

1919

Dreamy Alabama

Mary Earl
Composer

Ballard MacDonald
Lyricist

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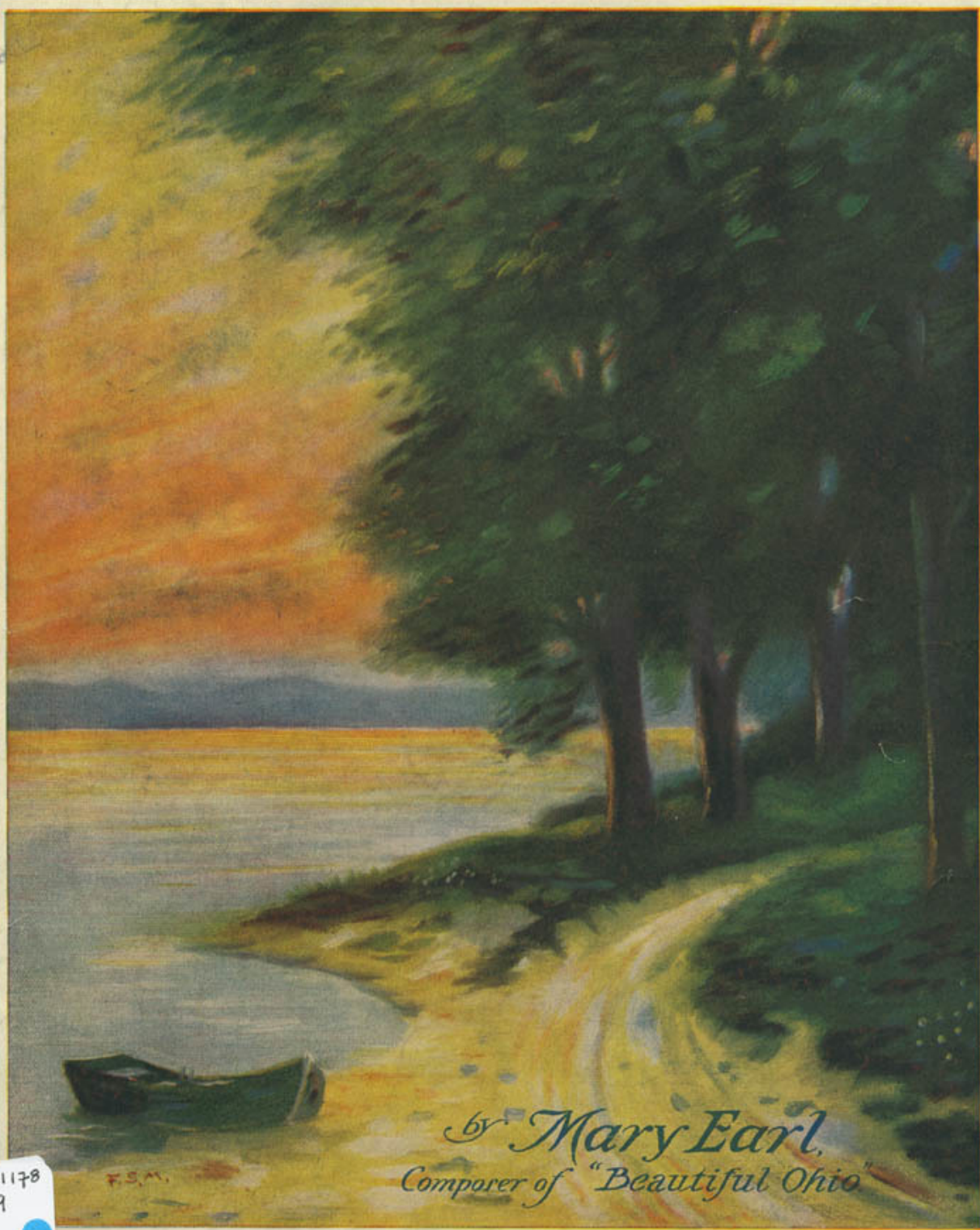
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Mary Earl
Dreamy Alabama

SONG



by *Mary Earl*
Composer of "Beautiful Ohio"

Vp. 001178
1919
DRE

THIS NUMBER ON ALL
PHONOGRAPH RECORDS
AND MUSIC ROLLS

Music by *Shapiro, Bernstein & Co.*
MUSIC PUBLISHERS
Cor. 47th St. & Broadway
New York.

DREAMY ALABAMA

SONG

Lyric by
BALLARD MACDONALD

Adapted from the waltz of the same name

Music by
MARY EARL

Tempo di Valse moderato

Piano

f *mf* *dim.*

The piano introduction consists of two systems of music. The first system has a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system continues the accompaniment with various dynamics and articulation marks.

ff *mf* *dim.* *p*

This system continues the piano accompaniment, featuring a treble clef staff with chords and a bass clef staff with a steady rhythm. Dynamics range from fortissimo to piano.

tranquillo e dolce

Ev - 'ning shad - ows fall - - ing,
Wind - ing riv - er flow - - ing

p tranquillo e dolce

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part is marked *p tranquillo e dolce*.

Where the South - land lies,
Through the whis - p'ring pines,

cresc. *f* *v*

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a *cresc.* (crescendo) marking and a *f v* (fortissimo) marking.

Whip - poor - will is call - - ing,
Like a stream of sil - - ver,

'Neath the star lit skies I love:
When the moon - light shines a - bove:

rit. e dim. *p*

rit. e dim. *p*

Chorus

a tempo *p* *mf*
Dream - y Al - a - bam - a, where the old folks are wait - ing,

p
There my heart is ev - er turn - ing all the day long.

Dream - y Al - a - bam - a, where the song birds are mat - ing,

Wait - ing to greet me with their song.

Obbligato ad libitum

Dream - y Al - a - bam - a My

Dream - y Al - a - bam - a, where the old folks are wait - ing,

heart is turn - ing, For you I'm yearn - ing,
There my heart is ev - er turn - ing all the day long,

p

There the birds are mat - ing in
Dream - y Al - a - bam - a, where the song birds are mat - ing,

p *mf*

wait - ing for their song.
Wait - ing to greet me with their song.

f *poco rit.* *optional ten.* *ten.* *morendo* *p*

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Breez es play, palm trees sway, All of the day on those

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