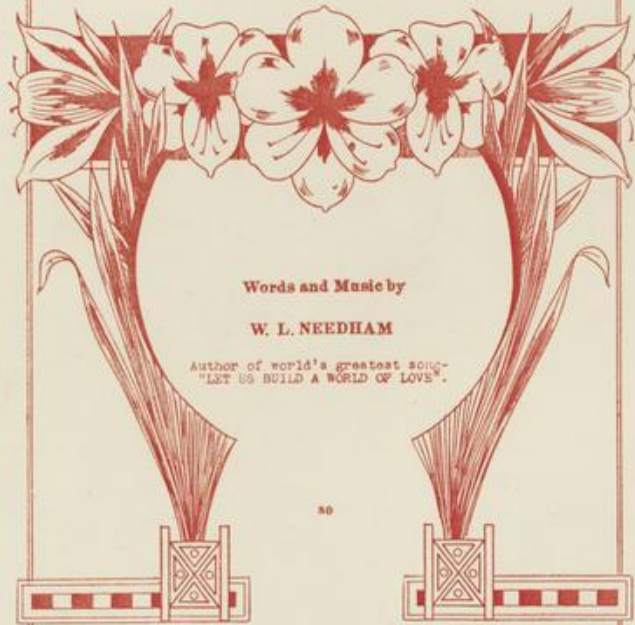
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# MISMATED



Words and Music by

W. L. NEEDHAM

Author of world's greatest song-  
"LET US BUILD A WORLD OF LOVE".

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mp

The piano introduction consists of two staves in 6/8 time, marked *mp*. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes.


*Slow and with expression*

She was a wife, ev'-ry inch of her,  
Their home a man-sion of beau - ty, grand,



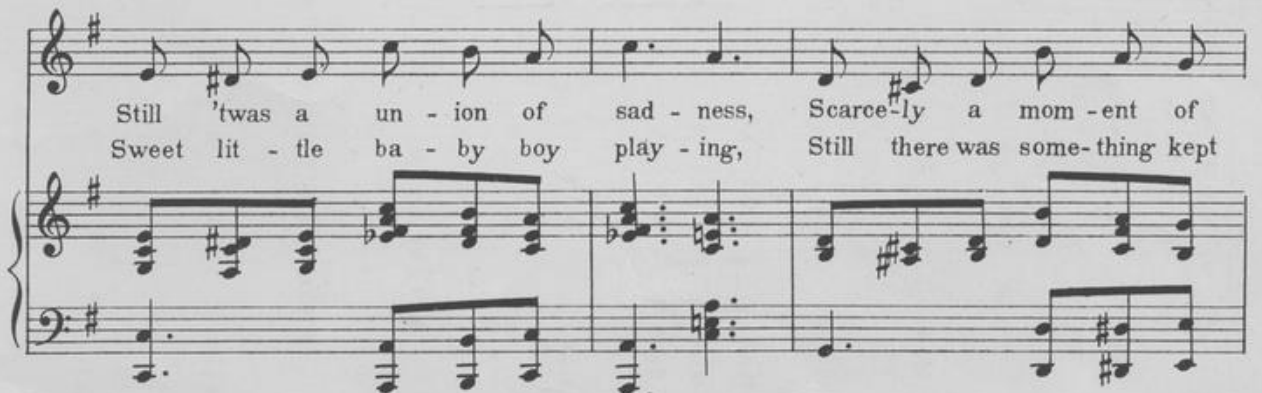
The first system of the song features a vocal line and piano accompaniment. The tempo is marked *Slow and with expression*. The vocal line begins with a half note, followed by quarter notes. The piano accompaniment consists of two staves with chords and moving lines.

He was a hus - band, and fault - less, near,  
Ev' - ry - thing heart could wish at com - mand,



The second system continues the vocal and piano accompaniment. The vocal line has a similar rhythmic pattern to the first line, with a half note followed by quarter notes. The piano accompaniment continues with chords and moving lines.

Still 'twas a un - ion of sad - ness, Scarce - ly a mom - ent of  
Sweet lit - tle ba - by boy play - ing, Still there was some - thing kept



The third system concludes the vocal and piano accompaniment. The vocal line ends with a half note. The piano accompaniment continues with chords and moving lines.

glad - ness, Soon I dis - covered the cause, Mis - mat - ed.  
 say - ing, Sor - row is here, all is wrong, Mis - mat - ed.

REFRAIN

Her pur - i - ty, none was rar - er, her face to see, none was

fair - er, That #he was worth - y could well be stat - ed,

still it was wrong they should mar - ry, For life to - geth - er to

*rit.*

tar - ry One #lit - tle sad word told why, Mis - mat - ed.

*rit.*