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1868

Still I Love Thee

C. T. Lockwood
Composer

C. T. Lockwood
Lyricist

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STILL I LOVE THEE



Song & Chorus

PIANO.



Words & Music by

C. T. LOCKWOOD.

GITAR



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Entered according to act of Congress in the year 1868 by Geo. F. Root & Co. in the Clerk's Office of the District Court of Ill.

Vp. 015812

1868

STILL

STILL I LOVE THEE.

(SONG AND CHORUS.)


WORDS AND MUSIC BY C. T. LOCKWOOD.

Andantino.


VOICE. 

PIANO. 

1. What should make thee sad, my dar - ling? Why those pear-ly tears I
2. O'er the bos-om of the o - - cean, Shall the sea-bird cease to
3. Joy - ful - ly when first I found thee, Bowed my soul at love's be -



see? Have I caused one thought of sor - - row?
rove, Sun and stars shall cease their mo - - tion,
hest; Now when sor - rows gath - er round me,



Entered according to Act of Congress, A.D. 1868, by ROOT & CADY, in the Clerk's Office of the District Court for the Northern District of Illinois.

Have I not been kind to thee? By the stars that shine a -
 Winds and clouds for - get to move, E're my love for thee shall
 Thou a - lone can'st make me blest, Be my heart thy throne for

bove us, By their won - drous mys - ter - y,
 fal - ter, Or my faith for - got - ten be;
 ev - er, Let all tears for - got - ten be;

ad lib.
 By this heart that beats with - in me, Still I love thee, love but thee.
 All things else on earth may al - ter, Still I love thee, love but thee.
 Weal or woe es - trange us nev - er, Still I love thee, love but thee.

CHORUS.

AIR.

What should make thee sad, my dar - ling, Why those pear - ly tears I see,
ALTO.
Be my heart thy throne for - ev - er, Let all tears for - got - ten be,
TENOR.
What should make thee sad, my dar - ling, Why those pear - ly tears I see,
BASS.

The first system of the chorus features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "What should make thee sad, my dar - ling, Why those pear - ly tears I see, Be my heart thy throne for - ev - er, Let all tears for - got - ten be, What should make thee sad, my dar - ling, Why those pear - ly tears I see,". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Have I caused one tho't of sor - row, Have I not been kind to thee.
Weal or woe estrange us nev - er, Still I love thee, love but thee.
Have I caused one tho't of sor - row, Have I not been kind to thee.

The second system of the chorus continues with the same four vocal staves and piano accompaniment. The lyrics are: "Have I caused one tho't of sor - row, Have I not been kind to thee. Weal or woe estrange us nev - er, Still I love thee, love but thee. Have I caused one tho't of sor - row, Have I not been kind to thee." The piano accompaniment continues with similar chordal textures.