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1923

# Somewhere In The World : Dans Un Coin Du Monde

Nat D Ayer  
*Composer*

R Beaudry  
*Lyricist*

M. R. E  
*Illustrator*

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# Somewhere In The World

BALLAD



Words & Music  
*by* Nat. D. Ayer

"You can't go wrong  
with any FEIST song"

STANDARD EDITION  
LEO. FEIST INC. NEW YORK  
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Vp. 014469  
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Somew

# "FEIST" SONGS

Introduced by

## JOHN Mc CORMACK

### WONDERFUL ONE

Words by Dorothy Terriss  
Valse moderato

Victor Record No. 961

Music by Paul Whiteman & Ferdie Grofé

*p*  
My won - der - ful one, When - ev - er I'm dream - ing, Love's love - light a - gleam - ing, I see,

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### LOVE, HERE IS MY HEART!

Words by Adrian Ross  
Espressivo

Victor Record No. 64623

Music by Lao Silésu

*mf*  
Love here is my heart, One rose for your hair, Yours if you keep it to - day,

*ten.*

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### WHEN YOU LOOK IN THE HEART OF A ROSE

Words by Marion Gillespie  
Moderato tranquillo espressivo

Victor Record No. 64814

Music by Florence Methven

*mp*  
Dear lit - tle rose, with your heart of gold, Dear lit - tle

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### SOMEWHERE IN THE WORLD

Un poco maestoso

Victor Record No. 968

Words and Music by Nat. D. Ayer

*p* L.H. L.H.  
Some - one, some - where in the world is sigh - ing for you, Some - one,

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### THREE O'CLOCK IN THE MORNING

Words by Dorothy Terriss  
Tempo di Valse Lente

Victor Record No. 66109

Music by Julian Robledo

*p*  
It's three o' clock in the morn - ing, We've danced the whole night thru, And

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"You Can't Go Wrong with any Feist Song"

# Somewhere In The World

French Words by  
R. BEAUDRY

(Dans Un Coin Du Monde)

Andante Moderato

BALLAD

Words and Music by  
NAT. D. AYER

The piano introduction is in G minor, 3/4 time, and consists of 16 measures. It features a left-hand accompaniment with chords and a right-hand melody. The tempo is marked 'Andante Moderato'. Dynamics include *f* (forte) and *rit.* (ritardando). The piece concludes with a *rit.* marking.

*Dans un der-nier mot d'a - dieu, — Tout bas, en bai-sant tes yeux, —*  
 Oft - en I think of the day, — When, dear-est you went a - way, —  
 Count-ing the days as they go, — Want-ing you al-ways to know, —

The first system of the song features a vocal line and piano accompaniment. The piano part is marked *p* (piano) and *a tempo*. The vocal line is in G minor, 3/4 time, and consists of 16 measures. The piano accompaniment is in G minor, 3/4 time, and consists of 16 measures.

*Je t'ai fait l'of - fran - de de ma vi - e, —*  
 Just be - cause a hast - y word was spok - en, —  
 I still think of you where'er you wan - der; —

The second system of the song features a vocal line and piano accompaniment. The piano part is marked *mf* (mezzo-forte). The vocal line is in G minor, 3/4 time, and consists of 16 measures. The piano accompaniment is in G minor, 3/4 time, and consists of 16 measures.

*Le len - de - main tu par - tis, — Voi - là pour - quoi je te - cris —*  
 You left me then with a tear, — And through the long wea - ry year, —  
 Haunt - ed by mem - ries of you, — Dream - ing the lone - ly day through, —

The third system of the song features a vocal line and piano accompaniment. The piano part is marked *mf* (mezzo-forte). The vocal line is in G minor, 3/4 time, and consists of 16 measures. The piano accompaniment is in G minor, 3/4 time, and consists of 16 measures.

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De peur que tu ne l'ou - bli - es: —  
*dim. e rall.*

Two hearts I know have been brok - en.  
My heart in ab - sence grows fond - er.

REFRAIN  
Un poco Maestoso

Some - one some-where in the world is sigh-ing for you, Some one,  
Il est dans un coin du mon-de Un coeur ai - mant Dont la

some-where in the world is cry - ing for you, — And tho' your heart may be ach - ing and  
dou - leur est pro - fon - de, Et qui t'at - tend, Un coeur qui tou - jours sin - cè - re Lais -

tak - ing most of the blame, — Sleep - ing and wak - ing an - oth - er heart is the same; —  
- se mon - ter cha - que jour — U - ne pri - è - re Comme u - ne plain - te d'a - mour; —

Some - one, some-where in the world is long-ing for you, Long - ing  
*Un coeur qui ja - mais n'ou - bli - e Tes doux a - veux, Ni la*

*L.H. L.H. a tempo*

just to know your love is con-stant and true, And thru the long wea-ry days, re-  
*tendresse in - fi - ni - e De tes grands yeux; Un coeur qui n'a des - pé - ran - ce*

mem-ber al - ways, — Some - one, some-where in the world is sigh-ing for  
*Qu'en ton re - tour, — Et qui mal - gré sa souf - fran - ce T'ai - me tou -*

*poco rit. L.H. L.H. a tempo rall. 2nd time*

1. you. — 2. you. —  
*-jours. -jours.*

*a tempo f mf poco rit. f dim. rall. p*

# MUSICAL COMEDY HITS



## "Journey's End" from "Up She Goes"

Home Sweet Home, We'll call it Jour-ne-y's End, All our own, where  
love's sweet dream well spend Day by Day We'll kiss all cares a-way, In

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## Other Songs from "UP SHE GOES"

- Journey's End
- Lady Luck
- Nearing the Day
- Ty-Up
- Let's Kiss
- Settle Down and Travel
- Takes a Heap of Love
- Bobbin' About

## Other Songs

### from "TANGERINE"

- Sweet Lady
- Isle of Tangerine
- Listen to Me
- In Our Mountain Bower
- Love Is a Business
- There Is a Sunbeam
- She Was Very Dear to Me
- It's Great to Be Married

Sweet La - dy, Make be-lieve I've won your hand, Sweet La - dy,  
- Make be-lieve a wedding grand, Oh my! See the parson at the

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## "Song Of Love" from "Blossom Time"

You are my song of love, mel - o - dy im - mor - tal,  
Ech - o of Par - a - dise, Heard through Hoav - en's por - tal.

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## Other Songs from "BLOSSOM TIME"

- Serenade
- My Springtime Thou Art
- Song of Love
- Love Is a Riddle
- Let Me Awake
- Tell Me Daisy
- Only One Love Ever Fills the Heart
- Keep It Dark
- Lonely Hearts



## Other Songs From

### "LITTLE JESSIE JAMES"

- I Love You
- Little Jessie James
- My Home Town in Kansas
- Come On, Let's Step, Step, Around
- Such is Life (In a Love Song)
- Suppose I Had Never Met You

"I love you, I love you," Is all that I can say.  
I love - you, I love you. The same old words I'm

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